

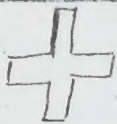
JAN 21 1919

This unique manuscript volume contains the only records covering all the varieties of the Connecticut cents minted by the State of Connecticut between the years of 1785 and 1788, [1785:24 ; 1786:16 ; 1787:58 ; 1788:28], both inclusive, made by Thomas Hall, M.D., of Boston, one of the greatest authorities on American Coinage. His "A Descriptive List of the Coppers, Issued by Authority, For the State of Connecticut, For the Year, 1787," privately printed by him in Boston, 1892, for additions and corrections, is the only critical one published devoted exclusively to Connecticut Coinage.

This volume and the accompanying collection of 126 coins, upon the death of Dr. Hall, came into the possession of the late Robert Bird, Town Treasurer of Canton, Massachusetts. At his death the collection and Records were purchased in 1918 by Frank H. Shumway, a native of Windham, Connecticut, living in Mattapan, Massachusetts, from whom it was secured by the State Library, Jan. 21, 1919.

Geo. S. Goddard
State Librarian

X



Greek



St. Andrews

crossed diagonally

Fillet:.. A little band to tie about the hairs of the head,

Dec. 1899 Memo. *found* at *St. Andrew's* on *Middle*
as yet we have *found* none on the *Reverses*
of 1786

Mr. Crosby's comparative rarity table. From Page 214 - 7 -

C. Common. A greater number than 30.

R That he has met with 30 Specimens.

R-1 That he has met with 20 "

R-2 " " " " " 15 "

R-3 " " " " " 10 "

R-4 " " " " " 6 "

R-5 " " " " " 2 or 3 "

R-6 " " " " " 1 Specimen

Descriptive terms used by Mr. Crosby.

Cinquefoils Illustrated Page 216 No. 15.

Stars with 5 points. Points rounded or blunt. Illustrated Page 216 No. 11

Stars with 6 points Points sharp. Illustrated Page 216 No. 13.

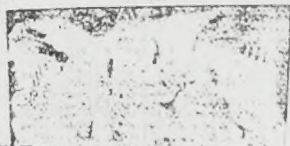
Pleurons (Large & small) Illustrated Page 217 No's 34 & 35.

Pheon, Heraldic spear head. Illustrated Page 216 No's 14.

Mullet (Shaped like the ravel of a spur) Points sharp.

Illustrated Page 218 - No. 2

Asterisks denote reverse dies used with both mailed
& draped busts



	1785	1		Time	E		R ⁴	Time
	1785	2		Time	A	1	R ³	V. fine
	1785	2		Good	A	4	R ³	Good
	1785	3	1 (Old to same)	Time	A	3		Time
	1785	3	1 (Old to same)	Time	B		†	V. fine
	1785	3	1 Duplicate		B		Rev. mark date	
	1785	3	2 (New)	V. fine	B			Time
	1785	3	3 (Old to same)	Time	F	3		Ex. good
	1785	3	3 Duplicate		F	3	Reverse shows Liberty cap well with heavy mark about it.	
	1785	3	4 (Old to 3-2)	Time	F	1		V. good
	1785	3	4 (Old to 3-2)	V. fine	F	2		V. fine
	1785	3	5 (Old to 3-1) Duplicate	Good	D	3	Shank date to.	Good
	1785	3	5 (Old to 3-1)	V. Good	D	3		V. Good
	1785	4	1 (Crosby Plate V-5)	Time	F	4	R ³	Time
	1785	4	2		F	4		
		4	3		D	1		Port
	1785	4	3 (Old to 4-2)	V. fine	A	2		Ex. good
		4	4 (Old 3-5)		C			Good
	1785	4	4 (New)	Port	D	1		Port

Number of specimens examined	Special Notes	
	Obs.	Rev.
III 9		
II 7		
2		
III 12		
5	260	
II 10	260	
II 7		
III 18		
14		
10		
17		
1		
4		
II 11		
10		
2		

Properly made: this is all at 4.50
From Prokeeps Old M. Aug 95

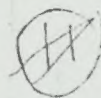
137
144 Aug. 95

3

Description	
Obs.	Rev.
46	114
46	112
46	112
46	112
46	115
47	113
47	114
47	114
47	114
47	115
47	116
48	114
48	114
48	112
48	113

4

	issue	entry		SWNE	entry		
1785	5			V. fine F	5		Fine
1785	5		Duplicate	Fine F	5	Shew - red liberty Cal	Fine
1785	6	1		Ex Fine A	1		Ex Fine
1785	6	2		V. fine F	1		V. fine
1785	6	2	Duplicate	clark V. fine F	1	From Maj. Nichols Jan'y 1900	
1785	6	3	Crosby Plate 5-6	Fine G	1	From N. F. Johnson B.KK June '92	R4 Superb.
1785	6	3	Crosby Plate 5-6	Fine G	2	Crosby Plate 5-6	R4 Fine
1785	6	4		F	5		
1785	6	4		Une. D	4	From Townsend Aug. 93	Une R.
1785	6	4		Fine D	2		Fine
1785	6	5		M			
1785	7			Fine D	1		R5 Fine
1785	7		Shew G.W. Break	Fine D	1		
1785	8			D	1		



Number of Special
Specimens Notes
Examined. Obv. Rev.

Description
Obv. Rev.

XXII 12

Practically uncirculated but one unfortunate blanchet

49 115

V 5

From Barnes Decy 3.90. cert E.K.H.

49 112

XXIII 8

Showing the lightest trace from recall

49 114

XXIV 10

49 115

V 5

272

49 115

50 115

22
XXV XXVI XXVII

260

Rev. changed from I to D-4 Dec. 10. 1899

50 116

2

263

50 116

50 117

XXVIII 9

Obv. of $\frac{1}{2}$ 1786 with Rev. $\frac{1}{2}$ 1785

51 115

2

(72 Aug. 98

51 115

8	Grade	Planchet		Reverse	Planchet		
1786	1		Thin Planchet - Unc	A		} 3 specimens in cabinet	R ⁵ Unc
178	1		Thick Planchet - Fin	A			Fin
1786	2	1		v. fine A			R ⁴ v. fine
1786	2	2		Fin D	2		Fin
1786	3			Fin D	1		R ⁴ Fin
1786	3		Duplicate	Fin D	1	Libby's Bull collection from Dec. 1895	Fin
1786	4	1		Fin G			R ³ Fin
1786	4	1		?		Search in 97 for fin rev!	
1786	4	2		Poor R			Fin
1786	5	1		Unc H	7		Unc
1786	5	2		Good H	1		Good
	5	2		L			
1786	5	2		Fin I			Fin
1786	5	2		Good O	2		Poor.
1786	5	3		Fin G			Ex. good
1786	5	3	(old 5.5) N	Fin N		Shows Liberty Cap.	Fin
1786	5	3		Fin N		Shows herald bellum ETR LIB	Fin
1786	5	4		Fin G			Fin
1786	5	4	Showing 3 rd column	Good G			Good
1786	5	4		Good N			Ex. good
17 ^o							
1786	5	4	(old 5.4) H-1	Fin O	1	Graded Planchet	Fin
1786	5	4		O	1	Rev: Shows Liberty Cap	Fin
1786?			Bells die			108 mfg. 95	

Number of Specimens			Special Notes	9	
Cos.	Examined.	Obs.	Rev.	Obs.	Rev.
the	III 1	11	The 3 specimens show thick, thin medium } It indicates the medium may be taken out of } ^{shape is ever wanted}	52	11 1/2
fine	III 18	9		52	11 1/2
fine				52	12
fine		5	Int. part specimens Crosby Plate V-7	53	12
fine	III 1	11	Shows wreath & milling to advantage	53	12
fine		4	Rev. measured / medium cabinet Dec. 97 Specimens found mostly very poor	53	12
fine	III	3		55	12
fine	III	3 268		55	12
fine	III 11	8	From	55	12
fine	III 11 1	16 268	Mr. Frossard Jan'y 1892 R.K.K.	55	12
fine		2	See Crosby Plate 5-9	56	12
fine	III 11	10	Sic Crosby Plate 5-9 for Obs.	56	12
fine	III 11 1	9 268	Crosby Plate V-8	56	12
fine		268		56	12
fine	III 11 11	17 268		56	12
fine		269	From Dr. Meunier 93494 Cont. R.K.K.		

10

Name

Locality

Name

Locality

1786

5

5

(loc 5-3)
M

Ex. good N.

Fine

1786

5

6

Ex. good M

Ex. good

1786

5

7

(loc 5-1)
H-2

Ex. good H

1

Fair

1786

5

7

Ex. good O

2

Fine

1786

5

8

2 duplicates

F.

1786

5

8

Good F.

R5 Good

1786

5

8

Ex. good H

2

Rev: Shows Liberty cash & Good
Rev. struck off & does not
show Liberty cash

1786

5

8

Ex. good H

2

Ex. good

1786

5

8

(loc 5-3)
F.

Ex. good O

2

Fine

1786

5

9

Good B

Good

1786

5

9

Duplicate

B

Reverse shows Liberty cash

1786

5

9

Good Q

Fine

1786

5

10

Good L

Fine

1786

5

10

V. fine P

Ex. good

1786

1786

5

11

Fair R

Fine

1786

5

11

Shows comma after I: Poor

R

Duplicate

Poor

1786

5

12

f

Good H

3

Fair

1786

5

12

Duplicate

Poor H

3

Shows period between
ET & L.I.B.

Fair

1786

1786

6

Fine K

R5 Fine

1786

7

Fine K

R5 Fine

14

Specimens		Notes		Description	
Examined		Pl.	Rev.	Obv.	Rev.
1874 III	18			57	123
1874 III	8			57	123
1874 I	10	Lot 218 Whitman Sale Aug 1893		58	12
1874 III	9	of the 2 duplicates one shows sharp characters & the other Dec. 9 is the only specimen I have found showing liberty cap.		58	12
1874 I	10			58	12
1874 III	9			58	12
1874 II	7			58	12
1874 I/II	9			59	116
1874 III	4			59	12
1874 I	5	262	A second specimen found in the Bower lot more or less not quite as sharp as my specimen but really fine & given to Mr. Knapp	59	12
1874 I	3			59	12
1874 III	4			59	12
1874 I	4			60	12
1874 I	6			61	12
		Crossley Plate V-10		61	12

18

Course

Locality

1787

1

1

v. fine

1

1

1

2

Good (P)

1

3

(P)

1

4

2

Ex. Good

3

Fine P

4

4

Fine without break

5

Fine (P)

6

6

1

Uncin. (P)

6

2

P

7

Fine P.

8

Ex. good (P)

8

Fine (P)

9

Fine P

9

P

9

Good P

10

Poor P

Course

Locality

A

v. fine

R³

v.v.

C

Good

R⁴

L

w.

B

Ex. good

R⁴

G

Fine

R⁵

L

R²

L

Fine

R²

P

Fine (P)

R⁶

M

Uncin

R³

M

I

Fine

R⁴

N

Ex. good

R⁵

O

Ex. good

R⁵

D

Fair

R⁴

E

R

Good

R⁵

E

Poor

R⁴

17 with 18

[illegible]

note	note		note	note	
1787	11	1	Time	E	Time
	11	2	v. good (P)	K	v. good
	12		v. good	Q	v. good
1787	13		v. good (P)	D	v. good
	14		Ex. Time	H	Ex. Time
	14		Time duplicate	H	Weak phenomenon between Time P & No. 1
	15		Time P	P*	Ex. good
	15		P	R	
	15		P	S	
	15		Duplicate	S	Rev. Shows both engravings with date
	16	5		N'	1
	16	4		N'	1
	16	1	Good P	M'	v. good
	16	2	Time	NN	Time
	16	3	Time (P)	L'	2
	16	6	Uncirculated	N'	2
	16	4		N'	1
	17		Time (P)	G'	3
	18		Exceedingly good	G'	1
	19		Time	G'	4

R³R³R⁵R⁴R³R⁴R⁶R⁶

E

R²R⁶

A.O.

16

R³R³R³

Number of Specimens		Special Notes	21
Examined	Obs.	Rev.	Description
R ³ IIII	18		66 137
R ³ IIII	27	(Crosby Plate V-14)	66 138
R ⁵ IIII	14		66 139
R ⁴ IIII	34	(Dr. Maris Plate)	66 131
R ³ D IIII	31	271 (Crosby Plate V-15) (Farm Bureau July 3.90)	67 132
R ⁴ IIII	34	(Crosby Plate V-20)	67 132
R ⁶ I	2		67 134
R ⁶ IIII	7	Note in pencil: Farm Mr. Prosser's state May 95	67 134
R ⁶ IIII	8	Old 49 changed Mar. 91 to 16-5	
R ⁶ IIII	12		67 141
R ⁶ IIII	7282	an exchange with Mr. Hays May 13. 1891	67 181
R ⁶ II	2	Reverse N-1 changed to NN Mar. 1891	67 141
AQ IIII	3		
be 16-2			See Bristle
III	23	Both specimens in Mr. Bonfield's collection.	67 149
III	12	(Crosby Plate V-16)	68 137
III	29		68 138

22

January

January

20

Ex. good (P) Three pieces

A'

2

Ex. good

R⁴

54

21

Ex. good (P.)

DD

G'

2

Ex. good

R⁴

22

Fine P

G'

2

Fine

R⁴

23

24

24

Good

G'

3

Good

R³

24

Good

G'

5

P. Poor

R³

24

P.

FF

25

Fine P. Three pieces

B'

Unc.

R⁵

25

(P.)

N'

26

Ex. good

AA

Fair

R⁴

26

Ex. good P.

A'

1

26

Fine (P.)

K²

1

Poor.

27

(P)

A'

1

R⁴

28

Poor P

N'

2

Poor.

28

Fine P

N'

Ex. good

R⁴

28

Poor

Q'

Poor

29

P. good

N'

2

Ex. good

29

Good P

P'

Good

R⁴

Description

Obs. Rev.

Number of Special
Notes
Obs. Rev.

R4 10

68 135

R4 5 280 280

Changed Feb'y 1895 $\frac{54}{113}$

99 186

~~69~~ 137

R4 7 276

C-6 changed to C-2 Mar. 1891

69 138

3 7

69 137

3 9 281

69 138

5 15

(Crosby Plate V-17)

69 182

70 135

4

70 142

15 278 279

70 179

2

70 135

7

70 174

4

Mr. Canfield's specimen is exceedingly fine.

70 135

3

70 142

7

70 142

2

Discovered Apr. 1893. A. 4 Plate am. 43. R 2 280 - second from stream

An exchange with Mr. Phelps Oct. 1900 in Chas. M. Oct. 96

71 142

2

71 143

9 282

71 135

Specimen in A. 4 Plate am. 43. R 2 280 (by Mr. Phelps)
 Contribution not mentioned by Mr. Crosby

Description

Obs: Rev:

71 154

71 154

71 172

71 170

71 144

71 144

72 154

151

72 154

72 154

72 154

72 154

157

72 155

72 159

73 168

73 155

73 168

73 154

Number of Specimens Notes

Obs: Rev:

5

6

19

18

20

35

15

32

18

3

15

2

6

4

20

3

3

3 283

(One in a box lot of oligotrichs not purchased 2/26/95)

Jan 29 1899 Other specimens found showing P

Unid. piece in Cabinet for many yrs. unclassified
Two specimens found in large lot from Steyermark Oct '97

See Mr. Crosby collection Reverse H
Combination not recorded by Mr. Crosby.

Mar. 96 Arrived to 32-8-
A second specimen from Portney Port May 95.

2 specimens in Mr. Campfield's collection

Obs. Rev.
Page Page
74 146

Number of
Examinations Special
Notes

Examined Rev. Rev.
21

From Mr. Randall, May 91

WTHH

11 6

74 161

WTHH 11

75 152

75 152

WTHH 12

75 161

WTHH 5

75 161

WTHH 23

75 144

WTHH 23

76 164

WTHH 8

76 141

WTHH 63

76 144

WTHH 63

76 145

WTHH 7

76 162

WTHH 2

76 163

WTHH 9

76 165

WTHH 26

77 148

WTHH 3

77 183

WTHH 7

77 158

WTHH 6

77 166

WTHH 2

77 172

77 161

77 170

77 143

An exchange with Mr. Hoays May 1890

Pierced

Page collect.

In Mr. Canfield's collection

An exchange with Mr. Hoays

1787 33 12 (Old No. 10) (P)

33 12 Fine (P)

33 12

✓ 33 12 v. good

33 12 Fine

✓ 33 12 Ex. good (P)

✓ 33 12 Fine P

1787 33 13 (Old No. 11) v. good

✓ 33 13 Fine

✓ 33 13 Fine

✓ 33 14 Good

✓ 33 14 (Old No. 12) Ex. good (P)

✓ 33 14 Good Fine Steig & large lot. not y.

✓ 33 14 Ex. good P

✓ 33 15 (Old No. 13) Fine P

✓ 33 15 Ex. good P

1787 33 16 (Old No. 14) Fine

✓ 33 16 Fine (P)

✓ 33 17 (Old No. 15) Fine (P)

✓ 33 18 (Old No. 7.) Fine (cleanly
sale Dec. 90)

✓ 33 18 Fine (P)

✓ 33 19 (Old No. 1) Fine

✓ 33 19 (Old No. 1) (P) Fine

✓ 33 19 (P)

1787 33 20 Very Poor

33 20

Z

5

Z

21

Fine

Z

5

Showing double break

Z

12

v. good.

Z

12

Fine Showing break in Rev.

Z

17

Ex. good

Z

22

Fine

G²

2

v. good.

R'

5

Poor

R'

1

Fine

W

3

Good

Z

16

Ex. good

Z

24

Good

Z

21

Ex. good

Z

18

Fine

G²

1

Ex. good.

Z

13

Fine

Z

19

Fine

From Mr. Scott
Dec. 92

Z

14

Fine

Q'

Fine

R³

Z

2

Fine

Z

1

Fine

Z

2

Fine

Q'

K'

4

Very Poor

Put in cabinet
1900.

Z

13

Number of Specimens		Special Notes	29	Description
Examined	62	Rev.		Obs. Rev.
	25			77 150
	5			77 165
				77 160
	36			77 163
	6			77 164
	7			77 164
	21			78 17
	3			78 14
	14			78 15
	2			78 16
	14			78 16
	2			78 16
	2			78 16
	6			78 16
	3			78 17
	16			78 16
	4			78 16
	13			79
	10			79
	3			79
	22			79
	17			79
	2			79
	1			
	2			

Combination not recorded by Mr. Crosby
Watch was broken on Sept. 11, 1900
From Chapman through Mr. Hoays Nov. 96

From Mr. Hoays May 1890

(Brose Crosby Plate 5-19)

33-20 This is an old specimen for many years in cabinet
181-1 classified for the first time July 1900

30

1787	33	21	Duplicate clearing date Dec. '90
1787	33	21	(Gld No. 16) Fine.
✓	33	21	Good
✓	33	22	(Gld No. 17) Good
✓	33	23	
✓	33	23	(Gld No. 18) Good
1787	33	24	(Gld No. 19) Fine
✓	33	24	Fine (P)
✓	33	24	Ex. good (P.)
✓	33	25	(Gld No. 32) (P)
✓	33	25	Fine (P.)
✓	33	25	Fine (P.)
	33		
✓	33	26	Ex. good (P)
✓	33	26	
1787	33	29	(Gld No. 15*) Poor (P)
✓	33	29	Good Bed over Boston Dec. '95
✓	33	30	(Gld No. 20) Ex. good (P)
✓	33	30	Fine
✓	33	31	(Gld No. 21) Ex. good (P)
✓	33	31	Ex. good
✓	33	31	

Reserve	March	L	4	Shows a good reverse
		Z	4	Good.
		H ²	2	Good
		Z	10	Good
		Z	15	
		R'	4	Good.
		Z	11	v. fine
		Z	16	Fine
		Z	20	Ex. good
		Z	24	W. good Sep. '93
		Z	10	Fine
		W	3	Fine
		W	3	Ex. good
		W	5	
		Z	1	Poor
		Z	2	Good
		Z	3	Ex. Good
		Z	11	Fine
		W	2	Ex. good.
		Z	3	Ex. good
		Z	11	

1787
2nd bed over

Number of
Specimens

Special
Notes

Examined Obv: Rev:

15

15

7

7

4

4

8

8

11

11

5

5

6

6

4

4

2

2

4

4

3

3

7

7

14

14

5

5

6

6

From Mr. Moray Oct. 93

In Mr. Confield's collection.

A good reverse in Mr. Confield's collection

In Mr. Confield's collection.

Mr. Confield has a specimen I sent him to Mr. Hays Jan. 96
Mr. Hays was the Pennell spec. & found a new one

From Mr. Randall May 98 .TD

Description

Obv: Rev:

80 160

80 172

80 162

80 164

80 145

80 162

80 164

80 166

81 167

81 162

81 152

81 152

81 158

82 158

82 159

82 159

82 162

82 152

82 159

82 162

(12) 121

32

33
33

1787 33 32 (Gled No. 22) Fine P

33 32

✓ 33 33 (Gled No. 23) Poor

✓ 33 33 Fine P

✓ 33 33 Fine P

33 33

✓ 33 34

1787 33 34 (Gled No. 24) Fine (P)

33 35 Early impression Open N

✓ 33 35 (Gled No. 25) Fine Closed N
33 36 (P)

✓ 33 36

✓ 33 36 (Gled No. 26) Fine P

✓ 33 36 Fine (P)

✓ 33 37 (Gled No. 27) V. good.

✓ 33 38

33 38

✓ 33 38

33 38 Ex. good (P)

33-38 33 38 Ex. good (P)

33-39 33 38 Ex. good (P)

33 40 33 39 Poor (P)

33 41 33 39 Fine P

1787 33 44 33 41 Gled No. 30 Fine (P)

✓ 33 44 33 41 Fine P

Revised

Quality

Z

9

Fine

Z

11

SS

Poor

T

1

Fine

R⁵

T

2

Fine

R⁵

Z

20

S

1

Fine

Z

13

Fine

Z

23

G²

1

Z

1

Fine.

Z

6

Fine

G²

2

V. good.

Z

7

G²

1

Ex. good.

FE

SS

Z

11

Poor

Z

9

Fine

Q

1

Fine

R³

H²

2

R³

Number of Specimens	Special Notes	Obv:	Rev:	Description	Obv:	Rev:
Continued						
15					83	161
1				From lot of 257 From Steig Oct. 97.		
				Changed Reverse from S-3 to Rev: S5. Mar. 7. 91	83	184
12					83	148
26					83	148
28					83	
10					83	166
12					83	146
4						
3					84	163
9					84	167
4					84	171
4					84	158
4					84	160
8					84	171
285	285				84	161
8	285	285			84	
5					84	171
				Mar. 25. 1891. changed from Reverse S-4 to Reverse F.I.	85	18
2					85	184
				From large lot from Steig. Ser. 97	85	162
4					85	161
10	285				86	142
					86	172

34

Blackly

1787 ✓ 33 45
 33 42 (old No. 31) v. good
 33 46
 33 43 Fine P

Reverse

Blackly

W 3 v. good
 W 2 Fine

7

335 Nov. 25. 97

83 Spec in Cabinet

3 " not in Cabinet owned by W. Campbell

✓ 33 50
 33 51

L 2
 II

1787 ✓ 34 Fine (P)

F² 1 FineR⁴

✓ 34

K¹ 3

✓ 36

P

K¹ 3

1787 ✓ 36 Ex. good P

L¹ 1 Ex. goodR²

✓ 36

(P)

F² 2

1787 ✓ 37 1 Ex. good

L¹ L¹ Ex. good

✓ 37

1 Ex. good

TT Ex. good.

1787 ✓ 37 2 Ex. Fine or fine.

F² 2 Ex. Fine or Uncirculated

1787 ✓ 37 3 Fine

HH Fine

1787 ✓ 37 3 Duplicate

HH The Rev. shows the attempt to make to make a B in lib, perhaps as well marked as any spec. I have seen

1787 ✓ 37 4 Fine

C² 1 Fine

1787 ✓ 35 5 Duplicate

C² 2 Sprung anchor

1787 ✓ 37 5 Good

K¹ 2 Ex. good

1787 ✓ 37 5 Poor

HH Poor

Number of Specimens		Special Notes	Description
Co.	examined	Obv: Rev:	
III	7		86 152
II	3		86 152 14
Mr. Kailzer Ryder	Museum Oct. 190	See printed book	87 159
THH III	14	In Mr. Campfield's collection.	88 170 88 140 88 140 88 170 89 183 89 187 89 170
II	2	An exchange with Mr. Phelps Mar. 1891	
THH III	15	From Chapman's apr. '98	
II	2		
THH	7		
II	2		
THH	10		
THH	15	Reverse changed from D ² to Rev. H.H. Mar. 27, 1891	89 188
THH	16	From Bauer let. Mar. 99	89 169
for a	curiosity only in value		
THH III	14		90 140
THH III	10	Reverse changed from D ² to Rev. H.H. Mar. 27, 1891	90 188
THH	10		90 183
III	4	Obverse shows break through A etc.	

36

1787 ^v	37	6	Time
	37	6	Shows first flower
1787 ^v	37	7	Time
1787 ^v	37	8	Ex. good
1787 ^v	37	9	Time
1787 ^v	37	10	Time (P.)
1787 ^v	37	11	Poor Show 1st flower.
1787 ^v	37	11	Time
1787 ^v	37	11	Poor
1787 ^v	37	12	Ex. good
1787 ^v	37	13	Time
✓	37	10	
✓	37	14	
1787 ^v	38		Time (P)
1787	38		Duplicate
1787	38		Faint P
1787	39	1	Ex. good P
1787	39	1	Ex. good.
1787 ^v	39	2	Ex. good (P)
1787	39	2	Time

Range

Location

E'

Time

E'

E'

Time

K'

1

Ex. good

I'

Time

FF

B

B

Time (P)

Poor

V. good

K'

4

Ex. good

K'

5

Ex. good

H'

2

Time

RR

C²

2

GG

Ex. good

R⁴

GG

Shows hypens in Reverse

L'

2

Ex. good

R⁴V²

2

Ex. good

R⁵

H'

1

Ex. good

R⁵E²

Ex. good

R⁵E²

Time

R⁵

Number of Specimens Examined	Special Notes	
	Obv.	Rev.
10		
14		
19		
15		
6		
4		
8		
9		283
5		
9		
2		
19		
14		
4		
5		
12		

An exchange with Mr. Hoag.
Mr. Hoag bot. this piece from Chapman Dec. 94 for 2.25

Changed July 16, 1891 to 53-FT

Changed from 37-14 to 37-10. Mar. 1891
New May 28, 1891

(See Crosby Plate v-21 for Obverse)

(Crosby Plate v-22)

Some portions of both Obv & Rev sharper than the
from Mr. Steigermull Nov. 29, 97 other specimen

37

Description

Obv. Rev.

90 136

90 136

90 140

91 139

98
91 182

91 140

91 141

92 139

92 184

92 169

93 185

93 141

93 170

93 139

93 170

38

Gibson

Stanley

1787 40

Fair.

✓ 40

Fine (P.)

1787 41

Fine (P.)

1787 42

Ex. good (P.)

✓ 42

Fine (P.)

1787 43

Une. (P.)

1787 44

Fine (P.)

1787 44

Fine P

✓ 44

Fine

1787 45

Ex. good

1787 45

Duplicate

1787 46

Fine BB

1787 47

1787 48

Une. P.

1787 49

Ex. good

1787 50

Ex. good (P.)

1787 51

Poor changed to 32-8

1787 51

Good

1787 51

Fine P.

1787 52

Ex. good (P.) Incurred

✓ 53

✓ 54

49

55

55

changed to 32-4. Nov. 96

Reverse

Vanderbilt

K² 1

Fair

N

Ex. good

I²

Ex. good

K² 2

v. good

O'

Fine (P.)

Y.

Une.

W 4

Fine (P.)

W 5

Fine P.

Z 10

Fine

CC

Ex. good

CC

Desirable Reverse

From Maj. Nichols
Jan'y 1900

BB

A' 3

G' 5

Une.

Z' N' 1/2

Fine

F¹⁴

Ex. good.

A²

Good.

N

Good

O'

Fine

G

TPP

DD

Z 1

P²

20

Number of
SpecimensSpecial
Notes

Examined Obs. Rev.

III 4

93 174

IV 15

93 133

93 173

IV III 15

(Crosby Plate V-23)

94 174

94 142

IV III 26

(Crosby Plate V-18)

94 157

95 152

IV 15

95 153

II 2

95 162

II 4

95 181

VI 6

277 277

95 181

IV 5

277 277

252 180

IV 10

Mr. Confield Rec. specimen

Exchange with Mr. Hoag Oct. 4 '95

95

III 3

275

96 138

IV III 8

274 281

(Old 49 changed to 16-5) Now 49-2-1 In Mr. Confield's collection

96 142

VI 5

Changed from old 32 not classified June 95 August to 32-8. Nov '96

II 4

{ Heavy but missing the star before. Corrected
found by Mr. Hoag Dec. 94 1/2 from Mr. Hoag, a small mistake

97 142

IV 5

98 132

98 132

99 186

IV 5

(Old 21
2-2)

99 158

99 132

IV III 13

IV III 12

In Mr. Confield's collection Changed to Obs. 49

In Mr. Confield's collection changed many times. Put with classified pieces June '95

40

Rough
Narrowly

1788

1

Poor I

R⁶

Poor P.

1788

2

Before breaks

Fine D^rR³

Fine T.

1788

2

Before breaks

Ex. fine D^rIt near B
Commencing breaksR³

Ex. fine

1788

2

Breaks

Fine D^r

Breaks

R³

Fine

Cabinet from 5 sh. of $\frac{2}{3}$ Dr.

Nov. 17.99

Georgius III Rec

Poor D^r

Poor

1788

3

1

Poor B

-1

Fine

1788

3

1

Fine B

1

R⁶ Fine

1788

3

2

Over sh. de constellation

B

2

R⁶

1788

4

1

B

1

R⁵

1788

4

1

Shells increased 88

B

1

Break from shield to
quartziteR⁵

1788

4

1

Fine K

badly struck

R⁵

Fine

1788

4

2

Good

R

Good

1788

5

From Chapman's

Ex. fine B

2

Purchased for me
by Mr. Hays Nov. 96R⁶

Ex. fine

1788

6

V. fine H^rR⁶

V. fine

1788

7

V. fine F

R³

V. fine

1788

7

Poor F

Badly increased.

Poor

1788

7

Poor

K

Poor

(12)

Number of
specimens

Special
Notes

Examined Obs. Rev.
4 286 286

40

9

6

5

8

2

6

5

8

286

Showing some letters better defined
From Von Berger 2/2/91
Over a nova constellation

Over a nova constellation

94
94 Aug. 90

41

Description

Obs. Rev.

100 200

100 199

100 199

100 199

199

100 198

100 198

101 198

101 200

102 202

101 198

101 200

102 199

102 199

102 200

Grove		Planted		Revised		Planted							
1788	8			K						R ⁵		P	coll.
1788	9			E						R ⁴		P	coll.
1788	10		Fine	C		Fine				R ⁶		P	coll.
1788	11			G						R ³		P	coll.
1788	12	1		E						R ³		P	coll.
1788	12	1		F						R ³		P	coll.
1788	12	2		C	Fine					R ³	Fine	P	coll.
1788	12	2		E	Poor					R ³	Ex. good	P	coll.
1788	13			A*						R ⁴		P	coll.
1788	13			A*		A good reward						T.	P
1788	14	1		L						R ⁴		P	coll.
1788	14	2		A*						R ⁴		P	coll.
1788	14	2	Thurs last engraving	A*								P	coll.
1788	15	1		L						R ⁴		P	coll.
1788	15	2		P						R ⁴		P	coll.
1788	16	1		D*	Ex. fine					R ³	Ex. fine	P	coll.
1788	16	1		H*	Fine					R ²	Fine	P	coll.

(15)

102 200

102 199

103 199

103 200

103 199

103 199

103 199

103 199

104 198

104 201

104 198

105 201

105 202

106 199

106 200

Number of
specimens
Examined

Special
Notes

Ob. Rev.

4 III 13

III 4

Gift from Mr. Hoag. Mr. Hoag's A. C. Hoag from champion one Dec 94 first.

III 33

5

III 13

7

4

15

From Mr. Randall May 1898

5

10

bracketed planchet

17

5

An exchange with Mr. Hoag Oct. 4. 1895

17

11

(57)

44

Quartz

Quartz

Quartz

Quartz

1788

16

2

Unc

O

Unc

16

3

Cement & gravel

N

1788

16

3

Fine

N

Small plumbet

R5

Fine

16

3

Fine

N

Large plumbet

Fine

1788

16

4

Ex good

L

2

Before Break

Ex good

1788

16

4

V. good

L

2

Showing Breaks

V. good

1788

16

5

Ex fine

H

Ex fine

1788

17

Good

Q

Good

1788

17

O

1788

17

Duplicate

O

Rev. better than other specimen

1895
 White
 1895
 1895

1895
 1895

Number of specimens examined	Serial notes	Old.	Rev.
7			
25		286	286
4			
4			
6			
2			
Aug. 1898			

Exchange with Mr. Phelps.

Discovered by Mr. Kings' Sept. '95 gift from Mr. Hoag
From Proskop's stock May 1898. 2nd specimen found

May 8. 1890 whole lot of specimens
(1316)

(Continued, reference 274)

(Aug. 1898. Whole lot of specimens or examined)
2699

45
Description

Rev. Rev.

106 202

106 201

106 201

107 201

107 201

107 200

107 202

107 202

1785 Obverse 1.

AUCTORI. CONNEC.

Mr. Crosby records one die of this Obverse, combined with Reverse E.
Fillet ends between the bust and legend.

Combinations $\frac{1}{E}$

See page 114 for Rev. E.

1785 Obverse 2.

AUCTORI: CONNEC: (First colon clear of head).

Mr. Crosby records one die of this Obverse, combined with Reverse A.
Apparently no ribbon joining the ends of wreath; a prominent berry occupying the usual position of the ribbon.

Combinations $\frac{2}{A-1}$ $\frac{2}{A-2}$

See page 112 for Rev. A.

1785 Obverse 3.

AUCTORI: CONNEC: (Colon close on head).

Mr. Crosby's Table records 5 dies of this Obverse, combined with
Reverses B, C, F, upon page 372 Mr. Crosby adds Reverse A.

3 - 1 A single sprig emerges from near the top of upper front leaf
(old to same) arching backward over forehead. Tops of CVT and RT I upon
the same plane. A prominent depression over cheek. The mold
presents the following characteristics: - the upper curved line
terminates abruptly at the lower left corner and does not connect
with the adjacent line. Five periods are shown within the upper
curved line, four being above fluting and one in the lower left corner.
In the center beneath the throat ^{over}last are four dots or periods.
Change the expression throat last which is partly exposed.

Combinations $\frac{3-1}{A-3}$ $\frac{3-1}{I}$

See page 112 for Rev. A.

See page 116 for Rev. I.

1785 Obverse 3 continued.

AUCTORI: CONNEC: (Colon close on head)

- 3-2 A single spray emerges from near the top of upper front leaf, which is joined by a second, both terminating in a prominent berry upon forehead. T. sloping and above adjoining C. I. low. The mail presents the following characteristics: — the upper curved lines connect at lower left corner forming a rounded extremity. The lower curved edge shows a double line.

Combination $\frac{3-2}{4}$

See page 116 for Rev. L

- 3-3 Two sprigs emerge from top leaf arching over forehead.

(as before)

Described from a single specimen. This is not particularly sharp.

Combination $\frac{3-3}{P-3}$

See page 114 for Rev. P

- 3-4 A single sprig emerges from front of top leaf, bifurcating over forehead and arching backward, one of the terminations being heavy and connecting with the top of upper front leaf. Upper period of first-colon comparatively small. The mail terminates below in a sharp point to left.

Combination $\frac{3-4}{P-1}$ $\frac{3-4}{P-2}$

See page 114 for Rev. P

- 3-5 Four hair like emerge from upper front leaf, uniting over forehead.

(as 3-1)

I. low. Fine lines extend downward from the ends of arches.

Combination

 $\frac{3-5}{D-3}$

These are one of the

See page 112 for Rev. D

I am in the habit of

M. A. which

1785 Obverse 4.

AUCTORI: CONNEC: (Colon partly on head)

Mr. Crosby's table records 3 dies of this Obverse, combined with Reverses
- B, D, F & H. upon page 372 he adds Reverse A.

- 4 - 1 Head & letters of legend very large. Lower fillet end ^{points are left upright of} ~~very near~~
near A. Six leaves in wreath. Spacing between A & U wide.
Last colon spaced nearer C than mail. Hair brushed
downward. The lower fillet end (or called) points at the left
See Crosby Plate V-5 upright of A.
The common variety of the "Negro Head."

Combination $\frac{4-1}{F-4}$

See page 114 for Rev. F

- 4 - 2 Head & letters large. General appearance very similar to variety
4-1. Lower period of first colon heavy. Hair brushed backward.
(The scarce variety of the "Negro Head") The lower fillet end
points nearly at the right upright of A. Mail differs from 4-1

Combination $\frac{4-2}{F-4}$

See page 114 for Rev. F

- 4 - 3 Last colon about equally spaced between C + mail
Lower fillet distinct from A. ~~Letters in Auctorij close spaced~~ Hair
(see No. 4-2) brushed backward. Forehead receding. First colon about regularly
spaced between C & mail. C's in wreath closed. A heavy break
connects lower left corner of mail with serrated border.

Combinations $\frac{4-3}{A-2}$ $\frac{4-3}{II-1}$

See page 112 for Rev. A
See page 113 for Rev. II.

- 4 - 4
(see 3-5) E. C. low; last colon spaced nearer C than mail

Combination $\frac{4-4}{C}$ $\frac{4-4}{D-1}$

See page 113 for Reverse C

1785 Obverse 5.

AUCTORI: CONNED: (Colon half on head)

*Mr. Crosby records 3 dies of this Obverse, combined with Reverses F & H.*Combinations $\frac{5}{F-5}$

See page 115 for Rev. F

Print curl of hair, continuous with front upper leaf of wreath over forehead. A prominent berry directly above the ribbon connecting the ends of wreath, and another colon shaped below the same.

1785 Obverse 6.

AUCTORI: CONNED: (Colon & I partly on head)

Mr. Crosby records 3 dies of this Obverse, combined with Reverses A, F & G.

6-1 Last colon near C and widely spaced from mail. Tail of R touches head. Three well marked berries in front of wreath

Combinations $\frac{6-1}{A-1}$

See page 112 for Rev. A

6-2 Tail of R well clear of head. R & I connect. Last colon near C and widely spaced from mail

Wreath, irregular horizontal break from upper edge through front of face to right lower corner of mail

Combinations $\frac{6-2}{F-1}$

See page 114 for Rev. F

6-3 Fillet ends between bust & legend. No points at right upright of bust IV
See Crosby Plate V-6

Wreath break a crop forehead extending slightly to field

Combinations $\frac{6-3}{G-1}$ $\frac{6-3}{G-2}$

See page 115 for Rev. G

1785 Obverse 6 concluded

AUCTORI: CONNEX: (Colon and I partly on head)

Mr. Crosby records 3 dies of this Obverse, combined with Reverses A, F & G.

6 - 4 Last colon very nearly equidistant between C & middle.
 Lower left corner of I wanting or defective

Combinations	$\frac{6-4}{D-4}$	$\frac{6-4}{K-1}$	$\frac{6-4}{F-5}$	See page ¹¹² ~~114~~ for Rev. = D-4
				See page 115 for Rev. K
				See page 115 for Rev. F

6 - 5 Tillet ends between bust & legend. In Auctori very low.
 First C in Connex very near the hair lock over forehead.
 Last colon more distant from bust than in Variety 6-3
 More points at middle of second N.

Combination	$\frac{6-5}{M}$	See page 117 for Rev. M.
-------------	-----------------	--------------------------

Dec. 9. 99 This scarce piece is of good workmanship. Possibly
 this die, with others of the same date, ^{may} have been struck
 in England & used for patterns for this issue.
 The ~~piece~~ specimen in my collection, (or illustrated coin)
 shows indications of its having been struck within a
 collar.

1785 Obverse 7.
AUCTORI CONNED Head to left.

Mr. Crosby records one die of this Obverse combined with Reverse II.

The same die was used for Obverse 4-2 1786

No any frost from neck through lower ends of fillet

Combination $\frac{7}{II-1}$

See page 113 for Rev. II.

1785 Obverse 8.
AUCTORI: CONNED: Head to left.

Mr. Crosby records one die of this Obverse, combined with Rev. II

The same die was used for Obverse 4/1786.

See page 113 for Rev. II.

Combination

$\frac{8}{II-1}$

This die appears identical with coin 7, the obverse & a semi-spherical elevation having ^{28mm added.}

Obverses 7 & 8 are known as the heads of 86

I have never seen one of this die with the obverse of 86. Please note, e.g. compare again

with coin 12 of 1786

52

Upon Obverse 1-2 & 3 the heads are round facing right, & the
 fillet ends are tied with a bow. Upon the latter described obverse
 of 86. the heads face left & no bow is shown.

1786 OVERSE 1.

AUCTORI CONNEC

Head facing right

Mr. Crosby records one die of this Obverse combined with Reverse A.

Head like Obverse 2-1. Ribbed bow long. E & C close. Arcuate tied
 with a bow.

Usually struck upon thin light planchets, but frequently found upon
 planchets of the usual weight & thickness. A sharp line defines
 the hair behind.

See Dr. Maria's plate for $\frac{1}{A}$. a prominent berry at union of
 arcuate ends Date small

Combination $\frac{1}{A}$

For Reverse A see page 119

1786 Obverse 2.

AUCTORI

CONNEC

Head facing right

Mr. Crosby records one die of this Obverse combined with Reverse A.

2-1 Head like Obverse 1. Ribbed bow short. Wide spacing between
 A & E. Periods opposite center of letters Date small

Combination $\frac{2-1}{A}$

For Reverse A see page 119

2-2

Head large and similar to Obverse 3, Very broad shoulders.
 Periods ^{large} opposite the lowest portion of letters. A distant from mail

Combination $\frac{2-2}{D-2}$

For Reverse D-2 see page 120

Note here.

The Obverses of 2-2 & 3 with their reverse combinations
 would appear worthy of special observation. I have
 been unsuccessful in finding similar dies in the
 series, matching the workman's hit or the punches used

for impressing the letters or date. { It has been suggested that these pieces
 were probably of English origin.

1786 Obverse 3.

AUCTORI:

CONN. C: Head facing right.

Mr. Crosby records one die of this Obverse, combined with Reverse D.

Head large and similar to Obverse 2-2. Very broad shoulders.

A near mail

See Crosby Plate V-7.

Combination $\frac{3}{D-1}$

For Reverse D-1 see page 120

1786 Obverse 4.

AUCTORI

CONN. C: Mailed Just to left

4-1

Mr. Crosby records one die of this Obverse, combined with Reverse G.

(old 4)

Coarse serrated milling. Letters NEC touch milling

Edges of leaves

Smooth irregular.

Combination

 $\frac{4-1}{G}$

For Reverse G see page 121

4-2

(new)

Fine milling. Heavy break from neck through lower ends
of ^{wreath} fillets. (Not unlike an indicating finger.)

Same die as Obverse 7 of 1785

Obverses 4-1 & 4-2 are very nearly identical. There
is however no question as to the difference in the
milling showing that two dies were used for their pro-
duction. Mem. I find it to my advantage to study these
this die from the cabinet specimens of Oct. 7. 1785

Combination

 $\frac{4-2}{R}$

For Reverse R, see page 126

1786 Obverse 5.

The dies of Obverse 5. show but trifling distinguishing features in legends and punctuations. Sharp specimens show differences in the busts and mails, which require special notice before attempting their differential description.

Upon some dies the leaves of wreath are outlined, by a sharply defined line, in others the edges are rough and irregular and again the edges are smooth but not outlined.

In some dies stemmed berries are found within the wreath, wanting in others. Mr. Crosby's illustration of Obv. 7. Plate V-10 shows outlined leaves and stemmed berries.

The lowest curl, which is situated in front of, and a trifle below the point of union of the fillet ends, will be found surrounding a berry, terminating in a berry, or without berry.

With two exceptions the upper border of mail beneath the neck will be found fluted.

Two transversely curved lines are seen below the fluted border above referred to, separated by an elevated blank space; in one die only this interspace is ornamented.

Connected with the center of the lower curved line is a blunt projection downward.

In some dies nothing is shown in the field between the lower curved line and the neck, in others a semi-circular ^{line} extends from the extremes of the lower curved line, partially surrounding the blunt projection and again the semi-circular line is not defined, a semi-spherical elevation partially surrounding the blunt projection.

1786 Obverse 5 continued

AUCTORI: CONNEC: Mailed bust to left

- 5-3 "Hercules Head" Bust and letters deeply cut. Neck thick and the chin squarely outlined. The lower border of the mail below the neck is irregular, being formed by the extremities of upright lines, and does not show the blunt projection downward from the center, which is common to most of the dies of Obverse 5. It long and extending well above the top of R. Hair thin, between 60 and N's. The same die was used for Obverse 7 of 1787. See Crosby Plate V-9

Combinations $\frac{5-3}{G}$ $\frac{5-3}{N}$

For Reverse G see page 121
For Reverse N see page 123

- 5-4 Coarse serrated milling. Letters NEFC rough milling. Most (old to some) specimens show a semi-spherical elevation at lower portion of front of mail, occasionally feebly marked. On the field, above the point of union of the fillet ends and back of hair, a fine hyphen like line is shown. No berries within wreath. Edges of leaves rough + irregular. A prominent berry is shown at the point of union of the ends of wreath. Above the lowest front lock near the curl: a prominent berry is shown, exclusive of the ^{smaller} berry enclosed by the ^{curl}. See special note page 268. It is embedded in the same, a small herald is shown, which is not included in the legend.

Traces of a curl occasionally found back of ^{top of wreath}
Combinations $\frac{5-4}{G}$ $\frac{5-4}{O-I}$ $\frac{5-4}{N}$
For Reverse G see page 121
For Reverse O-I see page 124
For Reverse N see page 123

Porcupine across hair

1786 Obverse 5 continued

AUCTORI: CONNEC: Mailed bust to left.

5-5
(5-3)
M)

First colon sloping, upper period most distant from S. Upper period of last colon about level with top of C. Three leaves on back of wreath. Four leaves on front of wreath, the separation between the lower two being feebly defined. Edges of leaves rough and irregular. Lower curl encircles a berry. Above the point of union of the fillet ends and directly behind lower back ~~wreath~~ leaf may be seen a spindle shaped projection upwards; in poor specimens this projection might readily be taken for a lower leaf behind, ~~as in some specimens~~ the original intent of the ~~sculptor~~. No berries within wreath. Semi-circular line heavy, distant from milling and feebly defined on its inner edge. Fine milling on border. The highest point of the second back leaf, counting from above, is more distant from top of hair than in Obv. 5-7 colon heavy. Berry over hair in front of 7th leaf ^{back below end of wreath}. Break extending from back of upper ~~portion~~ ^{of wreath} of regular ~~portion~~.

Combination 5-5
M

For Reverse M, see page 123

5-6
Draw)

Upper periods of both colons low. Four leaves on back of wreath. Semi-circular line distant from milling. Periods of last colon about equidistant from C. Fine milling. No berries within wreath. Traces of double cutting of lower curved line. Periods heavy and full sized in contrast with Obverse 5-11, in which the periods are very small.

Combination 5-6
M

For Reverse M, see page 123

1786 Obverse 5 continued.

AUCTORI:

CONNEC: Mailed bust to left

5-7

(old 5-4
H-2
Fine milling)

Upper periods of both colons most distant from letters. Tops of upper periods about level with tops of letters. Four leaves back of wreath, edges rough and irregular. No berries within wreath. Semi-circular line distant from milling. Double cutting of letters NEC. ~~Minute transverse lines across mint over left (shows right)~~ ~~shorter~~. Fine milling. The highest point of the second back leaf, counting from above, nearer the edge of hair than in Obverse 5-5. Berry over hair in front of top leaf.

Diagonal break across neck, from near the left extremity of the fluted border to a point below the lowest curl.

Combinations

 $\frac{5-7}{H-1}$ $\frac{5-7}{O-2}$

For Reverse H-1 see page 121
For Reverse O-2 see page 124

5-8

(old 5-3
E)

Upper periods of both colons most distant from letters. Four leaves back of wreath, edges rough and irregular. No berries within wreath. Semi-circular line ^{spherical elevation} heavy, touching milling and terminating partially to left of extremity of lower curved line. ^{Partial} Double cutting of fluted border. A fine line extends downward from below second fluting, counting from the left. Fine milling. Berry ^{hair} over in front of top leaf.

Combinations

 $\frac{5-8}{E}$ 5-8
H-2 $\frac{5-8}{O-2}$

For Reverse E see page 120
For Reverse H-2 see page 121
For Reverse O-2 see page 124

1786 Obverse 5 continued.

AUCTORI: CONNEC: Mailed Post to left

9 Upper periods of both edens low. Upper period of first eden nearest I. Four leaves back of wreath. Edges of leaves smooth but not outlined. Three stemmed berries within wreath. Lowest curl does not encircle but terminates in a berry. Sharp specimens show a trace of a semi-spherical elevation, not noticeable upon weak impressions or worn specimens. No semi-circular line. Fine finelings. See differential

description from Obverse 5-10 added to description of Obverse 5-10
For Reverse B, see page 119
For Reverse Q see page 125

5-9
8
milling
combination $\frac{5-9}{B}$ $\frac{5-9}{Q}$

5-10 Upper periods of both edens low. No semi-circular line. Obverses 5-9 & 5-10 are strikingly similar and can only be distinguished by comparing very sharp impressions. Upon Obv. 5-10, the upper period of first eden is a trifle nearer I than shown upon Obv. 5-9. Upon Obverse 5-10, the lower period of last eden is a trifle higher than shown upon Obv. 5-9.

For Reverse P see page 125

5-10
11
3.99
combination $\frac{5-10}{L}$ $\frac{5-10}{P}$

5-11 Periods very small; strikingly so in contrast with the other dies of Obv. 5. Upper periods of first eden low. Upper period of last eden a trifle low. Upper period of first eden a trifle more distant from I, than the lower. Four leaves back of wreath, edges smooth but not outlined. No berries within wreath. Lower curl heavy and without berry. No semi-circular line.

For Reverse R, see page 126

5-11
combination $\frac{5-11}{R}$

1786 Obverse 5 continued

AUCTORI: CONNEC: mailed bust to left

5-12. Four leaves on back of wreath. Edges of leaves rough, not outlined. Fine milling. Both periods of first colon about equidistant from letter. No berry in front of 6th leaf.

Combination $\frac{5-12}{H3}$

For Rev. H³ see page 121

5-12 Four leaves on back of wreath. Edges of leaves rough, not outlined. ~~No berries on the~~ wreath. Fine milling. Period like dots between fluted border and throat mark. Both periods of first colon about equidistant from letter. No berry in front of 6th leaf. Upper period of first colon low & not near S as in 5-9 & 5-10. Upper period of last colon about in regular position.

Combination $\frac{5-12}{H.3}$

A. does not touch mint. Front curls enclose berries

For Reverse H³ see page 121

1786 Obverse 6.

AUCTORI: CONNEC: Draped bust to left.

Mr. Crosby records one die of this Obverse, combined with Reverse K
 A, distant from bust. Triple fillet, composed of 3 heavy lines
 the middle & lower lines joining. No double stroke Tail of R. long.
 For Reverse K see page 122

Combination $\frac{6}{K}$

1786 Obverse 7.

AUCTORI: * CONNEC: * Draped bust to left

Mr. Crosby records one die of this Obverse, combined with Reverse K
 A near bust. Upper fillet points at last colon. Tail of R. ^{long} not.
 See Crosby Plate V-10. The same die as Obverse 29-1787

Combination $\frac{7}{K}$

For Reverse K see page 122

1787- Obverse-1-4

Head to right

AUCTORI CONNED

C. low. Head outlined & to left of center. Lowest portion of mail near missing. Similar workmanship to 1-1-
 1-4 Vermont C. broken &c. Probably the work of Altee.
 Should be eventually changed to 1-2 & 1-2 to 1-4 to bring these pieces properly into line

Combination

$$\frac{1-4}{1886}$$

For Rev. W. W. L. L. 1899

See "Counterfeit Holy Pone" Wyllys Betts. N.Y. 1886.

141 1787 AUCTORI CONNED Mailed post r. R ET LIB INDE Fe-
 male setd on globe, right, holds staff surmounted with Lib-
 erty cap in r. hand, branch in l. Inferior work. Good.

I found this piece in a lot from a public sale about 1884; shortly after, it became the property of Col. Cutting. Mr. Wyllys Betts gave it the first notice, and illustrated it in a pamphlet published in 1886. No other specimen, to my knowledge, is known.

Cutting Sale (Col. Walter Cutting Pittsfield Mass) May 23 & 24 1898.

Bought by Chapman Bros for \$16. Sold to Dr. Hall R.R.R.R.

1787 Obverse 1

Head to right

AUCTORI CONNED

Mr. Crosby records three dies of this obverse, combined with Reverse

A, C & L

1-1 The smallest head of the year. See Crosby Plate V-11

The same die as Obverse 1. 1788

Combination $\frac{1-1}{A}$ $\frac{1-1}{VV}$ For Rev. $\frac{1-1}{VV}$ see page 131
For Reverse A see page 131

1-2 The largest head of the year. "Mutton Head" Head of Gov. Bradford. See Dr. Mair's plate

Combination $\frac{1-2}{C}$ This combination corresponds to Mr. Dickinson's description of the "Bulls Head" No. 76. For Reverse C see page 1311-3 Tip of nose opposite right edge of O. Pinacle, very near or touching mail
A six pointed star at lower edge of mail in front.Combination $\frac{1-3}{L}$

For Reverse L see page 133

1787 Obverse 2.

Head to left.

AUCTORI CONNED

Mr. Crosby records one die of this Obverse combined with Rev. B.

Combination $\frac{2}{B}$

For Reverse B see page 131

1787 Obverse 7

AUCTORI: CONNED:

Mr. Crosby records one die of this Obverse, combined with Rev. I

Hercules Head. See Crosby Plate V-13. Sometimes known as the Head of '86. The same die appearing as Obv. 5. 1786.

Combination $\frac{7}{I}$

See page 132 for Reverse I.

1787 Obverse 8.

AUCTORI: CONNED:

Mr. Crosby records one die of this Obverse, combined with Reverse N & O

Break in field, connected with lower left portion of A. Apparently identical with A in Obverse 49. In sharp specimens, the group between first colon and over arch shows four periods.

Combination $\frac{8}{O} \frac{8}{N}$

See page 133 for Reverse N

See page 133 for Reverse O

1787 Obverse 9.

AUCTORI **CONNED*

Mr. Crosby records one die of this Obverse, combined with Reverse D, E & R.

Combination $\frac{9}{D} \frac{9}{R} \frac{9}{E}$

See page 131 for Reverse D

See page 131 for Reverse E

See page 134 for Reverse R

1787 Obverse 10

+AUCTORI++ **CONNED+

Mr. Crosby records one die of this Obverse, combined with Reverse F.

Combination $\frac{10}{F}$

See page 131 for Reverse F

1787 Obverse 11.

* AUCTORI *

* CONNEC *

Mr. Crosby records two dies of this Obverse, combined with Reverses E, & K

- 11-1 First and last stars nearly or quite touching ^{mail} bust. I distant from head touches
 Same die as Obverse 7 of 1788
 Wreath of 12 leaves in triplets no berries

Combination $\frac{11-1}{E}$

See page 131 for Reverse E

- 11-2 First and last stars distant from ^{mail} bust. I near hair.
 Crosby Plate V-14
 Wreath of 12 leaves in triplets no berries
 Break from C to T.

Combination $\frac{11-2}{K}$

See page 132 for Reverse K

1787 Obverse 12

AUCTORI. *

* CONNEC *

Mr. Crosby records one die of this Obverse, combined with Rev. Q

Same die as Obv. 8. 1788

Combination $\frac{12}{Q}$

See page 134 for Reverse Q

1787 Obverse 13.

AUCTORI *

* CONNEC *

Mr. Crosby records one die of this Obverse, combined with Reverse II

Six pointed stars. Break connecting tips of O & R.

See Dr. Maris plate. Woodbury type process

Combination $\frac{13}{II}$

See page 131 for Reverse II

1787 Obverse 14.

AUCTORI CONNEC.

Mr. Crosby records one die of this obverse, combined with Reverse H.

See Crosby Plate V-15

Combination $\frac{14}{H}$

See page 132 for Reverse H

1787 Obverse 15.

AUCTORI CONNECT

Mr. Crosby records one die of this Obverse, combined with Reverse F, R & S.

See Crosby Plate V-20

Wreath of 12 leaves in triplets, 6 berries in pairs.

Combination $\frac{15}{F^*} \frac{15}{R} \frac{15}{S}$ See page 134 for Reverse R
See page 134 for Reverse S
See page 132 for Reverse F*1787 Obverse 16 See page 193 for explanation of changes
AUCTORI: CONNEC:

Mr. Crosby records 4 dies of this Obverse, combined with Reverses L, M, N, & O.

16-1 Wide spacing between U & C. First colon in regular position. A near bust. A curved ^{fold of toga} projects from bust near bottom of A. First C, bonnet well on head. Last C, low. R & U very close or united.Combination $\frac{16-1}{M}$

See page 142 for Reverse M

16-2 First colon low. A distance ^{from} bust - Lower period of first colon near head. R & U disconnected.Combination $\frac{16-2}{N}$

See page 142 for Reverse N

16-3 Small letters. A very distant from bust. Last colon distant from toga. T, sloping. Top of C, about upon the same curve as top of E.

Combination $\frac{16-3}{L-2}$

See page 141 for Reverse L

16-4 Letters large. A very near or touching bust. This is my old 16-6 substituted Dec. 1891

Combination $\frac{16-4}{N}$

See page 149 for Reverse N

1787 Obverse 17.

AUCTORI: - + - CONNEC:

Mr. Crosby records one die of this Obverse combined with Reverse G.
 Hougham following cross connects with C.

Combination $\frac{17}{G'-3}$

See page 137 for Reverse G'

1787 Obverse 18.

AUCTORI: + + CONNEC

Mr. Crosby records one die of this Obverse combined with Reverse G.

(See Crosby Plate 5-15) Sharp specimens show a well marked period after the final C, situated almost entirely upon the leg.

Combination $\frac{18}{G'-1}$

See page 137 for Reverse G'

1787 Obverse 19.

AUCTORI: + + CONNEC:

Mr. Crosby records one die of this Obverse combined with Reverse G.

Combination $\frac{19}{G'4}$

See page 138 for Reverse G'

1787 Obverse 20

AUCTORI: * * CONNEC:

Mr. Crosby records one die of this Obverse combined with Reverse A.

Break from upper left corner of first C, in connect.

Combination $\frac{20}{A'}$

See page 135 for Reverse A'

1787 Obverse 21

AUCTORI:X + CONNEC:X

Mr. Crosby records one die of this Obverse combined with Reverse G.

See note page 280

I have never met with a die corresponding to Mr. Crosby's Obv. 21 which is similar to Obv. 54 combined with Reverse DD. Rev DD being similar to Rev. G'

Continuation $\frac{21}{G' 2}$ Changed Feb. 1896 to $\frac{54}{DD}$ See page 99 for Obv. 54
186 for Rev. DD

1787 Obverse 22

AUCTORI:X + CONNEC:X

Mr. Crosby records one die of this Obverse, combined with Reverse C.

See note page 276

Continuation $\frac{22}{G-6}$

See page 138 for Reverse G'

1787 Obverse 23

AUCTORI:+ -+CONNEC:-+

Mr. Crosby records one die of this Obverse, combined with Rev. A

I have never met with a specimen corresponding to Mr. Crosby's description of this Obverse See note 277

1787 Obverse 24

-+AUCTORI: -+CONNEC:

Mr. Crosby records one die of this Obverse, combined with Reverses F' & G.Continuation $\frac{24}{G'-3}$ $\frac{24}{G'-5}$ $\frac{24}{F'F}$

See page 182 for Reverses F'F

See pages 137 & 138 for Reverse G'

1787 Obverse 25.

* AUCTORI: X * CONNEC:

Mr. Crosby records one die of this Obverse combined with Reverse B.

Three filets Crosby Plate V - 17

Continuation

 $\frac{25}{B'}$ $\frac{25}{N'}$

See page 135 for Reverse B'

1787 Obverse 26.

* AUCTORI: X CONNEC: X

Mr. Crosby records one die of this Obverse, combined with Reverses D, B & K.

I have never met with a specimen corresponding to Mr. Crosby's description of this Obverse. See Note pages 278 & 279

The die which I have classified as Obv. 26, shows a trifling variation from the punctuation shown in Mr. Crosby's type table, having a period after the last cross with question mark or rudimentary periods above and to left of same. It is close similarity to Obv. 26, apparently warrants its continuation under this number.

Continuation

 $\frac{26}{AA}$ $\frac{26}{A'-1}$ $\frac{26}{K-1}$ See page 135 for Reverse A'
See page 179 for Reverse AA
See page 174 for Reverse BE

Mr. Confield's specimen shows the final when sharp.

1787 Obverse 27

+ AUCTORI: X X CONNEC: X

Mr. Crosby records one die of this Obverse, combined with Reverse A

Outlined filets similar to Obv. 25. Filet ends opposite E & H. Lower period of last colon partly upon to a. E & b upon lower curve than b on.

Continuation

 $\frac{27}{A'-1}$

See page 135 for Reverse A'

1787 Obverse 28

AUCTORI: X * CONNEC:

Mr. Crosby records one die of this Obverse combined with Reverses M & N

Continuation

 $\frac{28}{M'}$ $\frac{28}{N'-2}$ See page 142 for Reverse N'
See page 142 for Reverse M'

1787 Obverse 29

AUCTORI: * * CONNEC: *

Mr. Crosby records two dies of this Obverse, combined with Reverses N & P.

- 1-1 Last star between colon and toga. Same die as Obv. 7. 1786.
 29-1 29-1 29-1 same die changed from
 P' A' N'-1. kept 282 pte P' Rec. 94
 See page 142 for Rev. N'
 See page 135 " Rev. A'
 See page 142 Rev. P'
- 2-2 Bust doubly cut. Four fillet-ends. Last star between ends of toga. Second star weak, seldom formed perfectly defined.
 29-2 29-2
 N O'
 See page 135 for Reverse N
 See page 143 for Reverse O'

1787 Obverse 30

AUCTORI: * * CONNEC: *

Mr. Crosby records one die of this Obverse, combined with Reverses X & H.

30 30
 X-1 H-1

See page 154 for Reverse X
 See page 172 for Reverse H²

1787 Obverse 31

* AUCTORI: * * CONNEC: *

Mr. Crosby records 3 dies of this Obverse, combined with reverses R & G.

- 1-1 Slow. A light line near left upright of T. Third cinquefoil spaced nearer C. than wreath.

31-1 31-1
 R-4 G-1

See page 145 for Reverse R
 See page 171 for Reverse G²

- 31-2 Tops of R & G level. Break connecting wreath with third cinquefoil

31-2
 R-3

See page 144 for Reverse R.

1787 Obverse 32.

* AUCTORI. * * CONNEC. *

Mr. Crosby records dies of this Obverse combined with Reverses P, V, X, A & H.

- 32-1 First cinquefoil above half under bust. Second cinquefoil distant from first period and very distant to left of hair. Lower fillet points at last period and upper portion of last cinquefoil. Last cinquefoil closely spaced between last period and end of toga. Lowest portion of E level with adjacent C.

Break connecting last cinquefoil with end of toga.

32-1

Combination

X-3

See page 154 for Reverse X

- 32-2 First cinquefoil nearly half under bust. Second cinquefoil very close to first period and distant to left of hair. Lower portion of E, level with adjacent C. Lower left corner of R above lowest portion of adjacent O. Upper portion of T symmetrical as compared with the T of 32-5

Combination

32-2
X-132-2
X-232-2
X-432-2
V

See page 151 for Rev. V

See page 154 for Reverse X

- 32-3 First cinquefoil slightly under bust. Second cinquefoil a trifle over hair. Bottom of last C, below bottom of adjacent E. Lower horizontal line of E right. The E was apparently struck with an S punch being afterwards altered to an E.

The legend has been frequently called CONFEC.

Combination

32-3
X-432-3
V

See page 151 for Rev. V

See page 154 for Reverse X

- 32-4 First cinquefoil entirely to left of bust. Second cinquefoil distant from first period and to left of hair, the top being level with top of wreath.

Combination

32-4
X-532-4
I-332-4
F*32-4
I-20

See page 132 for Reverse F*

See page 155 for Reverse X

See page 159 for Reverse I

1787 Obverse 32

* AUCTORI. * * CONNED. *

32-5 First cinquefoil half under bust and very high. Upper fillet end just below last period. Right upper portion of T very long. Break through last C.

Combination $\frac{32-5}{A^2}$

See page 168 for Reverse A²

32-6 First cinquefoil entirely to left of bust. First period very near or touching I. Second cinquefoil low and near period. Third cinquefoil never wreath than C. Last C, low.

Combination $\frac{32-6}{X-6}$

See page 155 for reverse X

32- Large A. See note page 284 classified as Obverse 51 changed Mar. '96 to 32-8 see description below

Combination $\frac{32}{A^2}$

See page 168 for reverse A²

32-7 First cinquefoil slightly under bust. Second cinquefoil near first period and distant to left of hair.

Break from lower portion of bust to milling.

Combination $\frac{32-7}{X-1}$

See page 154 for reverse X

We have never met with a specimen of 32-P. to which Mr. Crosby refers upon page 217 See 50 P¹

32-8 Letters & cinquefoils large. First cinquefoil low and entirely to left of bust. No bars within wreath. Last period opposite upper fillet and letters in Connec relatively widely spaced particularly noticeable between both N's & between T & E. Same die as

Obv. 16-2 '88

Combination $\frac{32-8}{A^2}$

See page 168 for reverse A²

1787 Obverse 33

* AUCTORI: * * CONNEC: *

In Varieties 1 to 20, inclusive, the upper fillet and points at last colon.

- 33 1 (Old No 9) First cinquefoil a trifle under bust and slightly high. Second cinquefoil slightly distant from hair, the top of same being below top of wreath. Third cinquefoil nearly equally spaced between wreath & C. Last cinquefoil above end of toga. Cinquefoils distant from colons. Upper period of first colon low. Lowest portion of first colon nearly level with bottom of preceding I. C clear of head. All letters regularly spaced.

Break running from milling through first C. Crescentic shaped break from milling nearly touching top of wreath. Break through last colon to lower fillet

Combinations $\frac{33-1}{8-2}$

See page 145 for Reverse S

- 33 2 (Old No. same) First cinquefoil almost wholly under bust. C^{no} in connec. touches head. O, in connec, low. R. sloping & high. R I upon same plane. ^{both} C O widely spaced. E & C closer than other letters in connec. Highest portion of second cinquefoil about upon the same curve as top of wreath.

Combinations $\frac{33-2}{7-9}$

See page 161 for Reverse Z

1787 Obverse 33.

- 33 3 (Old No. same) First cinquefoil slightly under bust. Second cinquefoil near wreath. Double cutting of first N.
The E, apparently made with an F, joined at the side to an E.

Combinations $\frac{33-3}{W-1}$

See page 152 for Reverse W

- 33 4 (Old No. same) First cinquefoil slightly under bust. Second and third cinquefoils near wreath. First colon low. O in Auctori low. CO on head. Wide spacing between O & N.

Combinations $\frac{33-4}{X-8}$ $\frac{33-4}{Z-7}$

See page 151 for Reverse Z

- 33 5 (Old No. same) First cinquefoil half under bust. Second cinquefoil high, opposite upper period of first colon and distinct to left of hair. The lowest point of last cinquefoil about level with the highest point of upper end of toga. Colons heavy. Top of R, above top of adjoining O. CO clear of head. Second N. sloping.

Similar to 33-13 the only appreciable difference being in the relative position of the second cinquefoil

Combinations $\frac{33-5}{R'-1}$

See page 144 for Reverse R'

1787 Obverse 33.

* AUCTORI: * * CONNEC: *

In Varieties 1 to 20 inclusive, the upper fillet end points at last colon.

33 6 (Old No 5½) Double cutting of second N, otherwise apparently identical with last.

Breaks from milling to lower end of top and from milling to left edge of last cinquefoil

Combinations $\frac{33-6}{L-15}$ $\frac{33-6}{L-2}$

See page 141 for Reverse L'

See page 164 for Reverse L

33 7 (Old No 6) First cinquefoil a trifle under bust, almost wholly to left of same. Second cinquefoil opposite upper period of first colon and distant to left of hair. All letters regularly spaced & perpendicularly parallel with adjacent N. Lower period of first colon about half below the bottom of adjoining I.

Break passing obliquely across upright of T.

Combinations $\frac{33-7}{R-2}$ $\frac{33-7}{R-4}$ $\frac{33-7}{L-10}$

See page 162 for Reverse Ls

See page 144 for Reverse R

33 8 (Old No 6½) First cinquefoil slightly under bust and a trifle high. Second cinquefoil opposite upper period of first colon and distant to left of hair. Last cinquefoil in regular position. Cinquefoils distant from colons. R sloping. C clear of head. E a trifle high and sloping. An irregularity occurs after I; probably the I & first colon over struck, partially effacing some work in lettering.

Breaks from letters A & E to milling.

Combinations $\frac{33-8}{L-13}$ $\frac{33-8}{L-19}$

See page 163 for Reverse L⁺¹⁶⁵

1787 Obverse 33.

- 33 9 (Old No. 7 1/2) First cinquefoil entirely to left of bust, the lowest point being on level with the lowest part of adjoining A. A high ^{in corner} C touches head. G low and clear of head. Last C low.

Combinations $\frac{33-9}{T-2}$

See page 148 for Reverse T

- 33 10 (Old No. 8) First cinquefoil, a trifle under bust almost entirely to left of same. Three fillet ends. Last cinquefoil high. R sloping. CON widely spaced.

Combinations $\frac{33-10}{T-K}$

(For reverse RKL see page 183)

- 33 11 (Old No. 8 1/2) First cinquefoil nearly half under and touching bust. Second cinquefoil very low, the highest point being level with top of hair. Third cinquefoil close on hair. Upper period of both columns low. Periods of columns close. C on head. A semi-circular line over upper left side of O. connected with upper right corner of adjoining T. Break closing last C and extending to milling

Combinations

$\frac{33-11}{T-1}$

$\frac{33-11}{T-6}$

$\frac{33-11}{T-7}$

$\frac{33-11}{Q}$

$\frac{33-11}{F^2 1}$

$\frac{33-11}{H^2-2}$

See page 172 for Rev. H²
See page 143 for Reverse Q¹
170 F²
See pages 158 + 160 for Reverse L

- 33 12 (Old No. 10) First cinquefoil slightly under bust. Second cinquefoil near, but not over, hair, the highest point being very much below top of wreath. Third cinquefoil spaced nearer C than wreath. Cinquefoils near columns. C on head. Medium spacing between letters in Auctori. Notice that in Variety 33-15 the letters are widely spaced in Auctori, particularly noticeable between R & S.

Combinations

$\frac{33-12}{T-5}$

$\frac{33-12}{T-17}$

$\frac{33-12}{T-12}$

$\frac{33-12}{T-21}$

$\frac{33-12}{T-22}$

Break in milling opposite E. Break from lower right of drapery to milling.

See pages 160, 163 + 164 for Reverse L

1787 Obverse 33

* AUCTORI: * * CONNEC: *

In Varieties 1 to 20, inclusive, the upper fillet end points at last colon.

- 33 13 (Old No. 11) First cinquefoil half under bust. Second cinquefoil a trifle over hair and near wreath. Last cinquefoil between milling and upper end of toga. Colons heavy. CO clear of head. Tops of O & R in Auctori level. Second X sloping. (Similar to 33-5 the only appreciable difference being in the relative position of the second cinquefoil)

Combinations $\frac{33-13}{Z-1}$ $\frac{33-13}{G^2-2}$

See page 144 for Reverse R

See page 171 for Reverse G²

- 33 14 (Old No. 12) First cinquefoil 1/4 under bust and a trifle high. CO very close

Break from milling through E. Break through aucto.

Combinations $\frac{33-14}{Z-16}$ $\frac{33-14}{Z-21}$ $\frac{33-14}{X-3}$ $\frac{33-14}{Z-24}$

See page 152 for Rev. W

See page 164 for Reverse Z

- 33 15 (Old No. 13) First cinquefoil about half under bust. Second cinquefoil near and partly over hair. Top of second cinquefoil higher than in Variety 12. Last cinquefoil low. I & E sloping. C on head. O clear of head. Letters in Auctori widely spaced, particularly noticeable between R & O. and A & U. Top of I high. Top of E above top of adjoining X. Break over T & O. ~~Top of T & O completely a fine break.~~

Combinations $\frac{33-15}{Z-18}$ $\frac{33-15}{G^2-1}$

See page 171 for Reverse G²

See page 185 for Reverse L

- 33 16 (Old No. 14) First cinquefoil entirely to left of bust. Second cinquefoil very close to and nearly touching ^{with periods of} first colon. CO clear of head Last cinquefoil a trifle low.

Combinations $\frac{33-16}{Z-13}$ $\frac{33-16}{Z-19}$

for Reverse C
See page 163 ⁺¹⁶⁵ for Reverse Z

1787 Obverse 33

- 33 17 (Old No. 15) First cinquefoil half under bust. Second cinquefoil to left portion of second cinquefoil a trifle above the level of front hair. Hook of hair. The lowest ^{CO} clear of head. Spacing between O & X and two N's comparatively wide.

See Crosby Plate V-19

A circular break extends from below bust, through first cinquefoil, connecting tops of letters AUCT and terminating in milling above first stem.

Combinations $\frac{33-17}{Z-14}$

See page 163 for Reverse I

- 33 18 (Old No. 4) First cinquefoil a trifle under bust and slightly low. Highest point of second cinquefoil level with top of wreath. Wide spacing between N & C and O & R. Spacing between T & C closer than other letters. R. sloping. E doubly cut

Break through AUCT to milling. Break through center of lower portion of bust to milling

Combinations $\frac{33-18}{Q}$ $\frac{33-18}{Z-2}$

See page 159 for Reverse I

See page 143 for Reverse Q'

- 33 19 (Old No. 1) First cinquefoil almost wholly under bust; third cinquefoil high. J, low and doubly cut at top. E, in bonnet, made with an F punch and clumsily altered to an E.

This piece has been occasionally classified as a Confec.

Combinations $\frac{33-19}{Z-1}$ $\frac{33-19}{Z-2}$ $\frac{33-19}{Q'}$

See pages 158 & 159 for Reverse I.

See page 143 for Rev. Q

J, low & doubly cut. In fine specimens, the first impression showing plainly at the top.

- 33 20 Cinquefoils following stems in regular position. Letters heavy, the lower periods about half below the letters. A, U & C closer than other letters in AUCTORI. Letters in CONNEX widely spaced with the exception of N & E. Break from milling through right portion of second O. Break from milling through left portion of final C, through end of top a. Many small breaks. The end of top a is defective giving the appearance of a small period following the final cinquefoil.

Combinations $\frac{33-20}{Z-13}$

For Rev. I see 163

1787 Obverse 33

* AUCTORI: * CONNEC: *

In Varieties Nos 21 to 28, inclusive, the upper fillet end points between last colon and cinquefoil; the top of upper fillet-end being opposite last colon.

- 33 21 (Old No. 16) First cinquefoil entirely to left of bust. Periods of last colon close and near C. Top of ^{above} U. top of adjoining C. O in Connee level with adjoining N. Third cinquefoil high. Top of E, slopes to right

Combinations $\frac{33-21}{Z-4}$ $\frac{33-21}{H^2-2}$

See page 172 for Rev. H²
See page 160 for Reverse Z

- 33 22 (Old No. 17) First cinquefoil entirely to left of bust. Top of U. level with top of adjoining C. C on head. CO close. E low.

Combinations $\frac{33-22}{Z-10}$

See page 162 for Reverse Z

- 33 23 (Old No. 18) First cinquefoil half under bust. Second cinquefoil distant to left of hair. R sloping. Wide spacing between O & R. E & C closer than other letters in Connee.

Combinations $\frac{33-23}{R-4}$ $\frac{33-23}{Z-16}$

See page for Reverse Z
See page 145 for Reverse R.

- 33 24 (Old No. 19) * First cinquefoil $\frac{3}{4}$ under bust. Second cinquefoil distant to left of hair. E sloping. Top of I high.

Combinations $\frac{33-24}{Z-11}$ $\frac{33-24}{Z-16}$ $\frac{33-24}{Z-20}$

See pages 160 + 164 for Reverse Z

Transverse break from O in Auctori to second N in Connee. Might be called the horned nose.

1787 Obverse 33.

- 33 25 (See No. 32) First cinquefoil entirely to left of bust. Top of U & C level. O in connec low. Lower horizontal line of E, level with lowest point of last C, in connec. Very like 33-21. The position of the letter R being the most striking distinguishing feature. at first showing a broken line, rather heavy and breaks near left of neck and drapery. continuous upon left edge of drapery.

Combinations. $\frac{33-25}{Z-10}$ $\frac{33-25}{W-3}$ $\frac{33-25}{Z-24}$

See pages 152 for Rev. W

See page 162 for Rev. L.

- 33-26 (Rev) First cinquefoil half under, nearly or quite touching bust. Second cinquefoil very near or touching bust. Second & third cinquefoils near arcuate. Last cinquefoil near and opposite lower field end and distant from end of leg. A, high, left sloping well to left. O, in connec, low and well on head. First A above adjacent O. No easy break across lower portion of drapery.

Combinations $\frac{33-26}{W-3}$ $\frac{33-26}{W-5}$

See page 152 for Rev. W

Discoidal from a single spiner, in good to fine condition.

1787 Obverse 33.

* AUCTORI: * * CONNEC: *

In Varieties Nos 29 to 43, inclusive, the lower fillet end points at last colon.

- 33 29 (Old No. 15*) First cinquefoil half under bust. Third cinquefoil high and nearly equally spaced between wreath & C. Upper periods of both colons low. Wider spacing between A & U than between other letters in Auctori. Top of first X points above the top of second X.
Break from last cinquefoil + end of toga to milling

Combinations $\frac{33-29}{Z-1}$ $\frac{33-29}{Z-2}$ See page 158 for Reverse Z

- 33 30 (Old No. 20) First cinquefoil almost entirely to left of bust. Last cinquefoil between upper end of toga and border. First colon very low, the lower period being very much below the lower line of I. Last colon very widely spaced. O & I in Auctori sloping. Very wide spacing between O & X also between two X's. Wide spacing between C & T.

Combinations $\frac{33-30}{Z-3}$ $\frac{33-30}{Z-11}$ See pages 159 + 162 for Reverse Z

- 33 31 (Old No. 21) First cinquefoil entirely to left of bust. The lower period of first colon about one half below the lowest point of O. Last C very low. Wide spacing between O & two X's in Connec. Both X's & E near milling.

Combinations $\frac{33-31}{Z-3}$ $\frac{33-31}{W-2}$ $\frac{33-31}{Z-11}$ See page 152 for Reverse W
See page 159 for Reverse Z

1787 Obverse 33.

33 32 (Ord. No. 22) First cinquefoil $\frac{1}{4}$ under bust. O in connec. high. Letters in Auctori widely spaced. A prominent dot just below last colon connecting with border. The lower right corner of E. ^{not complete} turned up, giving it the appearance of an F. B.

Breakthrough O in connec, later from minding to left upper corner of the letter before the final E, was evidently made with an F punch altered, the result being unsatisfactory. We have followed the intent of the engraver calling this letter an E, preferring this alternative to making a new Obverse die with canife.

Combinations $\frac{33-32}{I-9}$

See page 161 for Reverse L.

33 33 (Ord. No. 23) First cinquefoil $\frac{1}{4}$ under bust and high. Second cinquefoil distant to left of hair. Cinquefoils close on colons. Last cinquefoil regular. O & R in Auctori sloping. I high. Break in border opposite E (a similar break is found in Ord. 33-12)

Combinations $\frac{33-33}{SS}$ $\frac{33-33}{II-1}$ $\frac{33-33}{II-2}$

See page 184 for Reverse SS
See page 148 for Reverse II
See page for Reverse

33 34 (Ord. No. 24) First cinquefoil $\frac{1}{4}$ under bust. Second cinquefoil distant to left of hair. Third cinquefoil spaced nearer C, than to wreath. Upper periods of both colons low. O in Auctori sloping. C clear of head. C & O widely spaced.

Combinations $\frac{33-34}{S-1}$ $\frac{33-34}{I-20}$

See page 166 for Reverse L

See page 146 for Reverse S

1787 Obverse 33.

AUCTORI: *CONNEC:*

In Varieties Nos 29 to 40, inclusive, the lower fillet
end points at last colon.

- 33 35 (Old No. 25) First cinquefoil entirely to left of bust and high.
Second cinquefoil near hair. Letters in Auctori mostly closely
spaced. Letters in Connec. close. Last C in Connec low.
R I close. First N imperfect, the left lower portion closed.
Many breaks.

Combinations $\frac{33-35}{Z-13}$

See page 163 for Reverse Z.

- 33 36 (Old No. 26) First cinquefoil about $\frac{1}{4}$ under bust. Second cinquefoil
near hair. Letters in Auctori widely spaced. Wide spacing
between A & U. O in Auctori sloping. C in Connec low.
Break through the bottom of letters auct through O, to miling. Later breaks through
R and from miling through first colon
Combinations $\frac{33-36}{Z-1}$ $\frac{33-36}{Z-6}$ $\frac{33-36}{G^2-1}$ $\frac{33-36}{Z-23}$

See page 171 for Reverse G².

See page 158 for Reverse Z + 167

- 33 37 (Old No. 27) First cinquefoil entirely to left of bust and high. Second
cinquefoil near hair. Last cinquefoil above upper end of toga.
Spacing between A & U wider than between other letters in Auctori.
I low. First cinquefoil right.
May it be a mark the coin is wanted to corroborate the point which I have added in
my little book viz: that the last cinquefoil touches to go.

Combinations $\frac{33-37}{G^2-2}$

See page 171 for Reverse G²

- 33 38^a (Old No. 28) First cinquefoil entirely to left of bust. Upper periods of both
colons low. First A high. E sloping. Lower period of first colon
almost entirely below I. Last cinquefoil low, very near or touching end of toga. Top of second
cinquefoil well below top of wreath.
Combinations $\frac{33-38}{G^2-1}$ $\frac{33-38}{Z-7}$

See page 171 for Reverse G²

See page 161 for Reverse Z.

Mar. 1891
Changed
to 33-38

1787 Obverse 33.

- 33 38^a First cinquefoil very high and entirely to left of bust. Top of second
 33 39 cinquefoil about upon the same curve as top of wreath. Last cinque
 foil high and near end of toga. Bottom of A above bottom of U.
 Last cinquefoil high and near end of toga. Last C, in bonnet high.
 JEa trifle low. Upper period of last colon weak.

Mar. 1891
 Changed to
 33-39
 Combines
 $\frac{33-38^a}{S-4}$ $\frac{33-38^a}{SS}$ $\frac{33-39}{EE}$ $\frac{33-39}{SS}$ See page 187 for Reverse EE
 See page 184 for Reverse SS.

- 33 39^a First cinquefoil very far under bust, its left
 33 40 edge being nearly a 32nd of an inch to right of the
 left edge of bust

Mar. 1891
 Changed to
 33-40
 Combines
 $\frac{33-39^a}{I-II}$ $\frac{33-40}{I-II}$ See page 162 for Reverse L

- 33 39^b First cinquefoil about 1/4 under, nearly or quite touching bust. Cinquefoils
 33 41 near colons. R, high, and ^{left} sloping to right. Second A, high.
 Under spacing between A + E. E close. The tail of the R is long

Mar. 1891
 Changed to
 33-41
 Combines
 $\frac{33-39^b}{I-9}$ $\frac{33-41}{I-9}$ See page 161 for Reverse L.

1787 Obverse 33.

AUCTORI: *CONNEC:*

- 33 41 (Old No. 30) Both filets point at last cinquefoil; the top of upper fillet being opposite a point about midway between last colon and cinquefoil
First cinquefoil entirely to left of bust. Wide spacing between O & N, also between N & E

March 1891
changed to
33-44

Combinations $\frac{33-41}{Q}$ $\frac{33-41}{H^2 2}$

See page 143 for Reverse Q.
See page 172 for Reverse H²

- 33 42 (Old No. 31) Both filets point at last cinquefoil; the top of upper fillet being opposite a point about midway between last colon and cinquefoil
First cinquefoil $\frac{1}{4}$ under bust. Third cinquefoil touches head.
Lower periods of both colons fully half below adjacent letters, L & T about ^{the same curve} $\frac{1}{4}$ above upper.
Perpendicular break through O in Connec.

March 1891
changed to
33-45

Combinations $\frac{33-42}{W-3}$

See page 152 for Reverse W.

- 33 43 (New) Both filets point at last cinquefoil; the top of upper fillet being opposite a point about midway between last colon and cinquefoil
First cinquefoil half under bust. Top of T above top of C. Lower edge of C. well below T.

March 1891
changed to
33-46

Combinations $\frac{33-43}{W-2}$

See page 152 for Reverse W

1787 Obverse 33.

33 - 50 First cinquefoil entirely to left of bust. Second cinquefoil high and very near upper period of first colon. Both colons sloping, the upper periods being nearest letters. Lower fillet ~~and~~ points at last cinquefoil. Last colon points at lower fillet end. The highest portion of upper fillet, opposite the left edge of last c. Last c, low.

Continuation $\frac{33-50}{Z-2}$

See page 159 for Reverse Z

1787 Obverse 34.

AUCTORI: €

⇒ CONNED: €

Mr. Crosby records one die of this Obverse, Combined with Rev. F.
Punctuated with large fleurons. Mr. Crosby's illustrations of
fleurons large & small, (page 217) give a very good idea of their
relative difference in size.

Combination $\frac{34}{P^2-1}$ $\frac{34}{K^1-3}$

For Reverse K¹-3 See page 140See page 170 for Reverse F¹-2

1787 Obverse 35

AUCTORI: €

⇒ CONNED: €

Mr. Crosby records one die of this Obverse combined with Rev. F.

I have never met with this Obverse See note page 282

1787 Obverse 36

AUCTORI: €

⇒ CONNED:

Mr. Crosby records one die of this Obverse, combined with Revs. L & K

Combination $\frac{36}{L^1-1}$ $\frac{36}{K^1-3}$ $\frac{36}{F^1-2}$

See page 170 for Reverse F¹-2See page ¹⁴⁰141 for Reverse L¹ & K¹

1787 Obverse 37

=AUCTORI: < =CONNECT: <

Mr. Crosby records eleven dies of this Obverse, combined with E, G, H, I, K, C, D & E. The Reverses combined with this obverse, present more distinctive points, than the obverses. I would therefore suggest commencing their study with the reverses and noting the combinations.

37-1 First fleuron entirely under and touching bust. Second fleuron near hair. Lower left corner of first S. near head. Long tail of

R

37-1

37-1

See page 185 for Reverse TT

See page 183 for Reverse LL

Combinations

LL

TT

37-2 First fleuron nearly ^{wholly} under bust. Second fleuron distant to left of hair. Lower left corner of first S. distant from hair. A near bust. The back end in front of fillet does not curve forward like its companion in front, as usually formed, but diverges backward. See page 170 for Reverse F²

37-2

F² 2

Combinations

37-3 First fleuron almost ^{wholly} under bust. Fleurons close on colons. Lower left corner of first S. distant from head. R. High and the lower. above adjacent O. First colon sloping, the upper period more distant from S than Boreas connecting lower portion of last C, in connection with top and separating fillet ends from last colon and fleuron.

Third fleuron

about equally spaced between beneath C.

See page 170 for Reverse D²

37-3

HH

Combinations

37-4 First fleuron slightly under ^{& distant from bust} bust. Lower fillet end opposite last colon. Uprights of R & I very nearly parallel. Last colon sloping, the lower period being nearer C, than the upper

Combinations

37-4
C²See page 169 for Reverse C²

Continued on next page.

1787 Obverse 37 continued

> AUCTORI: <

> CONNEC: <

- 37-5 First fleuron slightly under ^{distans} bust. Lower fillet end points just below colon. Slow and sloping, not perpendicularly parallel with R. C. on head. Last colon opposite a point between fillet ends. Wide spacing between O & R. Third fleuron nearer C. than top of wreath.

See page 140 for Reverse K'

See page 170 for Rev. D²

See page 183 for Rev. L & L

Combinations $\frac{37-5}{K'-2}$ $\frac{37-5}{HH}$ $\frac{37-5}{L & L}$

- 37-6 Upper fillet end points considerably below last colon. First fleuron slightly under bust. Last fleuron distant from toga. 3 berries in wreath.

Mr. Canfield's specimen shows the first fleuron mark & fine

Combinations

 $\frac{37-6}{E'}$

See page 136 for reverse E'

- 37-7 First fleuron high and ^{well separated from} bust. Last fleuron distant from toga. Upper fillet points at last colon. Lower right end of R long and near bottom of O. First N. high. Last colon points at upper fillet.

Break from necking to head between 3rd fleuron & C. Later break from necking to head through 2nd fleuron.

Combinations

 $\frac{37-7}{E'}$

See page 136 for Reverse E'

- 37-8 First fleuron slightly under bust. Last fleuron distant from end of toga. Upper fillet end points at last colon. Last colon opposite upper fillet. Second N. slightly above first. Last C. low. In triple line Top of D above top of adjoining O.

Combinations

 $\frac{37-8}{K'-1}$

See page 140 for Reverse K'

1787 Obverse 37 continued

> AUCTORI: <

> CONNEC: <

- 37-9 First fleuron slightly under bust. R & I not perpendicularly parallel. Long tailed R. Second fleuron very near hair. E, a trifle high, left sloping to right.

Combinations $\frac{37-9}{I'}$

See page 139 for Reverse I'

- 37-10 First fleuron a trifle under bust. Last colon sloping, the lower period being more distant from C, than the upper. First fleuron low. Changed Feb 16, 1891 to Obv. 53.

Changed.

Combinations $\frac{37-10}{FF}$

See page 182 for Reverse FF

- 37-11 First fleuron slightly under bust. Last colon low and pointing at upper file. Second S, sloping and above first. Long tailed R. First colon sloping, the upper period most distant from C. Second fleuron distant from hair as compared with 37-9 (Nov. 27). (The second fleuron appears to have been very lightly cut up in the die.)

Combinations $\frac{37-11}{K'-4}$ $\frac{37-11}{B}$ See page 131 for Reverse B
See page 140 for Reverse K'

- 37-12 First fleuron a trifle under, almost entirely to left of bust. Upper file. points at last colon. Last colon points at upper file. Both S's sloping, the second above first. First colon sloping, the upper period more distant from I than the lower. Top of U slopes to left and well above adjoining C.

Break through Aneto.

Combinations $\frac{37-12}{K'-5}$

See page 141 for Reverse K'

1787 Obverse 37 concluded & >AUCTORI:< >CONNEC:<

- 37-13 First fleuron slightly under bust, nearly or quite touching same. Third fleuron about equally spaced between C & wreath. Last fleuron near toga. 3 berries within wreath. Ta trifle high. Top of E slopes to right. Second fleuron partly over forehead. Periods of first colon about equidistant from I.

Combination $\frac{37-13}{H1-2}$

See page 139 for Rev. H1-2

Apr. 25. 90 This description is very poor and unsatisfactory. But I am unable to improve.

- 37-14 First fleuron about half under nearly or quite touching bust. Third fleuron spaced nearer C, than wreath. Last C. low. Upper fillet points at last colon. First colon sloping, the upper period most distant from I.

Changed to 37-10

Changed
Mar. 1891
to
37-10

Combination $\frac{37-14}{RR}$

See page 184 for Reverse RR

- 37-14 First fleuron high & entirely under bust. Last fleuron low and pointing or lower period of last colon. A curved fold of toga extends from lower front of bust uniting with first fleuron.

New.

May 28. 91

Combination $\frac{37-14}{C2-2}$

See page 169 for Reverse C2

1787 Obverse 38.

AUCIORI: + CONNEC: X

Mr. Crosby records one die of this Obverse, combined with reverses G & L.

See Crosby Plate V-21

See note page 281 for G¹

Combinations $\frac{38}{G}$ $\frac{38}{L^2}$

See page 185 for Reverse G²
See page 141 for Reverse L¹

1787 Obverse 39.

AUCTORI: < > CONNEC: <

Mr. Crosby records two dies of this Obverse, combined with Reverses H, E¹ & F¹.

39-1 Last colon slightly low, the lower period being partly below bottom of adjoining C. First fleuron almost entirely under bust.

(39-1) See Crosby Plate V-22

Combinations $\frac{39-1}{H^1}$ $\frac{39-1}{F^{12} \cdot 2}$

See page 139 for Reverse H¹See page 170 for Reverse F¹²

39-2 1st fleuron about 1/2 under bust. Last colon in regular position.

Combinations $\frac{39-2}{E^2}$

See page 170 for Reverse E²

1787 Obverse 40.

Mr. Crosby records one die of this Obverse, combined with Reverse K

AUCTOPI: * CONNEC

Between A & U is inserted
In most specimens the space

showing a small

raised letter not unlike C

Combinations $\frac{40}{K}$ $\frac{40}{K^2-1}$

See page 174 for Reverse K²

See page 133 for Reverse N

1787 Obverse 41

* AUCTOPI: * * CONNEC.

Mr. Crosby records one die of this Obverse combined with Reverse I

Combinations $\frac{41}{I^2}$

See page 173 for Reverse I²

1787 Obverse 42

* AUCTORI: * CONN'EC. *

Mr. Crosby records one die of this Obverse combined with Reverse K

Combination

Transverse break from milling to top of neck

 $\frac{42}{K^2-2}$ $\frac{42}{0'}$

For Reverse O' see page 142

For Reverse K² see page 174

See Crosby Plate V-23

1787 Obverse 43

* AUCTORI. * CONN'EC. *

Mr. Crosby records one die of this Obverse, combined with Reverse Y.

See Crosby Plate V-18

Combination

 $\frac{43}{Y.}$

For reverse Y see page 157

1787 New Obverse 44

* AUCTORI: * CONNEC: *

Mr. Crosby does not record this variety

The lower right corner of E, light, the letter being evidently struck with an F die

Combinations $\frac{44}{W-4}$ $\frac{44}{W-5}$ $\frac{44}{Z-10}$

For Reverse Z see page 162
For Reverse W, see page 152

1787 Obverse 45

-X-AUCTORI: +- -+ CONNEC: +-

See note page 277

Combinations $\frac{45}{CC}$

For reverse CC see page 181

1787 Obverse 46

* AUCTORI: *- * CONNEC: *-

See page 252

Combinations $\frac{46}{BB}$

For Reverse BB see page 180

1787 Obverse 47

* AUCTORI: *- * CONNEC:

Rev. poor and undetermined. See note page 275

Nov. 23, 1899. See printed book page 25

$\frac{47}{A'3}$

1787 Obverse 48

AUCTORI: €

CONNEC: €

See special note 274 for Obv. 48

See special note page 281 for Rev. C'-5

Combination $\frac{48}{C'-5}$

1787 Obverse 49

See printer's book for legend of new No. 49 changed Nov. 90

AUCTORI: CONNEC:

See special note page 273.

Changed to 16-5 Nov. 1890 Old 55 changed to 49

Combination

 $\frac{49}{N'-2}$

see page 142 for Reverse N'-2

 $\frac{49}{Z-1}$

Mr. Cornfield's collection

1787 Obverse 50 All in Mr. Hays' book

AUCTORI: *

* CONNEC. *

L. low. Last cinquefoil between ends of legs. (Below shoulder)

Same die as Obv. 17-1788.

"Barely cracked"

Combination

 $\frac{50}{F'-4}$

see page 132 for Reverse F'-4

Probably the piece referred to by Mr. Crosby as Obv. 32. page 217.

changed to 29-2

97

~~1787 Obverse 51~~ rudimentary star before connec.

AUCTORI: CONNEX:

Four fillet ends. Following the first colon a few feebly defined dots are shown, having slightly the appearance of a defective star, and following the last colon below the loga a feeble, but fairly defined star, appears. Letters large.

This is the only die, coming under my observation with four fillet

ends.

51
O' 51
N

combination

See page 142 for Reverse 51.0'

Mr. Crosby combines Reverse O with Obverse 16. The questionable star after first colon and the star following last colon are at best weak. With the obliteration of the last star which might easily come from use, this die would be classified, as an ^{which in some respects is similar} Obverse 16. Note that in Obverse 29 the final star is between colon & loga, while, in the die under consideration the final star is between the ends of loga.

Dec. 1894 Mr. Hays presented me with a very good specimen of old 51-N. (this being the second specimen of this combination I had met with.) showing quite plainly a star before connec. and nearly making this die a 29, as I had conjectured, (see note page 26 of his book) I gave my specimen old 51-N now 29-2 N to Mr. Hays. I have accordingly changed Obv. 51. to 29-2 making a new die for 29.

1787 Obverse 51

AUCTORI: CONNEX:

Muse of 16-2 1788 See description of that die

Changed Mar. 1891 to 32-8. A²

51
A²

combination

For Reverse A² see page 168

1787 Obverse 52

AUCTORI CONNED. Mailed bust facing right.

The head is round of medium size with nose of a roman type.
Forehead full and not receding.

Mr. Bell's was familiar with this one in Bell's fig 12

Combination $\frac{52}{A}$

See page 132 for Reverse G.

1787 Obverse 53. Old 37-10

AUCTORIE CONNED. Dropped bust left.

The period before the third fleuron, is the distinguishing feature of this variety.

First fleuron low & slightly under bust. Last colon sloping, the upper period being a trifle nearest C. Spacing nearly regular between all letters in bonnet.

General position of legend similar to Obv. 48, with the exception of spacing between C & H which in Obv. 48 is wide.

This is the only described Obverse die in the series punctuated with a single fleuron before H, in which the first fleuron is placed low, if we except 37-11 which may be distinguished by the long tailed R.

Combination $\frac{53}{FF}$

See page 132 for Rev. FF.

1787 Obverse 54. (old 21)

AUCTORI: * -+ CONNEC: X

Similar to Obv. 21 of Mr. Crosby, being the same punctuations with the addition of hyphens to the second cross.

First cross high. Letters small. note that in Obvrs 25 & 27 the letters are large. upper files cut below first cross

see page 280

Combination

$$\frac{54}{DB}$$

For Reverse BD see page 186

~~1787 Obverse 55 (new)~~~~AUCTORI: *~~~~* * CONNEC: *~~

~~Two cinque files between the wreath and C.~~

~~All the letters new after Jan 95 & 1895~~

Combination

$$\frac{55}{2-1}$$

$$\frac{49}{2-1}$$

For Reverse L-1 see page 158

~~1787 Obverse 55~~

~~an old piece added & made new~~
~~June 1895~~

~~AUCTORI: *~~~~* * CONNEC: *~~

~~mint but faint~~
~~edge~~

Mint of Obverse of 16-4 1788. See description of that die

Combination

$$\frac{55}{F^+}$$
For Reverse F⁺ see page

Changed to 32-4 Mar. '96

Changed Mar. 1891
 to Obverse 49

1788 Obverse 1.

AUCTORI

CONNEC

Mailed bust facing right.

Mr. Grosby records one die of this Obverse, combined with Reverse I.

The smallest head of the year. Identical with Obverse 1 - 1787.

See note page 286

Combination $\frac{1}{I}$

See page 200 for Reverse I

1788 Obverse 2.

* AUCTORI.

CONNEC *

* Mailed bust facing right.

Mr. Grosby records one die of this Obverse, combined with Reverse D*.

Stars with five points.

Breaks from lower left corner of mint, top of wreath, top of head and last star all passing to serrated border.

Combination $\frac{2}{D^*}$

see page 199 for Reverse D*

1788 Obverse 3.

* AUCTORI *

* CONNEC *

* Mailed bust facing right.

Mr. Grosby records one die of this Obverse, combined with Reverse B.Stars with six points Long Tailed R ^{wreath} ~~head~~ tied with a bow3-1 First star doubly cut. Top ^{leaf} of wreath projects well above the head.

Just note. (The character of a counterfeit counterfeit upon a few dies of 1788, appears to have been expressed with a human smile as probably intended with this used for the minting, for variety.

Combination $\frac{3-1}{B-1}$

see page 198 for Reverse B-1

3-2 Stars with six points No double cutting of first star. Top leaf of wreath projects ^{wreath} slightly above the head. ~~head~~ tied with a bow. Long Tailed R. very slightly in anyCombination $\frac{3-2}{B-2}$

see page 198 for Reverse B-2

Mr. Wyllis Beets in his article upon counterfeit Halfpence, calls attention to the fact that all the dies of 1788 mailed bust a right have the wreath tied in a bow with the exception of Obv. 4

1788 Obverse 4.

AUCTORI* *CONNEC* Mailed bust facing right

Mr. Crosby records one die of this Obverse, combined with Reverse B & K.

Stems with six points. Some specimens show in curve of 88 over head.

H-1 Second star near left leaf of wreath. CONNEC, widely spaced. Hair arrangement in concentric lines. Wreath ^{not} tied with a bow. The early impressions were combined with Rev. B. the die recut is found with combined with Rev. K. For Reverse B-1 see page 198. For Reverse K see page 200.

Combinations

H-1
B-1

H-1
K

No berries within wreath.

For Reverse K see page 200

H-2

(New)

Second star about equally spaced between left leaf & C. First C, in connect. low. Wreath not tied with a bow. Hair arranged in divergent lines diverging from a point near center of back of head. No berries within wreath.

Combinations

H-2
R

For Reverse R, see page 202

1788 Obverse 5.

AUCTORI *CONNEC* Mailed bust facing right.

Mr. Crosby records one die of this Obverse combined with Reverse B.

Stems with six points. Wreath tied with a bow.

R & I connect. Wide spacing between N's.

See Dr. Maris plate. also see inscriptions.

Combinations

5
B-2

For Reverse B-2, see page 198

1788 Obverse 6.

AUCTORI* *CONNEC* Mailed bust facing right.

Mr. Crosby records one die of this Obverse, combined with Reverse H*

Stems with six points. Wreath tied with a bow.

Break, or imperfection connecting lips with chin and nose

Combinations

6
H*

For Reverse H*, see page 200

1788 Obverse 7.

* AUCTORI * CONNEC * Mailed bust facing left.

Mr. Crosby records one die of this Obverse, combined with Reverse E

Stars with five blunt points.

Last star touches mail. Twelve leaves in triplets. Wide spacing between N's. No berries within wreath. Top of A slopes to left.

Same die as Obv. 11-1 of 1787

Curved break from lower curl, back of left fillet.

Combinations $\frac{7}{B}$ $\frac{7}{F}$ $\frac{7}{K}$

For Reverse F, see page 199

For Reverse E, see page 199

For Reverse K, see page 200

1788 Obverse 8

AUCTORI. * CONNEC * Mailed bust facing left.

Mr. Crosby records one die of this Obverse combined with Reverse K.

Same die as Obverse 12-1787. a small specimen of 1767-1787.

Combination $\frac{8}{K}$

For Reverse K, see page 200

H.L. Friedman's copy 1788 Obverse 9.

AUCTORI CONNEC * Mailed bust facing left.

Mr. Crosby records one die of this Obverse, combined with Reverse F.

Star with six points. Wreath of seven outlined leaves.

All sharp specimens which I have examined show two figure eights deeply incused; situated in front of upper leaf, directly above front hair lock. Upon worn specimens the incision is not marked, the center of the figures remaining and appearing like a double colon. See Dr. Manis Plate. Wreath tied with a bow.

Combination $\frac{9}{B}$

For Reverse F, see page 199

1788 Obverse 10.

AUCTORI * CONNEC * Mailed bust facing left.

Mr. Crosby records one die of this Obverse, combined with Reverse C.

Stars with six points Twelve leaves in triplets

Note that in Obverse 6, which has the same legend, the bust is facing right.

Combination $\frac{10}{C}$

For Reverse C, see page 199

1788 Obverse 11.

* AUCTORI * CONNEC * Mailed bust facing left.

Mr. Crosby records one die of this Obverse, combined with Reverse G.

Stars with six points. One point of the second star barely touches head

Twelve leaves in triplets. Three berries within wreath.

Combination $\frac{11}{G}$

For Reverse G see page 200

1788 Obverse 12.

* AUCTORI * CONNEC * Mailed bust facing left.

Mr. Crosby records two dies of this Obverse, combined with Reverses C, E & F.

Stars with six points. Twelve leaves in triplets. Three berries within wreath.

12-1 Third star partly on head. First star about ^{Equally} spaced between A & mail. Three berries within wreath. No fluting below upper curved

lines of mail as right when combined with B which shows when combined with F. Why study explain

Break connecting bottoms of E & C with last star.

Combinations $\frac{12-1}{E}$ $\frac{12-1}{F}$

For Reverse E, see page 199

For Reverse F see page 199

12-2

Twelve leaves in triplets

First star near A. Third star clear of head. No berries within wreath.

(See Crosby Plate V-26 for $\frac{12-2}{C}$) Mail shows fluted lines below

the upper three curved lines as observed right

Combinations

 $\frac{12-2}{C}$ $\frac{12-2}{F}$

For Reverse C, see page 199

For Reverse F, see page 199

1788 Obverse 13.

* AUCTORI *

* CONNLC *

* Mailed bust facing left

Mr. Crosby records one die of this Obverse combined with Reverse A*
Wide spacing between a & u.

Last cinquefoil widely spaced from C. Letters N & L smaller
than other letters in legend.

Combination $\frac{13}{A^*-1}$

For Reverse A*-1 see page 198

1788 Obverse 14

* AUCTORI *

* CONNEC *

* Draped bust facing left

Mr. Crosby records two dies of this Obverse, combined with Reverse A* & L

14-1 Second cinquefoil near hair. Last cinquefoil connects C, with
Toga. Most of the letters closely spaced.

Combination $\frac{14-1}{L^*-2}$

For Reverse L*-2 see page 201

14-2 Second cinquefoil entirely above hair. Last cinquefoil between ends
of toga. Most of the letters widely spaced. Wide spacing between
N & E, or E, C, done

Combination $\frac{14-2}{A^*-2}$

For Reverse A*-2 see page 198

1788 Obverse 15.

* AUCTORIO * CONNEC. * Draped Bust facing left.

Mr. Crosby records two dies of this Obverse, combined with Reverse L & M.

15-1 Last period near end of toga. Last cinquefoil between end of toga.
 (below should dot) It's smaller than the other letters in legend. Second A. doubly
 cut. Two berries within wreath.

Combination $\frac{15-1}{I-1}$

For Reverse L-1 see page 201

15-2 Last period opposite upper fillet end. Last cinquefoil above toga.

Break from minting touching left side of last C, in CONNEC.

Combination $\frac{15-2}{P}$

For Reverse P see page 202

Continued upon next page.

1788 Obverse 16.

* AUCTORI. * * CONNEC. * Draped bust facing left.

Mr. Crosby records 5 dies of this Obverse, combined with Reverses D*, H*, L, N & O.

16-1 First cinquefoil high and a trifle under bust. Last period entirely below fillet ends. *Re* U & C about on same plane. Second cinquefoil distant to right from first period. O, in bonnet, more distant from head than in Obverses 16-3 & 16-2.

Re Perfect specimen, shows a cinquefoil, entirely independent of the four combined with the legend and probably accidentally situated within the drapery and near the center of its lower edge. *June 1898*

When combined with H*, shows a break through last period & cinquefoil.

Combinations

16-1	16-1
D*	H*

For Reverse D*, see page 199

For Reverse H* see page 200

16-2

ConneC not as high, and should probably be visible between bust & cinquefoil large. First cinquefoil low and entirely to left of bust. Second cinquefoil very wreath. Letters not indented. Last period opposite upper fillet end. *Re* *June 1898*

See Crosby Page V-27 Nov. 5 '87

Combination

16-2
O

For Reverse O, see page 202

16-3

First cinquefoil high and about half under bust. O, in Auctori, large and high. Last period opposite lower fillet end. Second cinquefoil slightly over first period. *Re* *June 1898*

Break from leg to a point near the lower fillet end

See note page 286

Combination

16-3
N

For Reverse N, see page 201

1788 Obverse 16 continued.

* AUCTORI. * * CONN. * Draped bust facing left.

16-4 First cinquefoil a trifle high and entirely to left of bust. First period almost entirely before I. Second cinquefoil distant to left of waist. Same die as Obv. 1787. Carried to pge. 108

Combinations $\frac{16-4}{11-2}$

For Reverse 1-2 see page 201 June 95

16-5 First cinquefoil half under and touching bust. Second cinquefoil high and distant to right from first period. Etc. relatively close as compared with 16-1 & 16-3

Combinations

$\frac{16-5}{11-5}$

Rewritten and carried to pge 109 June 1895.

For Reverse H* see page 200

0.10.

Revised according to study in C. for
 1788 Obverse 17.

1788 Obverse 17. Not in Crosby.

* AUCTORI. * * CONN. * Draped bust facing left

L. low. Last cinquefoil between ends of legs. (Below shoulder)

Same die as Obverse 50. 1787

Combinations

$\frac{17}{Q} \frac{17}{O}$

For Reverse O see page 202

For Reverse B see page 202.

1788 Obverse 16 ^{Remitten June 1895.}
 * AUCTORI. * CONNEC. * ^{Draped bust facing left}

- 16-1 Mr. Crosby records 5 dies of this Obverse, combined with Reverse D, H, L, N & O.
 First cinquefoil high & slightly under bust. Three berries within wreath.
 O, in Connec, more distant from head, than in Obs. 16-3 & 16-5.
 Upper right portion of T, long & re-cut. Lower Right corner of the stand
 of R is wanting. Mr. Beets called attention to the peculiarities ^{letters} of these
 in tracing the Vermont mintage of the dies

Sharp specimens show a cinquefoil, probably accidental and independent
 of the four accompanying the legend, situated within the drapery
 near the center of its lower edge.

When combined with H*, shows a break through the last period &
 cinquefoil.

Combinations $\frac{16-1}{D^*}$ $\frac{16-1}{H^*}$

For Reverse D* See page 199
 For Reverse H* See page 200

- 16-2 Letters and Cinquefoils large First cinquefoil low and entirely to left
 of bust. Second cinquefoil near wreath. No berries within wreath.
 Last period opposite upper fillet end. Letters in Connec.
 relatively widely spaced, particularly noticeable between the two
 N's and between N & E

Same die as Obs. 51, 1787. Crosby Plate V-27

Break from front of Eye.

Combinations $\frac{16-2}{Q}$

For Reverse Q see page 202

- 16-3 R First cinquefoil high and about half under bust. C, in AUCTORI, large
 & high Last period opposite upper fillet end. Second cinquefoil
 relatively near first period, as compared with 16-1 & 16-3. The same
 peculiarity of letters as noticed in 16-1 Three berries within wreath.
 (16-3 with its combination) frequently found on thin planchets

Occasional specimens are found struck upon large planchets, the dies
 showing the effect of use or corrosion, the devices being elongated

16-3 and the letters fine and irregular.

combined

Break from left to a point near the lower filler end

Combination

$\frac{16-3}{N}$

For Reverse N see page 201

16-4

First cinquefoil a trifle high. First period entirely below I. Top of R. slopes to right. E. & C. close No berries within wreath. Letter C. round.

Same die as Or 32-4 1787

Combination

$\frac{16-4}{L-2}$

For Reverse L-2 see page 201.

16-5

First cinquefoil half under and nearly, or ^{quite} touching bust. Second cinquefoil high and distant to right of first period. O. low. The same peculiarity of letters as noticed in 16-1 + 16-3.

Combination

$\frac{16-5}{H^x}$

For Reverse H^x see page 200

For a rainy day it might be interesting to see of all reverses shown.

1785 Reverse A.

INDEX: ET LIB:

Mr. Crosby's table records one die of this Reverse, combined with Obverse 286, upon page 372 he adds Obverses 3 & 4.

A - 1 Branch hand points at II and space between II & E. Top leaf about level with upper portion of adjacent period.

Combination $\frac{2}{A-1}$ $\frac{6-1}{A-1}$

See page 46 for Obv. 2.

See page 49 for Obv. 6

A - 2 Branch hand points at F. Last colon near date line.

Combination $\frac{4-3}{A-2}$

See page 48 for Obv. 4

A - 3 Branch hand points at first colon. Branch curved. The folds of the skirt very prominent.

Combination $\frac{3-1}{A-3}$

See page 46 for Obv. 3

A - 4 Branch hand points at II and space between II & E. Top of upper leaf considerably above top of adjacent period. A second scroll projects downward from shield directly over the figure 5. Lower period of first colon near stem of branch.

Combination $\frac{2}{A-4}$

See page 46 for Obv. 2

D - 4

Change from

Rev. I
see p. 99

Combination

$\frac{6-4}{D-4}$

A dot is shown, directly beneath the group of four, which is situated between the first colon & head, which is constant and a marked feature of this die. Possibly, an accident of the engraver or an injury to the die. Note that Mr. Crosby does not combine Rev. D. with Obv. 6. Branch hand opposite right portion of space between E & colon. Branch points to edge, between first colon & group of 4 dots. The lower period of first colon, might easily be mistaken for a stem of the branch.

a liberty cap & wreath vine

changed from Rev. L. Dec. '99

1785 Reverse B.

INDE: - ET LIB:

Mr. Crosby records two dies of this Reverse, combined with Obverse 3 & 4. The dies which I accept as Rev. B. show upon sharp specimens two well marked dots within the two upper angles of the cross: - Liberty cap large & well above the circle of legend. I high

Combination $\frac{3-1}{B} - \frac{3-2}{B}$

See pages 46 & 47 for Obv. 3.

1785 Reverse C.

INDE: :: :: ET LIB:

Mr. Crosby records one die of this Reverse, combined with Obverse 3.

Combination $\frac{4-4}{C}$

See page 48 for Obv. 4-4

1785 Reverse D.

Mr. Crosby records one die of this Reverse, combined with Obverse 4, 7 & 8

INDE: :: :: ET LIB:

- D-1 Branch hand opposite first colon. First colon distant from B. For Obv. 4 see pg 48 For Obv. 7 & 8 pg 51
- Combination $\frac{4-3}{D-1} - \frac{4-4}{D-1} - \frac{7-8}{D-1}$
- D-2 Branch hand very near lower period of first colon. Upper portion of branch between first colon and ornament of four dots. Figures of etc. For Obv. 6 see pg 50
- Combination $\frac{6-4}{D-2}$ small. 1 inch clear of dotted line
- D-3 Branch hand opposite upright of B. Upper leaf of branch points at lower period of ornament for dots
- Combination $\frac{3-5}{D-3}$ The figure 5 has lost its general character For Obv. 3 see pg 47

See Reverse D-4 whose shape

1785 Reverse F

INDE. . . . ET LIB. . .

Mr Crosby records one die of this Reverse, combined with Obverse 1

Combination $\frac{1}{F-1}$

See page 46 for Obs. 1

1785 Reverse F

INDE. & ET LIB.

Mr. Crosby records 5 dies of this Reverse, combined with Obs. 3, 4, 5 & 6.

F- 1 Branch hand points at D.

Combinations $\frac{3-4}{F-1}$ $\frac{6-2}{F-1}$

See page 47 for Obs. 3
See page 49 for Obs. 6

F- 2. Branch hand points at first colon and space between E & colon. S, in INDE, distant from date line

Combination $\frac{3-4}{F-2}$

See page 47 for Obs. 3

F- 3 Branch hand points at first colon. S, in INDE, near date line. Upper date line heavy. Top of branch about level with the center of ornament. The pole hand is covered by a heavy mass projecting downward from the Liberty Cap.

Combination $\frac{3-3}{F-3}$

See page 47 for Obs. 3

F- 4 Branch hand points at F. Letters of legend heavy.

Combinations $\frac{4-1}{F-4}$ $\frac{4-2}{F-4}$

See page 48 for Obs. 4

1785 Reverse F, concluded

INDE: & ET LIB:

F 5 Branches hand prints at first edge. Date lines uniform. J, in INDE, near date line. Top of branch nearly level with the right edge of ornament. Feet of Liberty appear as if overprinted above the ankle.

Combination $\frac{5}{F-5}$ $\frac{6-4}{F-5}$

See page 49 for Obs. 5
See page 50 for Obs. 6

1785 Reverse G.

INDE: & & ET LIB:

Mr. Crosby records one die of this Reverse, combined with Obverse 6

G-1 Begins of date small. Date line terminates abruptly at a point opposite foot of Liberty. Top of branch opposite the right edge of first quarter. Liberty's arm large rising above the outer curve of the legend. Breaks from center to upper portion of first F.

Combination $\frac{6-3}{G-1}$

See page 49 for Obs. 6

G-2 Top of branch opposite the left edge of first quarter. See Crosby Plate V-6.

Combination $\frac{6-3}{G-2}$

See page 49 for Obs. 6

1785 Reverse H.

INDE: :: ET LIB:

Mr. Crosby records 3 dies of this Reverse, combined with Obverses 4 + 5

~~1785 Reverse I.~~~~INDE: *~~~~ETLIB: Not recorded by Mr. Crosby~~~~Lower period of first colon very close to branch and easily mistaken for a leaf. Top leaf disconnected. Stem of branch heavy and continuous. Tops of I & X very nearly on same plane.~~~~See special note page 260 Changed to Rev. D-4 Dec. 14 99~~~~See additional description made Dec. 9 99 on opposite page~~~~Combination~~~~I~~~~See page 50 for Observe 6~~~~1785 Reverse K Changed to D~~~~INDE: *~~~~ETLIB: Mar. 1891~~~~Not recorded by Mr. Crosby.~~~~K-1~~~~D-2~~~~Top of I above top of X, in INDE. Top leaf disconnected and near serrated border. Bottom of I, doubly cut. Branches handle points at E and space between E and colon. Last colon near date line.~~~~Changed to D-2 Mar. 1891~~~~Combination~~ ~~$\frac{D-4}{K-1}$~~ ~~See page 50 for Obv. 6~~~~K-2~~~~D-3~~~~Tops of I & X in INDE, very nearly upon same plane. Top leaf points at the right portion of the diamond shaped punctuation. Last colon distant from date line.~~~~Change to D3 Mar. 1891~~~~Combination~~ ~~$\frac{D-5}{K-2}$~~ ~~See page 47 for Obv. 3~~

1785 Reverse L

INDE: *

ETLIB: Changed to Rev. B

Not recorded in Mr. Crosby's time

Dec. 1899

The punctuation following first colon is a heavy cross like Rev. B, with the addition of 4 irregularly shaped periods. Branch handle points at E.

Combination

 $\frac{D-1}{L}$ $\frac{D-2}{L}$

See special note page 260

See pages 46 & 47 for Obv. 3

1785 Reverse M. Mr. Crosby.
 INDE: ⌘ ETLIB: ⌘

Combination $\frac{6-5}{M}$

See page 50 for Obverse 6.

The letters are large, the 5 of date symmetrical & the general character of the piece differs from other reverses.

~~Reverse 1785~~ ~~Added to description which is on opposite page Dec. 9. 1899~~

~~The fifth period, or dot, which is the lowest is the group of five, in front of the head is a distinguishing feature of this legend. This fifth period is not as symmetrical as the others of the group. It may have been accidental & not the intent of the engraver. Its presence however is ^{constant} in ^{specimens from} this die is by no means a scarce one. This legend appears similar to Mr. Crosby's Reverse D. It would appear that Mr. Crosby did not regard it as a Reverse of D as he does not combine Reverse D with Obverse 6. Neither could we ignore the fact that the I is partly on head and call it an Obverse of H - when Mr. Crosby combines with Rev. D.~~

This Reverse changed to D⁴ Dec. 10. 1899
 See page 112. for D-4

98
July 31

Mem.

All reverses of '85 show a well marked Liberty cap.

Mem: Reverses of 1786

Dec. 6. 99. None of the described reverses of 1786, show a grape vine upon the shield, with the exception of Rev. A. A very small Liberty ^{cap} is shown upon most of the reverses. The exceptions being H¹, H³, I, K, O² & R. Being so near the edge the Liberty ^{cap} is most frequently found struck off, the planer being too small to receive a full impression. Number 1 of date shows a line across the top & has slightly the appearance of a J. similar to the appearance of the same number upon the Ancori Vennings of the same year.
* Upon D-1 & D-2 the cap is very large

1786 Reverse A.

ET LIB INDE

Mr. Crosby records one die of this Reverse, combined with Obverse 1 & 2

See Dr. Maris plate for $\frac{1}{A}$ Left lower corner of Δ wanting. Pole surmounted

by a small Liberty cap. Grape vine shown on shield. Oak, small
 For Obverse 2-1 see page 52
 Combinations $\frac{1}{A}$ $\frac{2-1}{A}$ For Obverse 1, see page 52

1786 Reverse B.

INDE ET LIB

Mr. Crosby records one die of this Reverse combined with Obverse 5

Top of D slopes to right. The lowest portion of the stem of branch terminates in a line deflected to right

Break from forehead extending left to milling. Break from seven, through top of one, to I in Inde. Many other breaks.

I have never found a sharp impression of this Reverse, the planchets are usually defective and the impressions weak.

Pole surmounted by Liberty cap.

Combinations $\frac{5-9}{B}$

For Obverse 5-9. see page 59

1786 Reverse C.

INDE

ET LIB:

Mr. Crosby records one die of this Reverse, combined with Obverse 5

At top of Δ to the right of the Liberty

1786 Reverse II.
INDE. ET LIB.

Mr. Crosby records one die of this Reverse, combined with Obverse 3.

D-1 Liberty cap large and very wide, touching milling. Top leaf of branch points at period. Top of T well above top of E, in ET. See Crosby Plate V-7 Grape Vine in shield

Combination $\frac{3}{D-1}$

For Obverse 3 see page 53

D-2 Liberty cap, ^{cone shaped} large ~~tail~~, clear of milling. Top leaf of branch points to right of period

Combination $\frac{2-2}{D-2}$

For Obverse 2-2 see page 52

1786 Reverse E.

INDE: :: ET LIB:

Mr. Crosby records one die of this Reverse, combined with Obverse 5

1786 Reverse F.

INDE: -1- ET LIB:

Mr. Crosby records one die of this Reverse, combined with Obverse 5.

The ^{horizontal} ~~top~~ lines of the cross are longer and heavier than figured in Mr. Crosby's table. Two strings below hair peg. Date line single

Combination $\frac{5-8}{F}$

For Obverse 5-8 see page 58

Pole surmounted by a small Liberty cap encroaching upon milling.

1786 Reverse G.

INDE: =

ET. LIB:

Mr. Crosby records one die of this Reverse, combined with Obverse 4 & 5

(H-1) Group of four horizontal lines very near first colon. Pole surmounted by a liberty cap. Lateral branches (or leaves) of wreath short. Lower period well on shield

See Crosby Plate V-8

For Obverse 4-2 see page 53

For Obverse 5-3 see page 56

For Obverse 5-4 see page 56

Combinations $\frac{4-1}{G}$ $\frac{5-3}{G}$ $\frac{5-4}{G}$

1786 Reverse H.

INDE: = ET. LIB:

Mr. Crosby records ⁽⁴⁾ four dies of this Reverse, combined with Obverse 5

H-1 Drapery ^{from beneath left shoulder} extends well to right over shield. Lower period of last colon clear of shield, upon worn specimens appears to touch the same. Branch wide. Lateral branches (or leaves) long. Lower leaf to left connected by fine lines to main stem, appears disconnected upon most specimens.

(H-2) The highest point of the ^{leaf} top about opposite the lower right corner of E. No liberty cap.

Combinations $\frac{5-1}{H-1}$ $\frac{5-2}{H-1}$ $\frac{5-3}{H-1}$

For Obverse 5-1 see page 55

For Obverse 5-2 see page 55

For Obverse 5-3 see page 58

H-2 Drapery extends well to right over shield. Lower period of last colon barely touches shield. The highest point of the top leaf a trifle below the lower right corner of E. No deflecting line from bottom of stem of branch. Pole surmounted by a ^{small} Liberty cap.

Combination $\frac{5-8}{H-2}$ For a through INDE. Diagonal break across upper left portion of shield. For Obverse 5-8 see page 58

H-3 Leaf line double Lower period of last colon fully back on shield. Narrow branch, pointing slightly to right of first colon, with 5 leaves, or stems on each side

See 1697 The scarf like drapery covering the right (or covers left) arm of goddess, giving it the appearance of - flowing sleeves connected with waist. For Obv 5-12 see page 60

1786 Reverse I.

INDE: ❖

ET • LIB:

Mr. Crosby records three dies of this Reverse, combined with Obverse 5.
 The punctuation between et & lib is a ^{has more of an character of} hyphen, than a period as figured
 by Mr. Crosby. The group of four periods is placed about midway
 between the first colon and head, the upper and lower light & close
 the lateral relatively heavy and more distant. Lower period of
 last colon well on shield. The lowest portion of the stem of
 branch terminates in a line deflecting to left. No liberty cap.
 Combination $\frac{5-2}{I}$ No Liberty Cap. For Obverse 5-2 see page 55

1786 Reverse K.

= INDE: =

= ET • LIB:

Mr. Crosby records one die of this Reverse combined with Obverses 6 & 7.
 Combination $\frac{6}{K} \frac{7}{K}$ For Obverses 6 & 7 see page 61

1786 Reverse L. Not in Mr. Crosby's list.

INDE: =

ET - LIB:

The group of four lines spaced about midway between the first col
 and head. Lower period of last colon clear of shield. The lowest p
 tion of lower period of first colon a trifle above the lowest edge
 of E. Pole surmounted by a liberty cap.
 See Special note page 262

Combination $\frac{5-10}{I} \frac{5-2}{I}$

For Obverse 5-10 see page 59
 For ob 5-2 see page 55

1786 Reverse M. See Crosby page 372.

INDE: 

ET LIB

Mr. Crosby referring to this legend upon page 372 classifies it as Reverse B. It is however a different die from Reverse B as described upon page 119.

The neck is long. Back of head squarely outlined by the hair. Pole surmounted by a liberty cap. Four longitudinal lines upon globe, the upper two close.

Combinations $\frac{5-5}{M}$ $\frac{5-6}{M}$

For Obverses 5-5 & 5-6 see page 57

1786 Reverse N Not in Crosby

INDE: 

ET LIB:

The group of six lines is spaced about midway between the first colon and head. A fine specimen is required to show the lines at the extreme left and right of the group. The lower period of first colon mostly below the lower edge of E. Lower period of last colon well on shield. Lower leaf to left about at a right angle with stem of branch. Date line single. Pole surmounted by a

liberty cap, disconnected from pole
Frequently found with the date struck off.

(Note that the above combined with 5-3 makes the Liberty cap)
Combinations $\frac{5-3}{M}$ $\frac{5-4}{N}$ For Obverses 5-3 & 5-4 see page 56

1786 REVERSE O. Not in Crosby.

INDE: ...

ET

LIB:

O-1

(old $\frac{5-4}{H-1}$)

In the group of six periods, following the first colon, the upper and lower periods are relatively the largest. A fine specimen is required to show all of the periods in the group. Lateral branches (or leaves) long. Lower branch to left points downward. Lower branch to right club-shaped and pointing upward. Top of upper leaf distant from E. The stem of branch terminates below in a line deflecting to left. Lowest portion of lower period of first colon, partly below E. Lower period of last colon well on shield. Date line single. Liberty cap touches milling.

Combination

 $\frac{5-4}{O-1}$

For Obverse 5-4 see page 56

O-2

(old $\frac{5-3}{E}$)

The periods at the extreme right and left of group of six are both a trifle above the next in line, while in O-1, the period at the extreme left is a trifle low. Top of upper leaf near E. Lower period of last colon almost entirely on shield. The lowest portion of the lower period of first colon about level with the lowest portion of E. No liberty cap.

Combination

 $\frac{5-7}{O-2}$ $\frac{5-8}{O-2}$ $\frac{5-2}{O-2}$ For Obverses 5-7 + 5-8 see page 58
For Obverse 5-2 see page 58

1786 REVERSE P. Shot in Crosby.

INDE:

ET-LIB:

The legend differs from Reverse H in the punctuation between et & lib, which in Reverse H is a period.

Steeple long. Lower period of last colon about half on shield.

Lower leaf to left turns slightly upwards. Traces of a double date line lower line heavy. Four longitudinal lines upon globe about regularly distanced from each other.

Described from a single specimen in fine condition
For Obverse 5-10, see page 59

Combination

$$\frac{5-10}{P}$$

1786 REVERSE Q. Shot in Crosby

INDE: --

ET-LIB:

Steeple long. Lower period of last colon well on shield. The stem of branch terminates below in a line curving to left. Three longitudinal lines on globe. Double date line, lower line heavy. Pole surmounted by a liberty cap.

Combination

$$\frac{5-9}{Q}$$

$$\frac{5-9}{Q}$$

For Obverse 5-9 see page 59

Described from a single specimen in fine condition

1786 Reverse R. Actin Crosby

INDE: ❖

ET - LIB:

Lower period of last colon about half on shield. No drapery over shield.

Date line single

which is set down on account of the small size of the shield

Liberty pole surmounting a very small Liberty pole

For Obverse 5-11 see page 59

For Obverse 4-2 see page 53

Combination

$\frac{5-11}{R}$

$\frac{4-2}{R}$

h

b

1787 Reverse A.

ETLIB

INDE

Mr. Crosby records one die of this Reverse, combined with Obverse 1.

See Crosby Plate V-11

Combination $\frac{1-1}{A}$

For Obverse 1. see page 63.

1787 Reverse B.

INDE

ET

LIB

Mr. Crosby records one die of this Reverse combined with Obverse 2Combination $\frac{2}{B} \quad \frac{37-11}{B}$ For Obverse 37-11 see page 91
For Obverse 2 see page 63

1787 Reverse C.

INDE • ET

LIB.

Mr. Crosby records one die of this Reverse, combined with Obverse 1

See Dr. Maris plate.

Combination $\frac{1-2}{C}$

I am unable to trace the last period

For Obverse 1 see page 63

1787 Reverse D

+ INDE + ET + +

+ LIB + +

Mr. Crosby records one die of this Reverse, combined with Obverses 9 & 13
Left upright of A, doubly cut. The curved lines of shield terminates with a crosslet
apparently made with the same punch as those found with the legend.Combinations $\frac{9}{D} - \frac{13}{D}$

For Obverse 9 See page 65

For Obverse 13 see page 66

1787 Reverse E

* INDE * ET *

* LIB **

Mr. Crosby records one die of this Reverse, combined with Obverses 9-10 & 11Combinations $\frac{9}{E} \quad \frac{10}{E} \quad \frac{11-1}{E}$ For Obverse 10 see page 65
For Obverse 9 see page 65
For Obverse 11 see page 66

1787 Reverse F.*

* INDE * ET *

* * LIB *

Mr. Crosby records one die of this Reverse, combined with Obverses 15 & 32

See Crosby Plate V-20

Combination

 $\frac{15}{F^*}$ $\frac{50}{F^*}$ $\frac{32}{F^*}$ For rev. 55 see page 99
For Obv. 32 see page 72
For Obverse 15 see page 67

1787 Reverse G.

INDE * ET

LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 3.

Six pointed stars. See Crosby Plate V-12

Combination

 $\frac{3}{G}$ $\frac{52}{G}$ For Obverse 52 see page 98
For Obverse 3 see page 64

1787 Reverse H.

INDE * ET

* * LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 14

See Crosby Plate V-15. A specimen on each side of the die > 1787 <

See note, page 271. specimen after ch.

Combination

 $\frac{14}{H}$

For Obverse 14 see page 67

1787 Reverse I.

INDE: ::

ET LIB.

Mr. Crosby records one die of this Reverse, combined with Obverse 7

See Crosby Plate V-13

Combination

 $\frac{7}{I}$

For Obverse 7 see page 65

1787 Reverse K.

* INDE *

* ET * LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 11

See Crosby Plate V-14

Combination

 $\frac{11-2}{K}$

For Obverse 11 see page 66

INDE.

ET. LIB.

1787 Reverse I.

Mr. Crosby records one die of this Reverse, combined with Obv. 1 + 4

See Dr. Maris Plate.

Combination $\frac{4}{I}$ $\frac{1-3}{I}$

For Obverse 4 see page 64

1787 Reverse M.

INDE: * *

* ET. LIB:

Mr. Crosby records one die of this Reverse, combined with Obverse 6

See Dr. Maris Plate

Slaves with six points.

Combinations $\frac{6-1}{M}$ $\frac{6-2}{M}$

For Obverse 6 see page 64

1787 Reverse N.

INDE * *

* ET. LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 8

Combination $\frac{8}{N}$ $\frac{40}{N}$ $\frac{29-2}{N}$

For Obverse 29-2 see page 71

For Obverse 40 see page 93

For Obverse 8 see page 65

1787 Reverse O.

* INDE: * *

* ET. LIB: *

Mr. Crosby records 8 dies of this Reverse, combined with Obverse 8

(I have met with but one die, possibly an error of printer made the 8 dies recorded by Crosby)

Combination $\frac{8}{O}$

For Obverse 8 see page 65

1787 Reverse P.

Mr. Crosby records one die of this Reverse, combined with Obverse 5

The first & second periods opposite center of letters and the last period high as shown in Mr. Crosby's table. Imperfect, the lower right portion disconnected and extending disproportionately to right. 8 in date high

Combination $\frac{5}{P}$ 3 date high to left

For Obverse 5 see page 64

1787 Reverse Q

* IN DE.

ET LIB. *

Mr. Crosby records one die of this Reverse, combined with Obverse 12

Combination $\frac{12}{Q}$

For Obverse 12 see page 66

1787 Reverse R

+IND+++ ET

++LIB++

Probably an error of Mr. Crosby. See note page 276

The punctuation from

is as follows:

+IND+++ ET+

+ ++LIB+++

Mr. Crosby records one die of this Reverse, combined with Obverses 9 & 15

Combination $\frac{9}{R} \frac{15}{R}$

For Obverse 9 see page 65

1787 Reverse S.

* INDL * ET * * LIB? *

Mr. Crosby records one die of this Reverse combined with Obverse 15

See Crosby page 216 No. 15 June '98 a engraved on each side of date

His specimen is not the one illustrated by Mr. Wright

Mr. Crosby's illustrated specimen shows a cinquefoil to left of date and the

Note Oct. 4 '95

Specimen from Mr. Haupt's day shows a trace of the same

Combination $\frac{15}{S}$

For date cinquefoils are reversed spec.

For Obverse 15 see page 67

1787 Reverse A'

For explanation of affixes prime and second to certain reverses see page 288.

X INDE: - + - - + - - + - ETLIB:

Mr. Crosby records three dies of this reverse combined with Obs. 20-23 & 27

A'-1 Branch hand opposite upright of E. L. high. The lower horizontal line of B. is light; upon worn specimens the final letter has the appearance of an R.
 Combination $\frac{26}{A'-1}$ $\frac{27}{A'-1}$ Bottom of L. heavy apparently made with an S punch altered upon the die. See page 70 for Obverse 26 & 27.
 Letters large. on S punch altered upon the die. Blanks shield. Letters large.

A'-2 Branch hand opposite B. E, in ET, low. Letters large.
 Bottom of L. heavy apparently made with an S punch altered upon the die.
 Blanks shield. Left lower corner of T defective.

For A'-3 See blank leaf opposite page 31 of printed book (Nov. 1897)

Combination $\frac{20}{A'-2}$ $\frac{29}{A'-2}$

See page 71 for Obverse 29.
 See page 68 for Obverse 20

1787 Reverse B'

Mr. Crosby records one die of this reverse, combined with Obverse 25

X INDE: - + - - + - - + - ETLIB:

Letters large Letters large. Bottom of L. heavy apparently cut made with an S punch altered upon the die. Blanks of shield.
 Combination $\frac{25}{B'}$ See Crosby Plate V - 17.

See page 70 for Obverse 25

1787 Reverse C'

+ - INDE: - + - - + - - + - ETLIB:

Mr. Crosby records one die of this reverse, combined with 22.
 See note page 277

Changed to Rev. AA see page 179

1787 Reverse II'

For explanation of affixes prime and second to certain reverses see page 288

* INDE: +

+ ETLIB:

Mr. Crosby records one die of this reverse combined with Obv. 26

I have never met with reverse see note page 278.

Combinations

$\frac{26}{II'}$

See page 70 for Obverse 26

1787 Reverse E''

+ INDE: < <

+ ET LIB:

Mr. Crosby records one die of this reverse combined with Obv. 37

The final letter shows an alteration from an R to a B.

Combinations

$\frac{37-6}{E''}$

$\frac{37-7}{E''}$

See page 90 for Obverse 37

1787 Reverse F''

- + - INDE: + +

- + - ET-LIB:

Mr. Crosby records one die of this reverse combined with Obv. 24

I have never met with this reverse see note page 182

1787 Reverse G'.

For explanation of offices prime and second to certain reverses, see page 288

-+- INDE: -+- -+- -+- ET-LIB:

Mr. Crosby records 5 dies of this reverse, combined with

Obverses 17-18-19-21-24-37-38

^{Letter small}
G'-1 Top of olive branch near right extremity of second cross. Hyphen to right of third cross very distant from head. Hyphen to right of fourth cross nearly ~~opposite~~ touches full. Upper periods of both columns low. Lower period of last column almost entirely upon shield. Liberty pole touches date line at a point about midway ^{of period E} between 1 + 7. See Crosby Plate V-16 ~~Prænum~~ almost wholly (Described from an exceedingly good (fine for variety) specimen all points of punctuation being clear and sharp.)

Combination

18
G'-1

See page 68 for Obverse 18

G'-2

See special note page 280 G'-b changed to G'-2 Mar. 24. 1891

Oct. 17. 1891 changed to Rev. DD page 186.

Combination

21
G'-2

G'-3

^{Letter small}
Top of olive branch near the hyphen to left of second cross. Hyphen connects with right extremity of fourth cross. First hyphen distant from foot of liberty. Hyphen between ET and LIB. connects with T. Lower period of last column clear of shield. Both's below date line. Roman numeral opposite right part of II. This branch opposite right extremity of hyphen before second cross (Described from an exceedingly good specimen all points of punctuation being clear and distinct)

Combination

17
G'-3

24
G'-3

See page 68 for Obverse 17
See page 69 for Obverse 24

Continued upon next page.

1787 Reverse G' continued from last page
 +- INDE: - + - - + - - + ET-LIB:

Letters small.

G' - 4 Top of olive branch near hyphen to left of second cross. First hyphen very near or touching figure of ^{lines} Hyphen to left connects with third cross. Hyphen to right of fourth cross, touches pole and has the appearance of a finger. Lower period of last colon touches shield. Branch hand opposite right portion of B

Curved line beneath I in INDE, extending below left portion of A.

Described from an exceedingly good specimen, showing all points of punctuation clear and distinct.

Combination

¹⁹
G'-4

See page 68 for Obverse 19

G' - 5 ^{Letters small} Top of upper leaf touches lower period of first colon. Last colon clear of shield. Branch hand opposite D + space between ^{DE} Hyphen between ET + LIB does not connect with T. Hyphen to left of fourth cross below plume. Bottom of E a trifle below T

The hyphen following the first cross is frequently obliterated and seldom shown.

Slight break from upper left corner of I, in ^{INDE} See page 96 for Obverse 48

Combination

²⁴
G'-5

⁴⁸
G'-5

See page 69 for Obverse 24

G' - 6 ^{Letters small above} Top of branch level with right extremity of second cross. Lower period of last colon slightly on shield. Lower portion of L broad. Liberty pole touches date line at a point above the left corner of J. Branch hand almost wholly opposite E

Changed to G'-2 Mar. 24. 1891 ²²
G'-2

Combination

²²
G'-6

See page 69 for Obverse 22

Change G'-6 to G'-2

1787 Reverse H'

For explanation of affixes prime and second to certain reverses see page 288

+ INDE: ← ← X ET-LIB:

Mr. Crosby records 2 dies of this reverse combined with Obverse 37 & 39

Combination

$\frac{39-1}{H'}$

See page 93 for Obverse 39

H'-1

Dateline curved over both y's. Under spacing between 1 & N. Top of olive branch level with the first colon.

Combination

$\frac{39-1}{H'-1}$

See page 93 for Obverse 39

H'-2

Letters I, N & D about equally spaced

Combination

$\frac{37-13}{H'-2}$

See page 92 for Obverse 37

1787 Reverse I'

+ INDE: ← ← S ET-LIB: X

Mr. Crosby records one die of this reverse combined with Obverse 37

Combination

$\frac{37-9}{I'}$

See page 91 for Obverse 37

1787 Reverse K'

See page 288 for explanation of affixes prime and second to certain reverses.

~ INDE: < < -

~ ET-LIB:

Mr. Crosby records 4 dies of this reverse combined with obverses 36 & 37

The only distinctive feature between this reverse and reverse C² is the final letter which in C² is an R. as shown upon page 169.

K' - 1 Top leaf ^{of branch} terminates at a point about midway between first colon and the large dot of ornament following. First scroll nearly or quite touches figure.

Combination $\frac{37-8}{K'-1}$

See page 90 for Obverse 37

K' - 2. Top leaf upon large dot of ornament following first colon. Lower period of last colon almost entirely below lowest portion of B

Combination $\frac{37-5}{K'-2}$

See page 90 for Obverse 37

K' - 3. Top leaf of branch terminates at a point about level with the center of large dot of ornament. First scroll nearly or quite touches figure of liberty. The lowest portion of lower period of last colon about upon the same curve as the bottom of adjoining B, not low as in K'-2

Combinations $\frac{34}{K'-3} \quad \frac{36}{K'-3}$

For Obverse 34 see page 88

For Obverse 36 see page 88

K' - 4. Top leaf touches large dot of ornament following first colon. Right lower corner of B heavy and square, apparently altered from an R.

Combination $\frac{37-11}{K'-4}$

See page 91 for Obverse 37

1787 Reverse K'

~ INDE: < < <

~ ET-LIB:

^{High leaf}
K'-5 Branch terminates just below lower period of first colon. No apparent terminal leaf to branch. Center of branch hand opposite upright of D. Second oval nearly or quite touches head. (See special note page 283)

Combination $\frac{37-12}{K'-5}$

See page 91 for Obverse 37

1787 Reverse L'

<< INDE: < < <

<< ET-LIB: <

Mr. Crosby records 4 dies of this reverse combined with Obverses 33-36 + 38. Note that L' + F² are the only reverses punctuated with double fleurons

before INDE both pointing towards the foot of Liberty.

L'-1 Branch hand opposite D. First 7 high encircling upon lower line

Combination $\frac{36}{L'-1}$

See page 88 for Obverse 36

L'-2 Branch hand opposite space between D & E. First 7 below date line.

Break from milling through left portion of head

Combination $\frac{38}{L'-2}$ $\frac{33-6}{L'-2}$ $\frac{16-3}{L'-2}$

See page 76 for Obverse 33
See page 93 for Obverse 38
See page 67 for Obverse 16

1787 Reverse M'

See page 288 for explanation of affixes prime and second to certain reverses
 * INDE * * * ET-LIB *

Mr. Crosby records one die of this reverse combined with Obverses 16 & 28.
 This is apparently made with an S punch, the right lower corner added
 upon the die. Letters large.

Combinations $\frac{16-1}{M'}$ $\frac{28}{M'}$ $\frac{25}{M'}$

See page 67 for Obverse 16
 See page 70 for Obverse 28

See printed Book for corrected N' 1892

Changed to
 NN. March 1891

1787 Reverse N'

See page 193 for explanation
 of changes

Mr. Crosby records two dies of this reverse, combined with Obvs. 16-28-29
 * INDE: * * * ET-LIB:

N'-1

Olive branch points to left of second star. Top of branch a trifle below
 bottom of second star. Branch hand entirely opposite D.
 a new die from Mr. Campfield's collection substituted for old N' see next page

Combination $\frac{16-4}{N'-1}$

See page 67 for Obverse 16

N'-2

Branch points at lower period of first column, nearly or quite touching same

Top of T above top of L. Wide spacing between E & T. Letters large
 Combination $\frac{16-5}{N'-2}$ $\frac{28}{N'-2}$ $\frac{29-1}{N'-2}$ 1. apparently made with an S punch, the right lower corner being
 added upon the die. (See page 96 for Obverse 49)

Branch hand opposite

1787 Reverse O'

* INDE * * * ET-LIB *

Mr. Crosby records one die of this reverse combined with Obverse 16

Letters in INDE very widely spaced. E, in INDE high and sloping to right.

Top leaf points nearly at center of 2nd star. Branch hand opposite D
 Combination $\frac{29-2}{O'}$ $\frac{42}{O'}$ See page 95 for 42 See page 97 for Obverse 51

1787 Reverse $\mathbb{P}'$

* INDE' * *

* ETLIB *

Mr. Crosby records one die of this reverse combined with Obverse 29Combinations $\frac{29}{\mathbb{P}'}$

For Obverse 29 see page 71

1787 Reverse $\mathbb{N}'-1$ See printed note 1892. $\mathbb{N}'-1$ Branch points to left of second star.This is Mr. Camfield's new die of 1". Old $\mathbb{N}'$ has been changed to $\mathbb{NN}$, and this die substituted.1787 Reverse $\mathbb{Q}'$

INDE: * * *

* ETLIB: *

Mr. Crosby records one die of this reverse combined with Obverse 33Curved break from right ^{hole} of hand to milling.

Note break in lower left portion of B apparently made with an R. pin or altered to - B

Combinations $\frac{33-18}{\mathbb{Q}'}$ $\frac{33-44}{\mathbb{Q}'}$ $\frac{33-11}{\mathbb{Q}'}$ $\frac{33-19}{\mathbb{Q}'}$

See page 77 for Obv. 33-11

See pages 79+86 for Obv. 33

1787 Reverse R'.

* INDE: * * * ET LIB:

Mr. Crosby gives 4 dies of this reverse and indicates a space between ET & LIB; the spacing is questionable and certainly not constant.

R' 1. Branch points to right of second cinquefoil. Third leaf to left disconnected. Lower period of last colon near shield L. sloping, ^{top leaning to left}. A portion of an imperfect cinquefoil touches the right portion of B. (Well marked in sharp specimens.)

Combinations $\frac{33-5}{R'-1}$ $\frac{33-13}{R'-1}$

See pages 75 & 78 for Obverse 33

R' 2 Branch points to right of second cinquefoil. Third leaf to right disconnected and pointing downward. Lower period of last colon distant from shield and very near or touching lower portion of B. Right portion of B covers an imperfect cinquefoil.

Combinations $\frac{33-7}{R'-2}$

See page 76 for Obverse 33

R' 3 Olive branch points to left of second cinquefoil. Lower period of last colon near shield. No appreciable spacing between et & lib.

Break through tops of A, DE to top of second cinquefoil.

Break or irregular line extending from lower corner of I, to left, below first cinquefoil * I

Combinations $\frac{31-2}{R'-3}$

See page 71 for Obverse 31

1787 Reverse R'

* INDE: * *

* ET LIB:

R' 4. Olive branch points very nearly at center of second cinquefoil. Last colon close. Lower period of last colon half on shield.

Combinations $\frac{31-1}{RL4}$ $\frac{33-23}{R'-4}$ $\frac{33-7}{R'-4}$

See page 71 for Obverse 31

See page 80 for Obverse 33

1787 Reverse S¹

* INDE: * * * ET-LIB: *

Mr. Grosby records 3 dies of this reverse

- S¹- 1 Top leaf at right of second cinquefoil. Top of upper leaf about level with the highest point of second cinquefoil. ^{in INDE} ^{in it} Flow. Escaping. Lowest portion of last colon about level with bottom of adjoining B. Second leaf to right long Branch hand opposite E. Boreate from milling to front of face

Combinations $\frac{33-34}{S-1}$

See page 83 for Obverse 33

- S¹- 2 Top leaf at right of ^{pointing at border of plain sheet} second cinquefoil. Top of upper leaf a trifle above second cinquefoil. ^{in INDE} I low. Lower period of last colon entirely below adjoining B. Second leaf to left long, pointing at colon. Branch hand opposite E.

Boreate over left upper corner of I, in INDE, connecting with milling. Many other breaks.

Combinations $\frac{33-1}{S-2}$

See page 74 for Obverse 33

- S- 3 Top of branch touches lower period of first colon. Branch hand opposite upright of D. This piece I find identical with Rev. SS. Changed Nov. 8. 1891

Found to be identical with Reverse SS.

Combinations $\frac{33-33}{S-3}$

See page 83 for Obverse 33

- S- 4 Top of branch opposite and near ^{leaf} lower period of first colon. Bottom of I and adjoining X, nearly level. D, low. Branch points at ^{leaf} edge of second cinquefoil. E, in ET, low Branch hand opposite right ^{portion of D} portion. Nov. 25. 1891. Changed to Reverse FF. See page 187

Combinations $\frac{33-38^b}{S-4}$ See page 85 for Obverse $\frac{33-38^b}{S-4}$

1787 Reverse T.

* INDE: * * * ET LIB: *

Mr. Crosby records 2 dies of this reverse.

T. 1 Last coin and B. distant from shield. Single line over date.
Stem of branch has no terminal leaf.

Combinations $\frac{33-33}{T-1}$

See page 83 for Obverse 33

T- 2 Lower period of last coin touches shield. B near shield

The hand holding holding pole has a skeleton appearance, the fingers being very long & prominent. In sharp specimens, this peculiarity is very striking.

Combinations $\frac{33-33}{T-2}$ $\frac{33-9}{T-2}$

See pages 77 + 83 for Obverse 33

1787

Reverse N'

continued from page 142.

*INDE: * *

*ET-LIB:

 $N'-3$

changed to

 N'

Branch points to left of second star. Both columns low.
 I, in INDE about in regular position in distinction from
 $N'-1$ in which the I. is high.

See page 67 for Gr. 16

1787 Reverse V.

* INDE. * * * * * IT LIB.

Mr. Crosby records one die of this reverse Combined with Obverse 32
 Combinations $\frac{32-2}{V}$ $\frac{32-3}{V}$ For Obv. 32, see page 72.

The two combinations of V. were both in Mr. Canfield's collection.
 Mr. Canfield has since examined these pieces very carefully
 & says they are both examples of reverse X with the last
 engraved obliterated.

1787 Reverse VV.

* INDE: * * * * * * ET LIB:

Mr Grosby records 3 dies of this reverse all combined with 33

W- 1 ^{leaves} Olive branch distant from colon and second cinquefoil. In INDE low. L. low.

Combinations $\frac{33-3}{W-1}$

See page 75 for Obverse 33

W- 2 Second leaf to left nearly touches lower period of first colon. Third leaf to left above colon. Date line heavy ^{Ear impressions} showing three lines to left.

Combinations $\frac{33-31}{W-2}$ $\frac{33-46}{W-2}$

See page 86 for Obv. 33-43
See page 82 for Obverse 33

W- 3 Second and third leaves to left nearly touch lower period of first colon. Lower horizontal line of E in ET, long. B a triple low. Lower part of lat about half below B

Combinations $\frac{33-45}{W-3}$ $\frac{33-25}{W-3}$ $\frac{33-26}{W-3}$ $\frac{33-14}{W-3}$

See page 86 for Obverse 33

W- 4 Second leaf to left nearly, or quite touches lower period of first colon. First cinquefoil high. Both colons sloping, the upper periods being the most distant from letters. Lower part of B from col. about the same as above.

Combination $\frac{44}{W-4}$

See page 95 for Obverse 44

1787 Reverse W.

*INDE: * * * * * ET LIB:

W-5 Wide spacing between D & E. Branch hand opposite
space between D & E.

Combination $\frac{44}{W-5}$ $\frac{33-25}{W-5}$

See page 81 for over 33
See page 95 for over 44

1787 Reverse X.

* INDE. * * * * * * I.T.L.B. *

Mr. Crosby records 4 dies of this reverse combined with
Obverse 30 & 32

X-1. Top of branch nearly, or quite, touches bottom of third cinquefoil.
Top of T above top of adjoining E. First period distant from, the lowest
point being level with the bottom of E. Last period near shield.

Combinations $\frac{30}{X-1}$ $\frac{32-2}{X-1}$ $\frac{32-7}{X-1}$

See page 71 for Obverse 30

See page 72 for Obverse 32

X-2. Branch points very nearly at ^{center of} third cinquefoil. Last period partly on
shield. Top of branch slightly below third cinquefoil. Top of E
above top of adjoining T.

Combinations $\frac{32-2}{X-2}$ Break from milling nearly or quite connecting the left edges of first 7 in date

See page 72 for Obverse 32

X-3 Last period very distant from shield.

Combination $\frac{32-1}{X-3}$

See page 72 for Obverse 32

X-4 Branch points nearly at center of third cinquefoil, the top of
same being about level with the top of second cinquefoil.
Last period partly on shield. Lower end of dash ^{cut} opposite space
between L & I.

Combination $\frac{32-3}{X-4}$ $\frac{32-2}{X-4}$

See page 72 for Obverse 32

1787 Reverse X

- X-5 Branch points to left of third cinquefoil, the top being about level with the top of second cinquefoil. Last period on shield. Fourth cinquefoil low. Lower end of last ^{inch} opposite I and space between I & B. Last cinquefoil slightly distant from shield.

Combination $\frac{32-4}{X-5}$

See page 72 for Obverse 32

- X-6 Branch points ^{nearly} at center of, terminating slightly below third cinquefoil. Last period nearly touches shield. Shield indented opposite last period. Last cinquefoil nearly or quite touches shield. First period half below the bottom of E. The lower portion of I, in L & B slightly above ^{lower bottom edge of} adjoining

Combination $\frac{32-6}{X-6}$

See page 73 for Obverse 32

1787 Reverse Y.

* INDE. * — * — *

* ETLIR. *

Mr. Crosby records one die of this reverse combined with above 43The final letter made with an R punch altered to B

See Crosby Letter V-18

Combination $\frac{43}{Y}$

See page 94 for Rev. 43

1787 Reverse L.

✿ INDE: ✿ ✿ ✿

✿ ET LIB: ✿

Mr. Crosby records 23 dies of this reverse all combined with Obverse 33.

In classifying reverse L care should be taken in determining the last letter as a B, this being, unfortunately, the only distinguishing characteristic from Reverse H², in which the last letter is an R. In some varieties the lower horizontal line of B was lightly cut and does not show in worn specimens; in others the last letter was apparently made with an R or I punch, being afterwards altered upon upon the die to a B. No varieties are here described except from specimens with the B sufficiently well marked to show the evident intent.

x. See page 172 for Rev. H².

L-1. First and last cinquefoils high. First cinquefoil near ^{Liberty} figure. Last cinquefoil close on colon. Upper periods of both colons low. Lower period of last colon near but clear of shield. Second, Third & Fourth cinquefoils ^{nearly} equidistant. Periods of last colon close. (Olive branch eleven leaves 5 pair & 6th.) Top leaf points to right edge of, terminating slightly below third cinquefoil. A in regular position. Lower portion of B, narrow. Top of T nearer top of L than top of E. 8 touches line. last 7 low. Date line defective over first 7, curved over last 7. Line connecting both right corners of E in Inde.

Combinations $\frac{33-11}{L-1}$ $\frac{33-29}{L-1}$ $\frac{33-36}{L-1}$ $\frac{33-19}{L-1}$

For Obverse 55 see page 99
See pages 77-82 & 84 for Obverse 33

1787 Reverse L.

✿ INDE: ✿ ✿ ✿

✿ ETLIB: ✿

- Z-2. Spacing between 3rd & 4th cinquefoils very perceptibly wider, than between 2nd & 3rd. First cinquefoil high and spaced nearer foot than I. Second & last cinquefoils near colons. Upper periods of both colons low. Lower period of last colon near shield. Top leaf points to the right portion of 3rd cinquefoil. Top of branch about on level with the lowest point of 3rd cinquefoil. Leaves distant from first colon. Letters in INDE, comparatively closely spaced. Bottom of letters LIB closely spaced. 7, 8 & 7 below date line. Lower date line continuous, not broken.

Combinations $\frac{33-19}{Z-2}$ $\frac{33-18}{Z-2}$ $\frac{33-24}{Z-2}$ $\frac{33-50}{Z-2}$

See page 79 for Obverse 33

- Z-3. Spacing very perceptibly wider between 3rd & 4th cinquefoils, than between 2nd & 3rd. Second & last cinquefoils near colons and about regularly placed opposite both periods. Last colon and cinquefoil near shield. Second colon fairly in position. Top leaf of olive branch points nearly at center of 3rd cinquefoil. Leaves distant from first colon. 1 & 7 encroach upon dateline. I in LIB high. Letters in Inde widely spaced.

B. in. 1/2 on R. for 1/2 inch

Combinations $\frac{33-30}{Z-3}$ $\frac{33-31}{Z-3}$ $\frac{32-4}{Z-3}$

See page 82 for Obverse 33

See page 72 for Obverse 32

1787 Reverse Z

*INDE:***

ETLJB:

- Z-4. First cinquefoil near ^{foot of limb} figure. Second, Third & Fourth cinquefoils about equidistant. Second and last cinquefoils near colons. Last cinquefoil low nearly touching shield. Top leaf points at left portion of 3rd cinquefoil. Top of ^{upper} leaf about level with the lowest point of 3rd cinquefoil. Upper period of first colon low. 7-8-7 touch line. - 1 low. I, in INDE, ~~ably~~ cut.

Combinations $\frac{33-21}{Z-4}$

See page 80 for Obverse 33

- Z-5 First cinquefoil nearer foot than I. Lower period of last colon and last cinquefoil distant from shield. Branch points nearly at center of 3rd cinquefoil. The highest portion of top leaf slightly below the lowest point of 3rd cinquefoil. Second olive branch to left near ^{top} colon of E in INDE slopes to right. ~~Space between upper portions of E & D.~~ 7-8-7 touch class line. Spacing a trifle closer between 2nd & 3rd cinquefoils than between 3rd & 4th. Break running from D to waist. Break from arm to arm.

Combinations $\frac{33-12}{Z-5}$

See page 77 for Obverse 33

- Z-6 (old no. 6*) Second, Third & Fourth cinquefoils about equidistant. First cinquefoil distant from figure. Second & last cinquefoils near colons. Olive branch narrow pointing at center of 3rd cinquefoil. I in INDE a trifle low. 7-8-7 clear of line.

Combinations $\frac{33-11}{Z-6}$ $\frac{33-36}{Z-6}$ 984
See page 77 for Obverse 33

1787 Reverse Z.

* INDE: * * *

* ET LIB: *

Z-7 Last cinquefoil high. Lower period of last colon about half on shield. Top leaf points to right of second cinquefoil, terminating at a point about opposite center of same. I in INDE low. B, low. I & B perpendicularly parallel. T & L widely spaced. Thac

Combinations $\frac{33-11}{Z-7}$ $\frac{33-4}{Z-7}$ $\frac{33-35}{Z-7}$

See page 77 for Obverse 33

Z-8 Second & last cinquefoils distant from and opposite upper periods of colons. Olive branch short and broad, pointing at center of second cinquefoil. Third leaf to left touches colon. Top of upper leaf below the lowest point of second cinquefoil. LI closer than other letters. B long dropping slightly below adjoining I. Perpendiculars of I & B parallel. S touches line.

Combinations $\frac{33-4}{Z-8}$

See page 75 for Obverse 33

Z-9 Lower period of last colon almost entirely upon shield. Last cinquefoil near colon and touching shield. Top of upper leaf about level with the highest point of second cinquefoil. ^{Top of} B ^{begins} slopes to right ~~wide spacing~~ between tops of I & B. ~~all figures of date touch line~~
all figures of date touch line

Combinations $\frac{33-2}{Z-9}$ $\frac{33-32}{Z-9}$ $\frac{33-41}{Z-9}$

See pages 74 & 83 for Obverse 33

1787 Reverse L.

* INDE: * * *

* ET L B: *

L-10.

Second and last cinquefoils distant from and opposite upper periods of both colons. Last cinquefoil very near shield. Branch points at third cinquefoil. Top of upper leaf nearly level with highest point of second cinquefoil. Second leaf to left opposite colon. It about in regular position. Bottoms of I & B ^{up in the O same place} ~~are~~ ^{are} I, in INDE, sloping. Perpendiculars of I & B not parallel. I & B widest spaced than other letters in ET L B. Last colon sloping, the upper period being more distant from B, than the lower. Last seven touches date line. Date line defective over last seven.

Combinations $\frac{33-22}{L-10}$ $\frac{44}{L-10}$ $\frac{33-7}{L-10}$ $\frac{33-25}{L-10}$

See page 95 for Obverse 44
See page 80 for Obverse 33

L-11.

Second, third and fourth cinquefoils equidistant. Second and last cinquefoils distant from colons. Last cinquefoil touches shield. Top of upper leaf level with center of second cinquefoil. Second leaf to left points at lower right corner of E. Lower left corner of E in ET very close to hand. Letters in INDE equidistant. First seven high, date line, defective above; last seven lower and below line. Last colon clear of shield.

B, apparently cut with an R punch afterwards altered to a B. Break from center of top of T to edge. Break from lower center of globe through second 7.

Combinations $\frac{33-24}{L-11}$ $\frac{33-30}{L-11}$ $\frac{33-31}{L-11}$ $\frac{33-40}{L-11}$

See pages 80 & 82 for Obverse 33

1787 Reverse Z.

*INDE: * * *

*ETLIB: *

Z-12 First cinquefoil nearer foot than I. Second, 3rd & 4th cinquefoils ^{nearer} Equidistant. Last cinquefoil near colon and very near shield. Lower period of last colon very near shield. Branch points to left of third cinquefoil. Top of upper leaf nearly level with (possibly a trifle above) highest point of second cinquefoil. Branch hand opposite E and space between D & E. I very nearly perpendicularly parallel with adjoining N. - B & I perpendicularly parallel. B a trifle low. All figures of date touch line. Break from date line above γ , through first cinquefoil to left of I. in INDE. Perpendicular break through 8. Break through top of letters (the last period Z-12 showing breaks)

ETLIB
33-12
Combinations Z-12

See page 77 for Obverse 33

Z-13 Second and last cinquefoils high, distant from and opposite upper periods of colons. Top of upper leaf level with the highest point of second cinquefoil. Leafy near colon. Second leaf to left points below colon. I & B ^{uprightly} perpendicularly parallel. One high - first γ below line. Last colon clear of shield. Bottom of letters in INDE about upon the same curve. (Note that in Z-20, D is low.)

33-8 33-16 33-35 33-29
Combinations Z-13 Z-13 Z-13 Z-13

See pages 76-78 & 84 for Obverse 33

Z-14 Branch hand opposite and partly above colon, entirely above E. - 2nd, 3rd & 4th cinquefoils equidistant. First cinquefoil very close to, nearly touching figure. Second & last cinquefoils distant from colons. Last cinquefoil distant from shield. Break from milling passing between first colon and second cinquefoil towards branch hand.

33-17
Combinations Z-14

See page 79 for Obverse 33

1787 Reverse Z.

* INDE: * * * * * ETLIB: *

Z- 15 Much wider spacing between 2nd & 3rd, than between 3rd & 4th cinquefoils. I B lower than ETL. I in INDE low & sloping. Olive branch long, pointing at edge. Top leaf disconnected. Lower dash end opposite I

Combinations $\frac{33-6}{Z-15}$

See page 76 for Obverse 33

Z- 16 Second, third & fourth cinquefoils about equidistant. Branch points to right of second cinquefoil. Last cinquefoil touches shield. Top of upper leaf level with the lowest point of second cinquefoil. I low and widely spaced from K in INDE. Bottom of T below bottom of adjoining Z. I+B not perpendicularly parallel.

B Apparently struck with an R branch afterwards altered to a B.

Combinations $\frac{33-14}{Z-16}$

$\frac{33-24}{Z-16}$

$\frac{33-23}{Z-16}$

See pages 78 & 80 for Obverse 33

Z- 17 Widespacing between 3rd & 4th than between second and third cinquefoils. Last cinquefoil touches shield. Lower period of last colon near shield. Top of upper leaf about level with the highest point of second cinquefoil. Second leaf from top very near second cinquefoil. Wide spacing between E & T. Bottom of L & I close. One and both serens encroach upon date line. Date line defective above both serens

Heavy break from E, in INDE, diagonally across the lower portion of Liberty and terminating at right of last Y.

Combinations $\frac{33-12}{Z-17}$

See page 77 for Obverse 33

1787 Reverse L.

* INDE: * * * * * ET LIB: *

- L-18. First cinquefoil low and nearer foot than I. Last cinquefoil near shield. Lower period of last colon partly on shield. Branch points to left of third cinquefoil. Top of upper leaf opposite a point about midway between second and third cinquefoils. Top of L leans to left. Branch hand opposite E. Lower period of last colon partly on shield. A trifle wider spacing between second + third than between 3+4th cinquefoils. Date line curved over 1 and both sevens.

Combination $\frac{33-15}{I-18}$

See page 78 for Obverse 33

- L-19 First cinquefoil high and about equidistant between foot of liberty and I. Second, third and fourth cinquefoils about equally spaced. Branch points at left edge of third cinquefoil. Second leaf to left near colon. The highest portion of top leaf about opposite a point midway between second and third cinquefoils. Top of E, in inde, high and sloping to right. Last colon distant from shield. Lower left corner of E, in it distant from hand.

Combination $\frac{33-8}{I-19}$

$\frac{33-16}{I-19}$

See pages 76 + 78 for Obverse 33

1787 Reverse Z

③ INDE: ③ ③ ③

③ ET LIB: ③

Z-20 First cinquefoil high. Second, third & fourth cinquefoils about equally spaced. Branch points to left of 3rd cinquefoil. The highest point of upper leaf about level with the middle of second cinquefoil. Second leaf to left points, at the lower right corner of E. Branch hand opposite space between D & E. In inde, low. D, low. Top of E, in inde slopes to right. Last colon & cinquefoil distant from shield. Last of low.

Heavy break from milling over last cinquefoil, extending later to upper half of B.

Combinations

$$\begin{array}{r} 33-24 \quad 33-34 \\ \hline 2-20 \quad 2-20 \end{array}$$

See page 80 for Obverse 33

Z-21 First cinquefoil high. Second, third & fourth cinquefoils equidistant and widely spaced. Lower period of last colon very near shield. Branch long, pointing at center of 3rd cinquefoil. The highest point of upper leaf, slightly below 3rd cinquefoil. Branch hand opposite E and space between E & colon. Top of A above top of adjoining B. B, apparently made with an R punch altered. All figures of date encroach upon lower line.

Breaks from milling through last cinquefoil to last serif and from milling to lower portion of shield.

Combinations

$$\begin{array}{r} 33-12 \quad 33-14 \\ \hline 2-21 \quad 2-21 \end{array}$$

See page 77 & 78 for Obv. 33

Z-22 First cinquefoil high and nearest foot of liberty than I. Widest spacing between 2nd & 3rd, than between 3rd & 4th cinquefoils. Branch short and pointing at space between 2nd & 3rd cinquefoils. Highest point of upper leaf about level with the top of 2nd cinquefoil. Last cinquefoil close to or touching upper period of last colon. Branch hand opposite E.

Combinations

$$\begin{array}{r} 33-12 \\ \hline 2-22 \end{array}$$

See page 77 for Obverse 33

1787 Reverse Z

* INDE: * * * * * ET LIB: *

Z-23 Second, third & fourth cinquefoils about equidistant. Top of branch about level with the highest portion of second cinquefoil. Top leaf disconnected. Branch hand opposite space between D & E. Uprights of I & B not parallel. B, low.

Break from milling touching lower right corner of L

Combination $\frac{33-36}{Z-23}$

See page 84 for Obverse 33

Z-24 Top of branch about opposite a point midway between the second and third cinquefoils. Lower period of last colon entirely upon shield. I, in INDE low and doubly cut. B apparently made with an R punch altered.

Combination $\frac{33-25}{Z-24}$ $\frac{33-14}{Z-24}$

See page 78 for Obverse 33-14
See page 81 for Obverse 33

Butterfly in the sky, all figures touch line

Z-25

Underside reverse in I, which again combines $\frac{33-36}{Z}$ $\frac{33-41}{Z}$
and with an undescended Obverse

1787 Reverse A²

See page 288 for explanation of figures prime and second to certain reverses.

✽ F'NDE. ✽ ✽ ✽ ✽ ETLIB. ✽

Mr. Crosby records on die of this reverse combined with Reverse 32

Combinations

$\frac{32-5}{A^2}$ $\frac{32-8}{A^2}$

See page 73 for Reverse 32

Also combined with an undescrbed reverse of 32 See page 284

Note the peculiarity or double strike of N

1787 Reverse C²

See page 288 for explanation of affixes prime and second to certain reverses

INDE: 2-4-

ET-LIR:

Mr. Crosby records two dies of this reverse combined with Obverse 37

The only distinctive feature between this reverse and reverse R' is the final letter of legend which in R' is a B. (See page 140)
The following description is taken from very fine specimens showing the final letter sharp and well defined.

C²-1 The top of branch terminates just below but does not touch the large det of the ornament following first colon. First scroll slightly distant from, not touching figure. R below L. Branch hand opposite space between D & E. The lower right corner of R is not prolonged towards colon, having the appearance of a B open at the bottom.

Combination $\frac{37-4}{C^2-1}$

See page 89 for Obverse 37

C²-2 The top of branch terminates beneath but does not touch the large det of ornament. First scroll well clear of goddess. Branch hand entirely opposite D. The final letter has the appearance of an open B, the tail not curved to right.

Combination $\frac{37-14}{C^2-2}$

See page 92 for Obverse 37

Changed to Rev. H H March 27, 1891
 1787 Reverse I^2

See page 288 for explanation of affixes prime and second to certain reverses.

INDE: <<<

ET-LIR: <

Ball. & C. 1891

Mr. Crosby records a single die of this reverse combined with Obverse 3

Top leaf touches lower right corner of E.

The lower right corner of R is not prolonged towards colon, having the upper
 once of B. open at the bottom. Hyphen, between ET & LIR, is perfectly and not
 sharply defined

Combinations

$\frac{37-3}{I^2}$

$\frac{37-5}{I^2}$

See pages 89 & 90 for Obverse 37

1787 Reverse F^2

INDE: <<<

ET-LIR:

Mr. Crosby records a single die of this reverse combined with Obverses 37 & 38

Top leaf points at large dot, the highest portion being opposite a point
 slightly below the left edge of same. Branch hand opposite D & A. All
 between D & E.

Specimens here. will Mr. Campfield to verify R.

Combinations

$\frac{39-2}{F^2}$

See page 93 for Obverse 39

1787 Reverse F^2

INDE: <<<

ET-LIR: <

Mr. Crosby records two dies of this reverse combined with Obverses 34, 35 & 39,
 not mentioning the combination with 37. Note that L' & F² are the only reverses
 punctuated with double fleurons before INDE. Both pointing towards the foot of Liberty

F^2

1 Lower period of last colon considerably below bottom of R. E in ET touched
 hand. Forefinger of pole. hand prominent and long.

Combinations

$\frac{34}{F^2-1}$

$\frac{33-11}{F^2-1}$

See page 33 for Obverse

See page 88 for Obverse

F^2

2 Top sloping R, below bottom of D. E in ET distant from hand.

Combinations

$\frac{37-2}{F^2-2}$

$\frac{37-1}{F^2-2}$

$\frac{36}{F^2-2}$

See page 88 for Obverse 36

See page 77 for Obverse 33

See page 89 for Obverse 37

See page 93 for Obverse 39

($\frac{39-1}{F^2-2}$ See Crosby Plate X-22)

1787 Reverse G²

*INDE: * * * * * ETLIR: *

Mr Crosby records one die of this reverse combined with Obverse 31

G² 1 First cinquefoil high. Last cinquefoil nearly touches shield.
 Boreade connecting third fourth cinquefoil with edge.

Break from waist through lower portion of branch to II.

Combinations $\frac{31-11}{G^2 1}$ $\frac{33-38^a}{G^2-1}$ $\frac{33-15}{G^2-1}$ $\frac{33-36}{G^2-1}$

see page 84 for Obverse 33
 see page 71 for Obverse 31.

G² 2 Three lines over date. Last cinquefoil distant from shield.

Break from lower edge, through bottom of shield, to last cinquefoil.

Combinations $\frac{33-13}{G^2 2}$ $\frac{33-37}{G^2 2}$

see pages 78+84 for Obverse 33

The combination of 33 with this reverse is not recorded by Mr. Crosby.

1787 Reverse J²

See page 288 for explanation of figures 1 & 2 affixed to the letters of certain Reverses.

❀ INDE: ❀ ❀ ❀ ❀ ET LIR: ❀

Mr. Crosby records 2 dies of this reverse combined with 30-32 & 33. Punctuated with two colours and six cinquefoils like Reverse L, the only distinguishing characteristic being the final letter.

J² - 1 Second, third and fourth cinquefoils equidistant. Last cinquefoil partly on shield. All figures of date encroach upon lower line.

Combinations $\frac{30}{H^2-1}$

See page 71 for obverse 30

J² - 2 (Old L-6) Wider spacing between third & fourth, than between second and third cinquefoils. Last cinquefoil distant from shield. All figures of date below line. See special note page 285. The space between the lower right corner of E, in INDE + lower portion of first colon is nearly filled by an elevation; possibly a detached portion of the letter.

Combinations $\frac{33-44}{H^2-2}$ $\frac{33-21}{H^2-2}$ $\frac{33-11}{H^2-2}$

See page 86 for obverse 33

! 1787 Reverse I²

* INDE: * *

* ETIIB:

Mr. Crosby records one die of this reverse combined with Obv. 41

Combination $\frac{41}{I^2-1}$

See page 93 for Obverse 41

Combination $\frac{41}{I^2-1}$

See page 93 for Obverse

1787 Reverse K^2

See page 288 for explanation of affixes prime and second to certain reverses.

*INDE: * * * * * ETIIB: *

Mr. Grosby records two dies with this reverse combined with Obverses 26-40 + 42.

K^2 -1 Lower period of last colon partly on shield. Last star distant from last colon

Combination $\frac{40}{K^2 1}$ $\frac{26}{K^2 1}$

See page 70 for Obverse 26
See page 93 for Obverse 40

K^2 2. Lower period of last colon clear of shield. Last star near last colon. Str. high.

See Grosby Plate V-23

Combination $\frac{42}{K^2 2}$

See page 94 for Obverse 42

1787 Reverse AA

*INDE: + + ET LIB:

Letter large. Sharp specimens show a minute fin on below cross.
Protrusion hand opposite upright of E. Bon shield. Last y below dust
line. Pointed extremity of upper part opposite upright of T.

In Mr. Crosby's sale no ²⁶ II was offered. Lot 1033 describes a reverse
which would appear to be the same as the AA

²⁶
AA

For Obverse 26 see page 70

See page 279.

1787 Reverse BB.

X INDE: + - + - + ETLIB.

Branch points at lowest portion of second cross. D, L, + B low.

1 + both y's encroach upon date line. Branch hand opposite E.

~~The lower portion of last column is probably entirely upon shield but does not show upon the specimens under examination.~~

B, well on shield

Letters large as found upon reverse A' B' + D' in contrast with the smaller letters as found upon Reverses G', CC, + FF.

Combination ⁴⁶ BB.

For Obverse 46 see page

Mr. Confield's specimen of 46 is fine, and shows plainly that the final punctuation is a period as figured above not a comma as I had assumed.

The reverses punctuated with a cross hyphen described in this book are as follows;— all of which under careful examination and comparison with the reverse under consideration are shown to be different dies.

Large letters Small letters

A'-1 Page 135 G'-1 ✓ CC ✓

A'-2 Page 135 G'-2 ✓ FF ✓

B' Page 135 G'-3 ✓ BB ✓

D' Page 135 G'-4 ✓ GG ✓

BB Page 279 G'-5 ✓

BB Page 279 G'-6 ✓

A perfect specimen of the reverse BB.

3 specimens found

1 on page

1 on page

1 in 1. These all show plainly the hyphen + branch

BB



1787 Reverse CC

mills.

very light shading

+ INDE: -#-#- -+ET LIB:

^

See page 277

Combination

 $\frac{45}{CC}$

For Obverse 45 see page 95

+ INDE: -#-#- -+ET LIB:

See printed book for engr

1787 Reverse F'F' (Old F'')

- + - INDE: + + + ET-LIB:

Would not
be used
a cross
ship

Break in upper left corner of E in ET, to edge. I do not claim that the two irregularly placed periods before the fourth cross, as seen above, were intended for punctuation. They are however constant and quite prominent.

I have never met with a reverse corresponding to Mr. Crosby's F' which he combines with 24. The specimens of Obverse 24 which I have examined are combined with Reverse G'. The differences between the reverse under description and F' are the absence of hyphens before and after last cross and the presence of two irregularly placed periods before last cross. The specimens of F'F' examined although not uncirculated or very sharp are exceedingly good and show all the points quite plainly.

Combination $\frac{53}{F'F'}$ $\frac{24}{F'F'}$

See page 98 for Obverse 53

See page 69 for Obverse 24

Top of upper leaf near lower period of first column. Branch hand almost wholly opposite D. Hyphen between ET+LIB does not connect with T. Lower period of last column clear of shield. Branch hand almost wholly opposite D. One and both series below date line.

1787 Reverse KK

* INDE: * * *

ETLIB: *

A reverse not described by Mr. Crosby; the absence of a cinquefoil before ET being the distinguishing characteristic. In all reverses described by Mr. Crosby and found upon his type table, which are punctuated with cinquefoils, ^{with the exception of the first Reverse of Q} of the date of 1787 will be found a cinquefoil before ET.

E, in INDE, struck with an F punch altered upon the die to an E.

Combinations $\frac{33-10}{KK}$

See page 77 for Obv. 33

1787 Reverse L.L.

See Crosby page 372. "A new reverse of 1787 with legend

* INDE: * *

* ETLIB: * is found

with Obverse 35 and 37."

Combinations $\frac{37-1}{L.L.}$

$\frac{37-5}{L.L.}$

1787 Reverse SS.

* INDE: * * - * ET LIB: *

A reverse not described by Mr. Crosby. The punctuation between ET & LIB is a well marked period and not a hyphen as found with Reverse S.

Branch hand opposite upright of B. Branch points at ^{right edge of} lower period of first column. Lower left corner of E, in ET opposite a point below first hand. First I, high the top leaning to left. T, well above

Combination

adjoining L. Low of lower line
 33-386 33-33
 SS. SS

For Obverse 33-386 see page 85

Imagined heavy and not moving lines, probably made with a corner punch.

1787 Reverse RR.

>E INDE: <E

>E ET-LIB: <E

The fleurons before INDE point in opposite directions as in D² & F². In Mr. Crosby's table I., D² & F² are the only reverses with fleurons following the last column. It will be noticed that in D² & F² the final letter is an R. In I., the final letter is a B, the fleurons are pointing in the same direction.

RR.

The final letter of the legend is a well closed B, evidently made with an R punch and altered upon the die.

Top leaf near and pointing at large dot of the ornament following first column. Branch hand opposite B and space between D & E. B, a trifle low.

Combination

37-10
 RR R. R.

For Obverse 37 see page 92

1787 Reverse G G

old G' page 281

-+-INDE: -+--+ -+-ET-LIB: ✓

Letters small. Spacing closer between D & E, than between other letters in INDE. Branch points at center of lower period of first stem, terminating slightly below the same & near the right lower corner of E. Twelve lateral branches (or leaves) arranged in triplets. Branch hand opposite upright of D & space between N & D. all figures touch date line. Over the hyphen between 2nd & 3rd cross a fine line is shown.

In general appearance similar to Rev. CC, in which the top loop points to right of period, the branch hand is almost wholly opposite D and the last γ is clear of date line.

Continuation 38
G G

For Obverse 38 see page 93

Mr. Crosby combines Cr. 38 with Rev. G it will however be noticed that the above described Rev. differs from Rev. G' inasmuch as there is but a single-hyphen between the 2nd & 3rd crosses of legend.

I have been unfortunate in obtaining sharp specimens of this reverse. all points of the legend have been positively determined, with the exception of the hyphen between following last cross -+-ET-LIB: which I hope to positively verify in future.

1787 Reverse II (Old G'-2 Dec. 17. 91)

-+ INDE: + -+ -+- ET- LIB:

No hyphen before second cross as in G' & G. Letters small
 Hyphen to right nearly or quite touches first cross. Hyphen between
 ET & LIB connects with T. Hyphen to left of first cross distant
 from foot of liberty. Hyphen to right of 4th cross distant from
 pole. Lower period of last cross touches shield. Top of banner
 level with the left extremity of second cross. Branch hand opposite
 space between D & E. All figures of cross touch line.

See page 280

Combination

 $\frac{54}{DD}$

For Lib. 54 see page 99

1787 Reverse NN Old N'-1 Mar. 1891

* INDE: ** * ET. LIB:

Letters large. Legend similar ^{Reverse} to N' the substitution of
 a period in NN, for the hyphen found in N', being the
 only difference. See Croby page 372.

Combination $\frac{16-2}{NN}$

Mar. 1891 A certain amount of doubt exists in my mind
 as to the punctuation between it & lib by a period, the evidence
 is in favor of its being even and not a hyphen. I hope to
 verify this point to a certainty. Certainly a period

1787 Reverse TT (New)

* INDE: * ET LIB: ✓

- * INDE: * * - * ET LIB: *

Specimens poor. Traces of hyphens not indicated in legend above, but not sufficiently well marked to render their presence certain.

Bottoms of I & N about upon the same curve. Wide spacing between I, N & D. Branch joints at lower period of first colon. Branch hand opposite upright of D and space between N & D. Hyphen to right connects with fourth cinquefoil ^{being} and is heavy and well marked.

Cinque foils heavy as in Rev. SS.

Combination $\frac{37-1}{TT}$

For Obverse 37, see page

New Mar. ²⁵ 1891

1787 Reverse FE

Changed March. 1891

Old S-4 ✓

* INDE: * - * - * ET LIB: *

Traces of hyphens not indicated in the legend above, but not sufficiently well marked to render their presence certain.

Branch hand opposite right portion of D. Terminal leaf touches bottom edge of lower period of first colon. First seven below date line. D low.

Combination $\frac{33-39}{FE}$

Changed from D² Mar. 27. 1891

1787 Reverse HH

3E INDE:EE- EIT-LIB: E

Identical with Rev. D² with the exception of the final letter.

Top of upper leaf very near lower right corner of E. Hyphen weak. Branches hand opposite space between N & D. The lower line of B is weak requiring very fine specimens for demonstration.

Combinations $\frac{37-3}{HH}$ $\frac{37-5}{HH}$

For Obverse 37, see page

Mr. Canfield's specimen shows the final letter quite perfect as a B.

1787 Reverse V V

INDE

ETLIB

Branches hand opposite lower right corner of E.

This bromine I found among an old lot of 250 bought from Mr. Steig, Nov. 1897. By mere chance I recognised, once this peculiar about the reverse and dug, turned & scratched with a needle, working over it for many days, with care not to injure the legend. The combination is now far from desirable still it is the only specimen I have seen and turns up at a very late date considering the case Mr. Brown & Mr. Crosby fast gave to these pieces. I am unable to make among the remnants or elsewhere the reverse of 87 combined with Obv. 1-1

Combination $\frac{1-1}{VV}$

see page 63. for Obv. 1.

See note written in printed book

Oct. 10. 1902. Mr. De Witt Smith discovered a new specimen of Rev. V V which he donated to me, which makes the 2nd obs. seen by me. Mr. Smith's spec. is patterned but in ex. good condition

1787 Reverse V.V.

ET LIB

INDE

Liberty reversed. holding staff surmounted by Liberty cap
in right hand, branch in left.

Combine

$\frac{1-4}{VV}$

For Obverse - 1-4 see page 62

See counterfeits Halfpence. by Wyllys Brits. N.Y. 1856
Illustration No. 1 + page 9.

$\frac{16-4}{N-3}$ This piece I saw in Mr. Canfield's
 collection, in poor condition and classified
 as a new variety. Aug. 91. Mr. Canfield sent me
 a duplicate he had obtained. Upon more
 careful examination I find the piece to be
 a $\frac{16-2}{N-2}$ and not a new variety. I have
 therefore substituted my old 16-6 for this piece
 which I had previously made 16-4.

March. 18 91

193

1787 changes in Obverse 16 & Reverse N'

Old Number

New Number

16-1
M'

Remains the same

16-1
M'

16-2

N'-1

Reverse changed from N'-1 to NN

16-2

NN

16-3
L' 2

Remains the same

16-3
L' 2

16-4
N'-3

Mr. Canfield's piece

N'-3 changed to N'-1

Changed

Dec. 1891

16-4
N' 2

49
N' 2

Changed to

16-5
N'-2

An old piece described now
for the first time

A near lost

16-6

N'-2

changed to 16-4
N'-2 Dec. 91

16-6
N'-2

1788 Reverse A*

*INDE*ET *LIB*

Mr. Crosby records two dies of this Reverse, combined with Obverses 13 & 14.

A* - 1 D large and extending above the other letters in INDE. ET, close

Break extending from left of waist to middle, touching I and first cinquefoil.

Combination $\frac{13}{A^*-1}$

For Obverse 13, see page 104.

A* - 2. The bottom of D, extends below E, in INDE. E+T widely spaced. seven and, eight in date, respectively low.

Combination $\frac{14-2}{A^*-2}$

For Obverse 14-2, see page 104.

1788 Reverse B.

INDE *ET LIB*

*Mr. Crosby records one die of this Reverse, combined with Obverses 3, 4 & 5.*B - 1 Star between INDE & ET, low. Second leaf to left points at center of star. *a few specimens found combined with 4-1, show a break from quarter past to shield, indicating this combination.*Combination $\frac{3-1}{B-1}$ $\frac{4-1}{B-1}$ For Obverse 3-1, see page 100
For Obverse 4-1, see page 101
latter uses the die

B - 2 D, wide. Wide spacing between 1 & 7 of date. Second leaf to left points at lower right corner of FI. Small head with long narrow neck.

See Dr. Mair's plate.

Combination $\frac{3-2}{B-2}$ $\frac{5}{B-2}$

For Obverse 3-2, see page 100

For Obverse 5, see page 101

1788 Reverse C.

INDE * ET

LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 10 + 12.

Combinations $\frac{10}{C}$ $\frac{12-2}{C}$

For Obverse 10, see page 103

For Obverse 12-2, see page 103

1788 Reverse D.*

INDE * ET *

LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 2 + 16.

Breaks from B, to shield, at bottom of J, in LIB and near foot of liberty.

Combinations $\frac{2}{D}$ $\frac{16-1}{D}$

For Obverse 2, see page 100

For Obverse 16-1 see page 108

Combined with the second Obverse of Georgius III Rex. See Crosby page 192

1788 Reverse E.

INDE * ET *

* LIB &

Mr. Crosby records one die of this Reverse combined with Obverses 7, 9 + 12

See Dr. Maris plate for $\frac{9}{E}$

Combinations $\frac{7}{E}$ $\frac{9}{E}$ $\frac{12-1}{E}$ $\frac{12-2}{E}$

For Obverses 7 + 9 see page 102

For Obverse 12, see page 103

1788 Reverse F.

INDE * ET *

*

LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 12

First star near E, in ET. Third star between head & pole. Last star low.

Combinations $\frac{I}{F}$ $\frac{12-1}{F}$

For Obverse 7 see page 102

For Obverse 12 see page 103

1788 Reverse G.

INDE * ET *

* LIB *

Mr. Crosby records one die of this Reverse, combined with Obverse 11.
Third star between pole & L.

Combination $\frac{11}{G}$

For Obverse 11 see page 103

1788 Reverse H*

* INDE. * *

* ET LIB. *

Mr. Crosby records one die of this Reverse, combined with Obverses 6 & 16.
Fourth cinquefoil between the head space. Letters in INDE widely spaced.
ETL close. ~~Head arranged in~~ embossed neck. 7 in full low.

Combination $\frac{6}{H^*}$ $\frac{16-1}{H^*}$ $\frac{16-5}{H^*}$

For Obverse 6 see page 101

For Obverse 16-1 see page 106

For Obverse 16-5 see page 107 109

1788 Reverse I.

INDE. †

ET. LIB †

Mr. Crosby records one die of this Reverse, combined with Obverse 1.

Identical with Reverse B, Vermont Cent of 1788.
also combined with the Catalogue III Rev. Crosby 1st Obverse.
See note page 286

Combination $\frac{1}{I}$

For Obverse 1 see page 100

1788 Reverse K

* INDE *

ET * LIB *

Mr. Crosby records one die of this Reverse combined with Obverses 4 & 8.

Tip of upper leaf of branch about opposite lower ^{right} corner of E in INDE.

Combinations $\frac{4-1}{K}$ $\frac{7}{K}$ $\frac{8}{K}$

For Obverse 4 see page 101

For Obverses 7 & 8 see page 102

1788 Reverse L.

* INDE. IT * * LIB. *

Mr. Crosby records two dies of this Reverse, combined with Obverses 14, 15 & 16

Third cinquefoil between the head & pole.

Embossed back of neck

L-1

Two bow strings below hair ring. First cinquefoil near foot of liberty.

Tips of D & E about upon same plane. Second leaf to right cut with a ^{period die}

Combination

$$\begin{array}{r} 15-1 \\ L-1 \end{array}$$

For Obverse 15 see page 105

Two cents back of neck

L-2

No bow strings. First cinquefoil slightly distant from foot of liberty.

E, in INDE, low. E, in IT, high. First 8 low.

Heavy break across the figure of liberty, below waist, extended by lighter lines to L & R. Later this break is continued downwards through shield

See Note 264

Combination

$$\begin{array}{r} 14-1 \\ L-2 \end{array}$$

$$\begin{array}{r} 16-4 \\ L-2 \end{array}$$

For Obverse 14 see page 104
For Obverse 16 see page 109

1788 Reverse M.

* INDE. IT * * LIB. *

Mr. Crosby records one die of this Reverse, combined with Obverse 15.

1788 Reverse N.

* IN DE. * * * ETLIB. *

Mr. Crosby records one die of this Reverse, combined with Obverse 16

T. leaf points at first period. Eighth high and widely spaced.

Embossed back of neck

See note page 286

Combination

$$\begin{array}{r} 16-3 \\ N \end{array}$$

For Obverse 16 see page 108

1788 Reverse O.

* INDL. ET *

* * L. I. B. *

Mr. Crosby records one die of this Reverse, combined with Obverse 16.
 Last cinquefoil distant from shield. Bow strings below hair peg.
 Pole surmounted by a liberty cap. Curls back of neck.
 See Crosby Plate V-27

Combination

$$\frac{16-2}{0} \quad \frac{17}{0}$$

For Obverse 17 see page 107
 For Obverse 16-2 see page 108

1788 Reverse P, Not in Crosby

* INDE. ET *

* * L. I. B. *

Last cinquefoil near shield. ^{Curls back of neck} Bow strings below hair peg. || Liberty cap on
 back

Combination

$$\frac{15-2}{P}$$

For Obverse 15 see page 105

1788 Reverse Q. Not in Crosby.

* INDE. ET *

* * L. I. B. *

Two bow strings below hair peg. A plume curves downward and backward
 from top of hair peg. Curls back of neck.

Break from lower right corner of E, in INDE, passing irregularly through
 field to first cinquefoil.

Combination

$$\frac{17}{Q}$$

For Obverse 17 see page 107

1788 Reverse R. Not in Crosby

* INDE * * ET * L. I. B. *

narrow
Branch narrow

Top of upper leaf of branch about opposite lower right corner of D.
 Date line single last 8 touches date line

Combination

$$\frac{4-2}{R}$$

For Obverse 4 see page 101

Combinations mentioned in Mr. Crosby's work
not represented in my collection.

Obverse	Reverse
5	A
5	G

1786

5	C
---	---

1788

Obverse	Reverse
15	M.

1787

16	O
24	F'
26	B

32	F ^x
32	V
32	H.

1787

33	
35	F'

11 varieties

1787 Obverse 46.

X AUCTORI: X-

-X- CONNĒC: -X-

A questionable hyphen before and after final cross.

Letters large with long tailed R, as in Obverses 25 & 26.
 First cross high. Second cross high, its center being about
 opposite the upper period of first colon. Hyphen following the
 second cross nearly or quite touches wreath. R & I connect
 Lower fillet and about opposite last colon.

Combinatio

$$\frac{46}{BB}$$

See page 180 for Reverse BB

Special Note 1785 Reverse I

The punctuation after first colon, shows four regularly placed periods beneath which is a comma, nearly or quite united to lower period

Late impressions show breaks, through the lower portion of L.B., through the tops of T + L, and others appearing like hyphens between N + D and E + T.

If studied from a late impression the break between E + T might readily be mistaken for a hyphen.

Changed to Rev. B.

Dec. 1899

Special Note 1785 Reverse L

Specimens sharp enough to show the four periods added to the cross $\ddot{\text{I}}$ are very scarce. Pieces not showing the periods might easily be classified as Rev. B.

Special note 1786 Reverse L1.

Possibly the die referred to by Mr. Crosby upon page 372, as a new reverse of 1786 with Obverse 5. Reverse L1 has a colon after inde and is punctuated with a hyphen between et-^{from}lib, differing ^{from} the piece referred to by Mr. Crosby. Occasional specimens are however found showing an arrangement of the four lines after the first colon, similar to Mr. Crosby's figure.

Special Note 1785-6-5
M.

July 98

The punches used with this obverse and its combined reverse, I have been unsuccessful in finding duplicated upon any Connecticut or other colonial coin. The piece in my collection shows indications of having been struck within a collar. The workmanship is far from inferior. Possibly the dies may have been of English origin & the piece used as the original pattern for the state. From memory without prompting I saw a second specimen many yrs ago.

1788 Reverse L-2

In the combination of this Reverse with Obverse 16-4, specimens are found without break, and again with the heavy break across the bust below waist, connected by lines with L & R. This break commencing in the center of the bust.

Combined with Obverse 14-1, we find added a heavy break downward upon shield. Demonstrating the primary use of the die to be with the combination 16-4

Special Note 1786 Obverse 5-2

In the combination of Obv. 5-2 with H-1 the letters, particularly noticeable in Connec, are finer and more roughly outlined than in Obverse 5-2 combined with I.

In other particulars I find the two dies identical, the break on left of O in Connec, being found on both dies. I hardly feel justified in calling them different dies. The second use of the die viz that used with Reverse H-1 being probably a second impression taken from the mother die, which having undergone corrosion produced the peculiar irregular appearance of the letters. Dec. 5.99 from a rusted die but worthy of comment.

Special Note 1786 Obverse 5-4

Occasional specimens are found, showing in the legend, a third colon, very feebly marked, near back of wreath.

AUCTORI: : CONNCO: Mr. Crosby has classified this die as on Obverse of 5 Plate 4-8. I fear it might cause confusion to classify the piece under a different legend from Obv. 5 as the third colon does not appear upon many of the sharpest specimens I have examined.

I think Mr. Crosby's judgment is correct.

So called because referred to by Wylle Betts Esq in
his monogram on counterfeit Half Pence, 1886

269

1786? Betts die from W. Maier
do not conform with dies attributed to the hand of Mr Betts
AUCTO. .. CONNEC.

Obv. Maier & Betts right hand execution

Rev. . CE: :ET LIB.

British shield inverted D

Mr. Betts illustrated by wood-cut No. 7. similar if not
identical with the above described Obv. Rev. Tracing a close
connection of the minting of this piece with certain rudely
executed counterfeit British Half Pennies

1787 Reverse H.

Early impressions show a phoen following et. Making seven in all including the two with the date. The first phoen, which is situated between T & head, appears to have been originally weak and easily obliterated, most specimens showing but four with the legend as figured in Mr. Crosby's table. Mr. Crosby refers to this extra phoen upon page 216 to. 114.

1785 $\frac{6-3}{G^2}$

1890 Jan.

Until the present time I have seen only one specimen of Reverse G^2 ^{which was in Mr. Parmelee's collection}
I now find two fine specimens in the collection of Mr. Hill of
Hartford one of which I purchased. (A.E.)

Add to 16-5

Old 49.

Upon sharp specimens three feebly defined, triangularly
placed periods are shown between the Wreath & C, being
~~the wreath & C~~, being apparently accidental or a defect
in the die and showing little or no evidence of ^{having been} ~~them being~~
made with a punch. This die has occasionally been
classified as an Obverse not described by Mr. Crosby;
it would however appear advisable to continue its
classification as an Obverse of 16 in preference to
creating a new legend incorporating the above
mentioned defect.

1787 Obverse 49 (old No. 16-3)

Change of Nov. 1891 to 16-5

AUCTORI: ∴ CONNEX:

The triangularly placed periods before Connec, constitute the striking feature of this Obverse. These ~~periods~~ periods are not sharp but their existence is verified by (4) specimens examined, and the specimen in my collection shows them quite clear. This piece is evidently contemporary with Obverses 16 & 8, the letters being large and made with the same punch.

General description as follows:—

First colon ^{distinct} to left of hair and a trifle low. Lower fillet points at last colon. G's nearly or quite closed, like an O.

Letters in Connec. widely spaced, particularly noticeable between the letters C & O, O & X and X & E.

Break connected with lower left portion of A extending downward to right. (Note that in Obverse 8, the letter A shows the same break).

In most specimens the triangularly placed periods are very weak and being overlooked, this variety might readily be classified as an Obverse 16, from which it may be distinguished by comparing the general descriptions.

Combination

$\frac{49}{N-2}$

For Rev. N-2 see page 142

The three triangularly placed periods above referred to I am disposed to regard as accidental being the result of an injury to the die. I have therefore concluded to classify this die as an Obverse of 16. Obverse 49 is therefore changed to Obv. 16-5 and a new piece substituted for Obv. 49.

1787 Obverse 48 (old no 37-13)

> AUCTORI: <

> CONNEX: <

The periods after second and before third fleurons, are the special features characterising this piece as a variety not described by Mr. Crosby.

First fleuron slightly under bust. Upper field points ^{at} last-
edon. Spacing wide between O & N. Last fleuron distant
from toga.

I have met with but a single specimen, with an exceedingly
good obverse, showing the periods and all points of punctuation
clear and unmistakably different from any Obverse 37
described.

Mr. Crosby combines Obv. 37 with G'. I have not found
any of the Obverses of 37 combined with reverse G'.

48
G'-5

See special note page 281 for Reverse G'-5

1787 Obverse 47

AUCTORI: * * CONNEC:

A single specimen found. Purchased from Mr. Avery
 June '88. Obverse Exceedingly good. Reverse ~~poor and un-~~
 determined. Triple files Cost..RE

Combination $\frac{47}{A:3}$ see printed book Sep. '95

The above specimen exchanged with Mr. Hoag Oct. 4. 1895. for a
 very perfect specimen

Note

$$\frac{22}{G'6}$$

I have found 4 specimens confirming classification.
 Mr. Crosby combines 22 with C, possibly Mr. Crosby's specimens
 were poor and did not show the fine hyphen between ET & L1B,
 which connects with T with most all of the Reverses of G'

1787 Reverse R.

+ IND++ ET ++ L1B++

An apparent error in Mr. Crosby's table. Mr. Crosby illustrates
 15 R upon Plate VI-1 with eleven (11) crosslets, while in his table he
 gives but eight as above. The R found combined with Obverse 9
 corresponds with the above mentioned illustration, showing eleven
 crosslets. The punctuation of this Reverse as found is as follows.

+ IND++ ET+ ++ L1B+++

Mr. Crosby in describing Reverse R as found with Obverse 15 notes that
 it has eight crosslets. See Crosby page 216 - "No 15" - we have
 seen but one specimen each with the other reverse, one being
 IND ET L1B with eight crosslets. [Plate VI-1 & 2]

1787 ⁴⁵ -X-AUCTORI: +- -+CONNEX: -+ 277
 CC + INDE: -#-+- -+-ET LIB:

Obverse 45 has the cross with hyphens, before Auctori as in Obverse 24, otherwise in some particulars similar to Mr. Crosby's description of Obv. 23 (A variety I have never met with). Mr. Crosby does not figure a hyphen before the second cross in Obv. 23, while in Obv. 45 the hyphen is found but joined to the left extremity of the cross.
 (-X-AUCTORI: +- -) too small

add July 91 ditto but under second #.

Reverse CC. Does not correspond with any reverse described by Mr. Crosby, but is similar to C' inasmuch as C' is the only reverse described by Mr. Crosby ^{without hyphen between BT & LIB} punctuated entirely with crosses where the perpendicular line of first cross is parallel with I in INDE. (+ INDE) Note that in reverse CC there is but a single hyphen between the second & third crosses, no such peculiarity being noted in Mr. Crosby's type table.

Described from an exceedingly good specimen showing clearly all the points of punctuation as figured above. I have never met with a 23 or C' as described by Mr. Crosby. Provenance ^{almost wholly} from II.
 Aug 88 have met with 4 specimens (1 Es force, 1 fair, & 2 poor one of the latter being in the collection of Mr. Phelps) is formally identical as ²³ C'.

May 1890. A full description of the piece above, letter etc. would be of much help in classifying.

Mr. Canfield's specimen would be fine for illustration

Special Note 1787 $\frac{26}{B'}$

I have never met with a specimen corresponding exactly to the obverse of 26 or the Rev. B' as described by Mr. Crosby. The general similarity of the variety under examination leads me to infer that possibly this is the piece which Mr. Crosby intended to accord with his description of $\frac{26}{B}$. I have therefore reclassified it although differing in many points particularly in the reverse. It will be noticed that Obverse 26 and Reverse B are the only pieces in Mr. Crosby's type table punctuated with a cross and three (3) dots or periods *. It is fair to assume that this peculiarity in the punctuation was not an accident of the printer, but the result of Mr. Crosby's study and represented as he had found it upon the coin. Mr. Crosby has presented me with an early proof copy of his type table, in which this punctuation appears exactly the same as in his work.

In examining the Obverse we find No. 26 in Mr. Crosby's type table punctuated as follows:—

* AUCTORI: X CONNEC: X

The piece under examination shows the following:—

* AUCTORI: X CONNEC: X

having the addition of a period after the last cross with questionable, or rudimentary, periods above and to the left of same.

Breaks from edge below final cross through lower right portion of drapery.
See next page.

26

Special Note D' Continued
 Mr. Crosby's table describes Rev. D' as follows.

* INDE: + + ETLIB:

The piece under examination shows

* INDE: + + + ETLIB:

having one more cross, a hyphen before the third cross and no hyphen before or after last cross. Letter large.

In Mr. Crosby's sale no. $\frac{26}{D}$ was offered, but Lot 1033 describes a reverse which would appear to be the same as the one under description.

48

Special Note 1787

21 Changed to Ob. 54 Dec. 91

G¹-2 Changed to DD Dec. 17. 91

This piece is in reality neither an obverse of 21 or a reverse of G¹. Having found no specimen corresponding to Crosby's piece so described and thinking that probably this was the piece Mr. Crosby had under examination when describing ²¹G I have continued its classification as such, subject to a change at such time as I may find a piece corresponding to Mr. Crosby's description. Mr. Crosby describes 21 as follows:—

AUCTORI:X + CONNEC:X

The variety under examination is punctuated as follows:—

AUCTORI:X -+- CONNEC:X

The first cross being high and the second cross having a hyphen before and after.

Mr. Crosby describes G¹ as follows

-+- INDE: -+- -+- -+- ET-LIB:

The piece under examination is punctuated without the hyphens before and after the second cross as follows.

-+- INDE: + -+- -+- ET-LIB:

and may be distinguished from the other G¹'s described by the following points.

Hyphen to right nearly or quite touches first cross.
 Hyphen between ET & LIB connects with T. Lower period of last colon touches shield. Top of branch level with the lowest portion of the left extremity of second cross. Hyphen to left of first cross distant from figure. Hyphen to right of third cross distant from pole. All figures of date touch line. Branch hand opposite space between D & E. Letters small.

Special Note 1787 Reverse G'-5

Described from poor and imperfect specimens, the hyphen after first cross is not shown and possibly does not exist.

Perfect specimens are wanted to develop this point. Mr.

Crosby combines 24 with G'. I have not found 24

combined with any other reverse than the one under

consideration, it is therefore highly probable that this is the reverse Mr. Crosby described as G'. General description

as follows. — Top of branch touches lower period of first colon. Lower period of last colon just clear of shield.

Hyphen between E'T & L.B. does not connect with T.

Bottom of E' below bottom of T in E.T.

Combination $\frac{24}{G'-5}$ $\frac{48}{G'-5}$ A specimen found in the Perm. collect $\frac{24}{G'-5}$

shows the hyphen clearly. 1st cross

See page 96 for obs 48

" " 69 " " 24

1787 $\frac{38}{G'}$

The G' combined with 38, is different from any of the reverses of G' described, a perfect specimen is wanted for a full description (classified as G'G page 185, July 10, 1891)

Special Note 1787 Obverse 35.

Obv. 35. I have never met with this obverse, but $\frac{37}{P}$ a combination not mentioned by Mr. Crosby is comparatively common. $\frac{35}{P}$ has been frequently catalogued in sales, usually described as poor.

I have met with quite a number so classified but have always found them to be a 37 with the first fleuron weak or obliterated by circulation.

In the sale of Mr. Crosby's collection lots 1056 & 1057 Obverse 35 was offered combined with P and also with an undescribed Rev. Lot 1057 was purchased by Mr. Canfield of Dover N. Jersey and proved to be $\frac{37-10}{RR}$ as described in this book.

Special Note Obverse $\frac{29}{P}$ 1787

I have met with but one specimen answering to Mr. Crosby's description of Obverse 29. The punctuation is the same as Obv. 7 of 1786 illustrated in Crosby Plate V-10 and ~~is~~ appears identical with the illustration in every particular. Changed to 29! Dec. 94

1787 $\frac{16-2}{NN}$ The fine specimen of this die in my collection was purchased at the Shortt's sale by Mr. Hays among a lot of 16 or 17 connectives for which he paid 40¢ each. May 9! Mr. Hays exchanged this specimen with me for a poor one in my possession.

37-12
K'-5

Special Note

I have met with but ^{three} two specimens of this combination. One very good possibly fine, but not showing the final letter of the reverse, as sharp as I could wish. The only difference between K' & C² being the final letter. I find it a trifle difficult to determine this point in the K'-5 under observation. The evidence is entirely in favor of its being a B. I have therefore called it a K'. Subject to a change to C² should it so develop from new specimens.

Apr. 24 90 A fine specimen in Mr. Panalis collection shows the B. distinctly. Evidently made with a B punch which was slightly open at the bottom for the present combination as K'.

Special note 32-7

94 June 21. Mr. Phelps has to day presented to me a Connecticut having a good Reverse of X-1. The Obverse is poor, but accords so closely with my description of Obv. 32-7 which I took from Mr. Comfield's piece that I have placed it in my cabinet as such, although the first period is wanting. I hope to have an opportunity of verifying by a better specimen at some future time.

Sept. 94 This piece is undoubtedly 32-7 as proved by comparison with excellent rubbing sent me by Mr. Comfield of both of his specimens.

Special Note $\frac{32}{A^2}$

An undescribed variety of Obverse 32 in poor condition combined with Reverse A^2

See Crosby page 217

"No. 32 Most dies of this are common, but from one, we have seen but one impression; its letters are large, and the die shows many cracks. Its reverse is from the die most frequently found with the Connect."

See printed book note to 1787 Obv. 50 which is probably the piece referred to by Mr. Crosby page 216.

"No. 15 The Connect. — It is found with three reverses, that usually found having eight cinquefoils. Plate 5-20."

Plate 5-20 illustrates $\frac{15}{F^1 \&}$

The piece therefore referred to by Mr. Crosby is combined with $F^1 \&$. The piece under examination is a combination with A^2 as proved by comparison with the A^2 combined with 32-5; and not the combination referred to Mr. Crosby. The obverse corresponds to Mr. Crosby's description; all the letters being larger than those usually found with Obverse 32, the A being very prominent.

May 30, 1895

This piece is probably the same die as Obverse 16-2. 1788 Two specimens found both poor

Oct. 1895 Changed to Obv. 51 June 1901

33-38 A new obverse sufficiently good for description. Rev. underlined.
 question of cinquefoils. 5 or 6. Not among my recorded L's or S's
 Nov. 23, 1889. From Rev. A.R. Reverse tolerably sharp but wants verify-
 ing if possible. Note that the last period is well on shield.
 May '89 a very poor specimen found classified as $\frac{33-38}{G^2-1}$. In both of these
 obverse a small period is seen at center of S in Ancton on the right side
 F

H² 2

INDE:

ET LIR:

H² 2.

The only distinguishing characteristic between Reverse L & H²
 being the last letter. It is important to have that letter
 well defined. I have made a careful examination of
 all the specimens (5) of this variety that have come
 under my notice and all answer definitely the following
 description: — The lower right portion of R is not sharp
 & perfect as in H²-1, but has a worn appearance, and
 far too short. None however show any indication of its
 being a L. Corroboration of its classification as an H²
 is desirable, by sharp specimens.

Nov. 1889

It has always been a question in my mind, whether this last
 letter was not struck with a B punch, the impression upon
 the die being imperfect giving the appearance of an R.
 See a reserved specimen, with a very sharp reverse verifying the R

Special Note 1788 $\frac{1}{I}$ See Crosby page 218

This piece which has been considered unique, is struck upon a ^{too small} planchet, to show the ^{entire} complete Obverse or Reverse. The Obverse shows all the letters in Bounce & A. H. only in Auction. The Reverse shows the following portion only $\frac{1}{2}$ INDBT. The date being entirely wanting. The Obverse is identical with Obverse 1 of 1787 and its reverse with Reverse B of the Vermont Cents. Mr. Crosby illustrates reverse B 1788 Vermont in Plate V-24

Special Note 1788 $\frac{16-3}{N}$ Broad planchet

Occasionally specimens are ~~found~~ found struck upon large planchets, the dies showing the effect of wear or corrosion. Upon these pieces, the periods are elongated & the lettering fine and irregular.

Special Note 1788 $\frac{7}{F}$

May, 1895

The Reverse to the piece in my cabinet, this being the only specimen of this combination I have seen, presents a curious effect. Being upon an incused planchet, and probably also over struck. The main portion of the piece is identical with Rev. F. as found with Obv. 12-1. It is difficult to explain the curls and peculiarities about the hair. Might it have been a trial piece of the die called F. The Obverse is poor but does not show evidence of double strike or any irregularity.

86

Instances occur where the draped busts of 1787 are found combined with both of the reverses of the same letter found in Mr. Crosby's type table. For ready reference and distinction, I have affixed the signs prime and second to the letters ~~accompanying~~ designating these reverses. Rev. A opposite Obverse 16 to the following N, I have designated A' to N'. The following series of letters from Reverse A, opposite Obverse 29 to the end of the table of 1787 reverses I have designated A² to K² including Mr. Crosby's miss italics or miss-spelt legends.

Double letters as LL - KK &c indicate reverses not tabulated by Mr. Crosby.

M^{rs} Webster. Fillet a little band to tie about ends of the hair. The term fillet has heretofore been applied as referring ~~certainly in many instances to the ends of~~ the wreath. Although in many instances this would appear to be a mis-application of the word we have deemed it less confusing to continue its use as heretofore rather than to attempt special corrections as applied.

Suggestion.

reprints of R & I parallel, a better specimen
than R & I preliminary formula parallel.

June 1891

Whole No. of combinations 285.

Dies of 33-42

Combinations of 33 84.

March 1892 whole No. of dies and combinations represented in collection 276

Mr. Canfield has 6 combinations of 1787 not included in above

Mar. 1892 whole No. of dies represented in my collection

27. - 1785
30. 1786
178. 1787
32. 1788
287.

In addition to which Mr. Canfield's collection represents the following dies of 1787

(33-11. H²-2) (2-1)
(33-23. Z-16) (33-26. W-5) (34. K'-3) (49-Z-1)

Whole No. of dies ^{combinations} described including Mr. Canfield's 287.

May 14. 1891 The following combinations 22 in all so not appear to be represented in Mr. Canfield's collection

$\frac{29}{N'-2}$	$\frac{29}{A'-2}$	$\frac{32-2}{X-4}$	$\frac{33-4}{Z-7}$	$\frac{33-7}{Z-10}$	$\frac{33-7}{R'-4}$	$\frac{33-11}{P^2-1}$	$\frac{33-11}{a}$
$\frac{33-22}{Z-10}$	$\frac{33-24}{Z-20}$	$\frac{33-31}{Z-3}$	$\frac{33-33}{SS}$	$\frac{33-34}{Z-6}$	$\frac{33-39}{EF}$	$\frac{33-39}{SS}$	$\frac{33-46}{W-2}$
$\frac{37-1}{TT}$	$\frac{40}{N}$	$\frac{42}{O'}$	$\frac{44}{Y-5}$	$\frac{51}{N}$			$\frac{33-50}{Z-2}$